

# how to make STUFFED

Modern, Simple Patterns + Instructions for 18 Projects

# ANIMALS

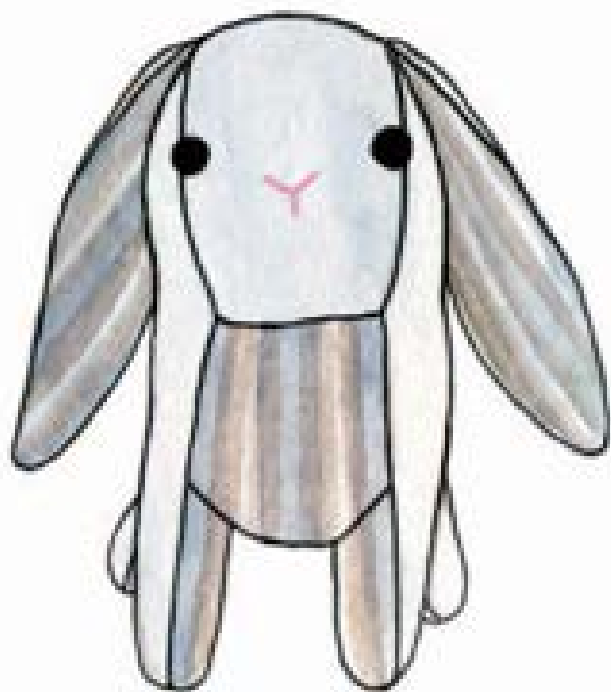
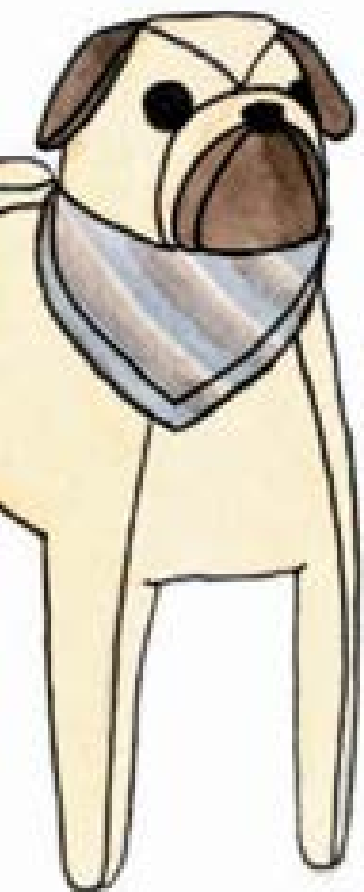
written and illustrated by Sian Keegan

Q  
U  
A  
R  
R  
Y



# How to Make Stuffed Animals

Modern Simple Patterns and Instructions for 18 Projects







# HOW TO MAKE STUFFED ANIMALS

*Modern Simple Patterns  
and Instructions for  
18 Projects*

*Written and Illustrated by Sian Keegan*

**Quarry Books**  
100 Cummings Center, Suite 406L  
Beverly, MA 01915  
[quarrybooks.com](http://quarrybooks.com)  
[craftside.typepad.com](http://craftside.typepad.com)





# CONTENTS

6 INTRODUCTION

9 *Chapter 1:* THINGS TO KNOW BEFORE YOU MAKE YOUR ANIMALS

- Materials
- Techniques
- Sewing
- Stuffing
- Hand Stitches

15 *Chapter 2:* PROJECTS

17 PROJECT 1: Bunny

23 PROJECT 2: Narwhal

29 PROJECT 3: Dachshund

35 PROJECT 4: Squirrel

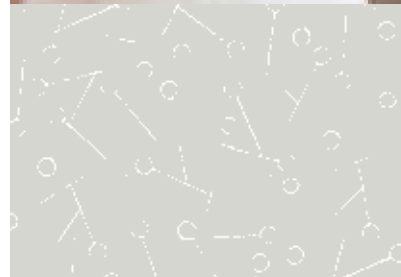
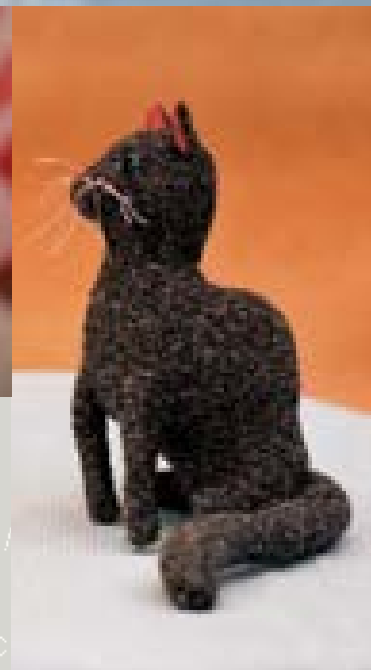
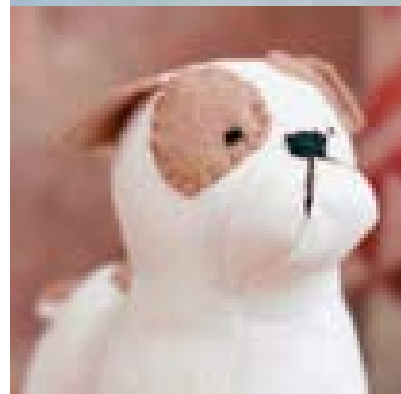
41 PROJECT 5: Deer Cake Topper

45 PROJECT 6: Spring Deer

49 PROJECT 7: Grizzly Bear

55 PROJECT 8: Bulldog

61 PROJECT 9: Sitting Cat  
67 PROJECT 10: Raccoon  
73 PROJECT 11: Pug  
79 PROJECT 12: Hedgehog Mobile  
85 PROJECT 13: Penguin Holiday Ornament  
91 PROJECT 14: Prize-Winning Pony  
97 PROJECT 15: Fox  
103 PROJECT 16: Mouse  
107 PROJECT 17: Fluffy Sheep  
113 PROJECT 18: Tiger  
  
119 *Chapter 3: PATTERNS*  
  
128 ACKNOWLEDGMENTS  
  
128 ABOUT THE AUTHOR



## INTRODUCTION

From knitting and crochet to stuffed-animal making, I have learned every craft technique I know from books. As a visual person, the combination of written instruction, photos, and illustrations has always been easier for me to follow than verbal instructions from a teacher. Craft books allow you to flip back and forth through the pages and work at your own pace. You may make more mistakes, but there is no better way to learn a new skill or technique.



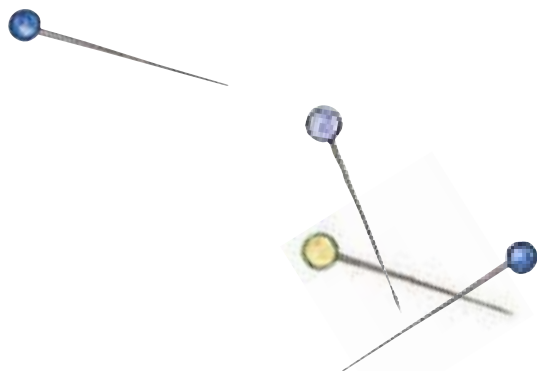


**I started making stuffed animals** in preparation for a craft fair during my last semester in college. After three and a half years of screen printing, machine knitting, and gouache painting as a textile design student, I was ready to try something fun and different. It was easy to translate the playful, childlike quality of my textile designs into three-dimensional stuffed creatures. Naturally, my dachshund pup, Ollie, inspired the first stuffed-animal pattern I created.

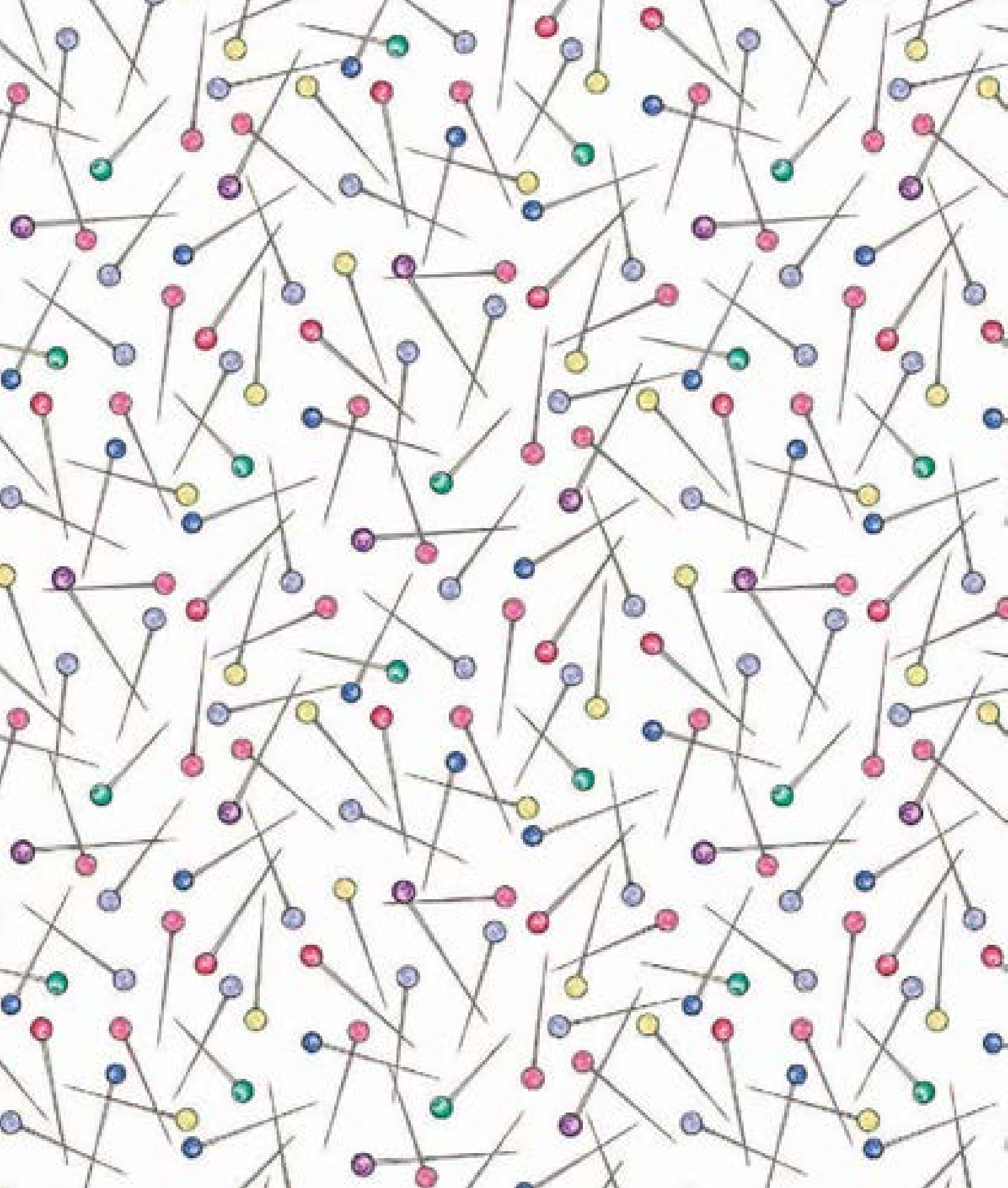
Soon after, I expanded into different dog breeds and animals and opened an online shop. I tapped into a very supportive and inspiring online community of crafters and artists. Once I got faster at pattern making, I began offering stuffed-pet portraits. I realized stuffed animals have a sweet, nostalgic nature that adults seem to love as much as children.

If you've completed the most basic of sewing projects, I'm confident you'll be able to master the eighteen projects within this book. Be sure to read chapter 1, "Things to Know Before You Make Your Animals," before you start. There are a few simple but important techniques that you'll need to keep in mind for every project. Machine sewing the small pieces requires focus and patience at first, but it will go rather quickly once you get the hang of it. I think you'll find these projects to be forgiving with small mistakes. Any visible hand stitching serves as a charming reminder that the piece is handmade.

Please see the materials lists at the beginning of each project as suggestions, not strict requirements. My favorite fabrics to work with are those that have been passed down or found secondhand, because they lend a texture and an interest to the finished creature not often achievable with new fabrics. Try to use materials you have on hand and let your own collection inspire your choices.









*Chapter 1*

# THINGS TO KNOW BEFORE YOU MAKE YOUR ANIMALS

## MATERIALS

### *Fabric*

All projects in this book can be completed with about ¼ yard (22.9 cm) of fabric. “Fat quarters” commonly found at fabric and quilting shops will work perfectly. Although medium-weight woven cotton tends to work best, it’s great to experiment with different types of fabric.

Because only a small amount of fabric is needed to make a stuffed animal, it’s easy to use old clothes or household linens from your home or a local thrift store. Try experimenting with different materials, such as terry cloth towels, felted wool sweaters, old jeans, or corduroys. Lightweight or sheer fabrics can be layered with heavier-weight cotton for added stability. Repurposing materials is the most cost-effective and eco-friendly option, and it often lends more texture and interest to your work.

### *Threads*

It’s good to have a collection of all-purpose thread in a variety of colors. However, most stitching will be hidden, so don’t sweat it if your thread does not exactly match your fabric. I suggest buying embroidery floss in pink and black for embroidering the animal eyes, noses, and mouths.

### *Stuffing*

I prefer to stuff all of my animals with carded wool. After experimenting with different types of stuffing, I found that I like wool’s loft and density the best. Other options include natural cotton, polyester, and bamboo fiberfill.

## TECHNIQUES

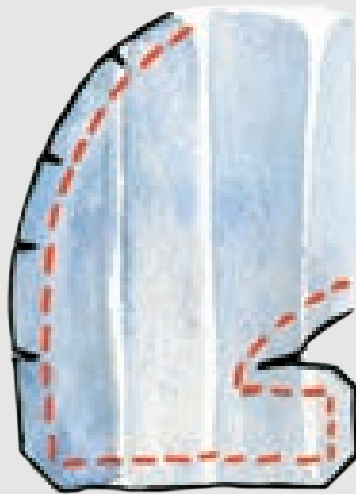
### *Pattern Preparation*

For all projects, photocopy the patterns at 200% and cut out. (All of the animals in the book are made using patterns at 200%.) On some patterns, arrows indicate the top of the pattern piece as it is referred to in the instructions. Dashed lines indicate fold lines. Pin the patterns to the fabric and cut on the solid lines, making small outward notches at the markings. When cutting two fabric layers at once, be sure to place your fabric with right sides together so you have a corresponding right and left side for each piece.

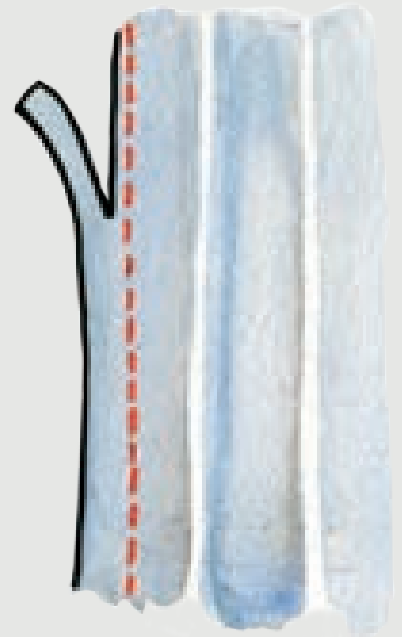
## SEWING

All projects require edge stitching, which means there is very little seam allowance built into the patterns. Try to keep your stitches about  $\frac{1}{4}$ " (6 mm) from the fabric cut edge.

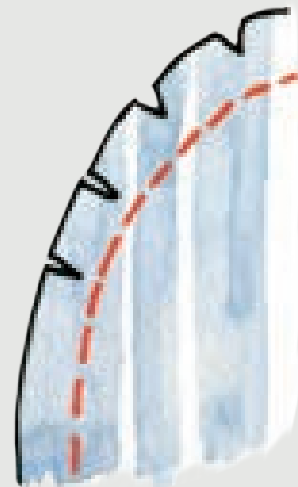
When sewing pieces together, place the fabric with the right sides facing unless specified otherwise. Using a short stitch length on your sewing machine makes it easier to control the fabric when sewing around small curves, and helps make the seams stronger. To avoid puckers at the corners of your finished animal, stitch the seams, and then clip the corners close to (but not through) the stitching (A). Trim extra fabric along the seam allowance to help eliminate any distortion (B). Along curved seams, make small perpendicular cuts up to (but not through) your stitching (C).



(A) *Clipping corners*

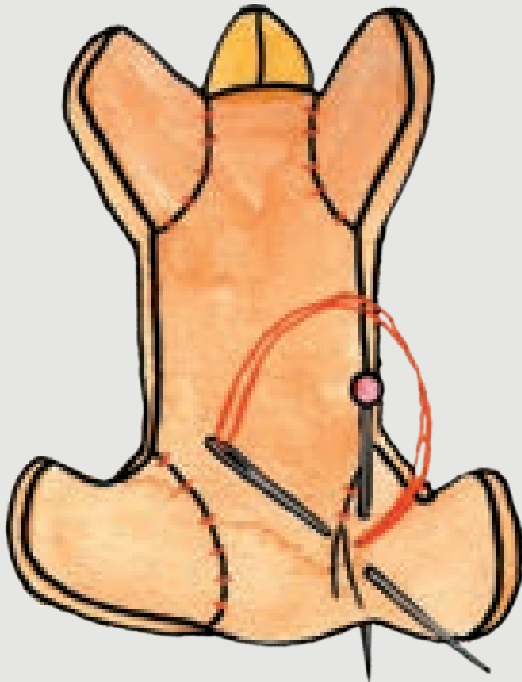


(B) *Trimming seam allowance*



(C) *Clipping curves*

An easy way to stitch two small identical shapes (such as ears and tail pieces) together involves tracing around the pattern onto the fabric wrong side, but not cutting out. Place two fabric pieces together with the right sides facing, stitch along the traced line, and trim outside the stitching. This method also makes it easier to control the small pieces when using a sewing machine.



(A) Tack legs perpendicular to body.

## STUFFING

Tear off small bits of fiberfill and stuff the smallest areas of the animal first, such as the feet, nose, head, and tail. I like to use the rounded end of a crochet hook to gently push the stuffing into the corners. For the four-legged fellows, the most important portion to stuff well is the area where the legs meet the body. This will help the animal stand more upright. Sometimes the legs will splay slightly from the body after the animal has been stuffed. This happens if the animal has not been densely stuffed or if you are working with a lightweight fabric. To fix this, pin each leg perpendicular to the body, and make several small stitches to tack the legs closer to the body (A). If you use polyester stuffing, you will need to take this extra step with every four-legged animal you make.

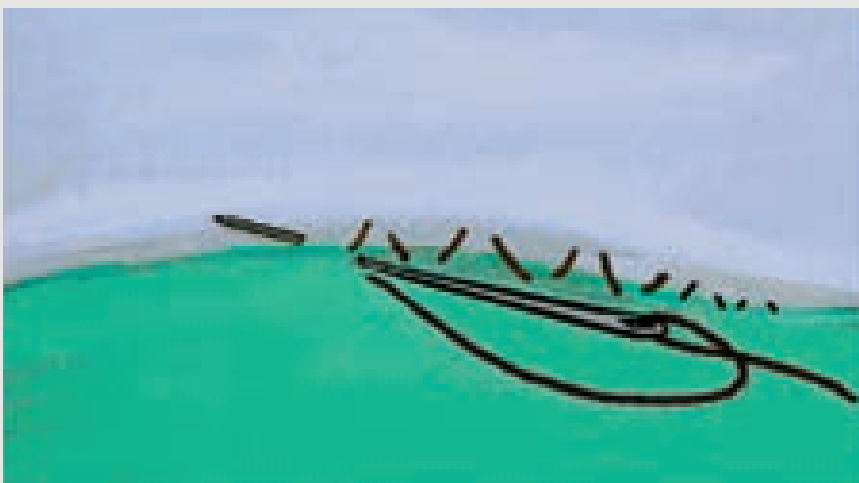
Use a hemostat to turn small pieces right side out. You can reach inside the opening, grab a seam, and pull right side out. You can also use the hemostat to push out small areas after turning, and push stuffing into corners.

## HAND STITCHES

Although all the projects can be sewn on a machine, you may prefer to hand stitch smaller parts, such as the ears or tails, or the curvier sections of the bodies.

### *Slipstitch*

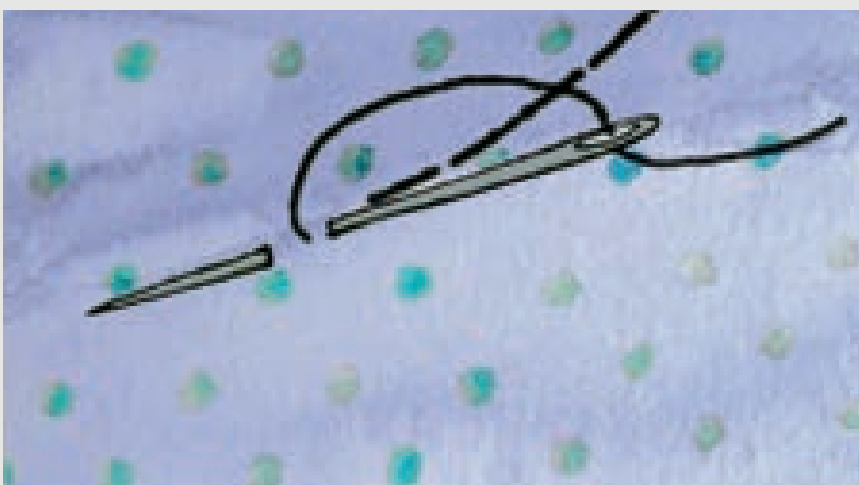
A slipstitch is a hidden stitch used to join two fabric edges. Slipstitches are done between the fabric right sides, using very small stitches (B). For the projects in this book, you'll use slipstitches to close the seams left open for stuffing the animals, as well as for adding details such as tails and ears.



(B) Slipstitch

### *Backstitch*

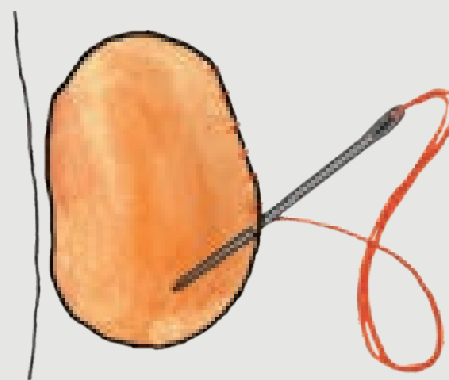
A backstitch is used in place of a basic running stitch when you need a stronger, more durable seam (C). For the projects in this book, use the backstitch on any area you are hand sewing that may require a strong seam, such as tails, ears, and the narwhal tusk.



(C) Backstitch

### *Whipstitch*

A whipstitch (D) is used to attach one piece of fabric to another. You'll use this stitch to appliqué details such as spots and noses onto your animals. If you prefer, you may whipstitch small pieces of black felt for eyes and noses instead of using the embroidery techniques offered in the instructions.



(D) Whipstitch



Chapter 2

# PROJECTS







project  
1

# bunny

This sweet bunny's underside offers a great opportunity to use a bold patterned fabric.

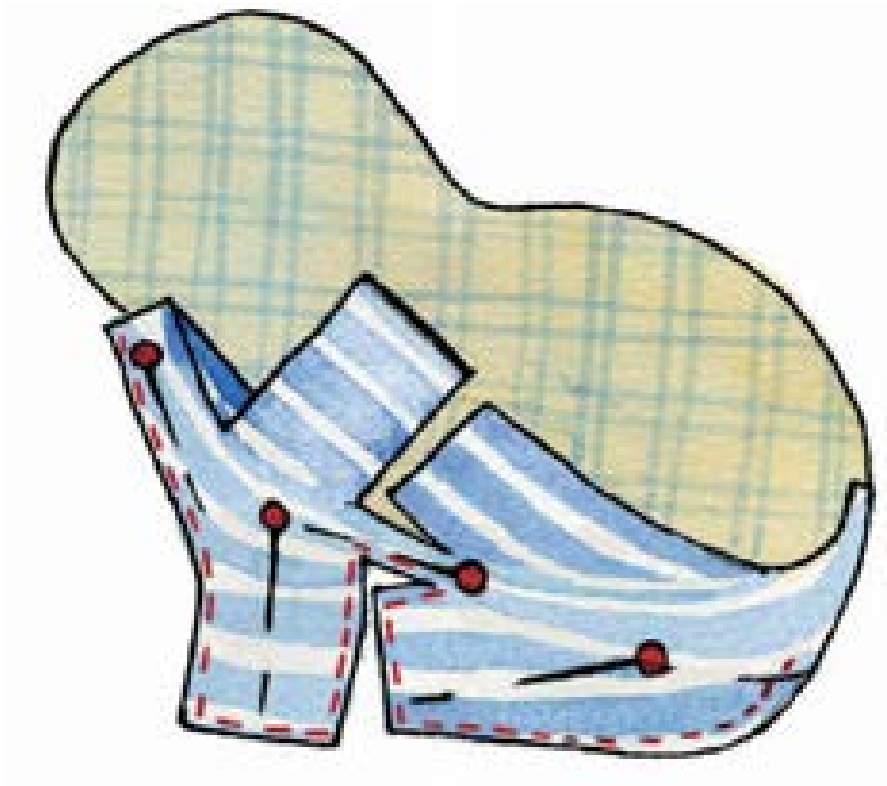
*Size: 4½" (11.4 cm) tall*

*Use patterns on page 120 at 200%.*

## MATERIALS

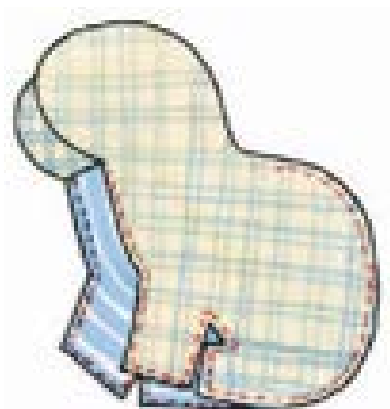
- medium-weight cotton fabrics
- all-purpose sewing thread
- pink and black embroidery floss
- fiberfill
- ¾" (1.9 cm) pom-pom or white yarn
- fine-point disappearing ink marker (optional)





(A) *Stitch underside to one body side.*

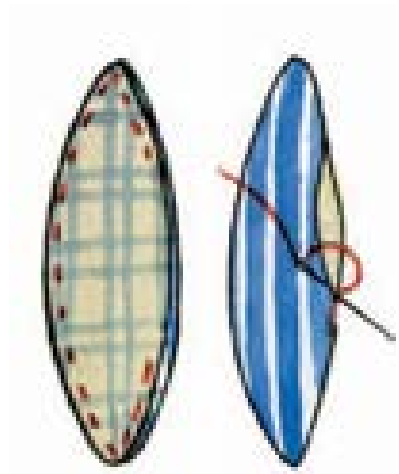
1. Cut out the patterns from the fabric. With right sides facing, align and pin the underside to one side piece. Stitch from the chest starting at the circle mark to the diamond mark at the rear (A).
2. Repeat to attach the other side of the bunny to the underside.
3. Sew the sides together, starting at the diamond where you left off in steps 1 and 2. Stop about 1" (2.5 cm) shy of the back neck curve (B).
4. With right sides facing, align the straight edge of the face panel with the top edge of the underside as indicated by arrow; stitch straight across (C).
5. Sew two ear pieces together with right sides facing and leave a 1" (2.5 cm) opening along a straighter edge. Turn right side out through the opening, and then slipstitch closed (D). Repeat for the other ear.



(B) *Stitch sides together.*

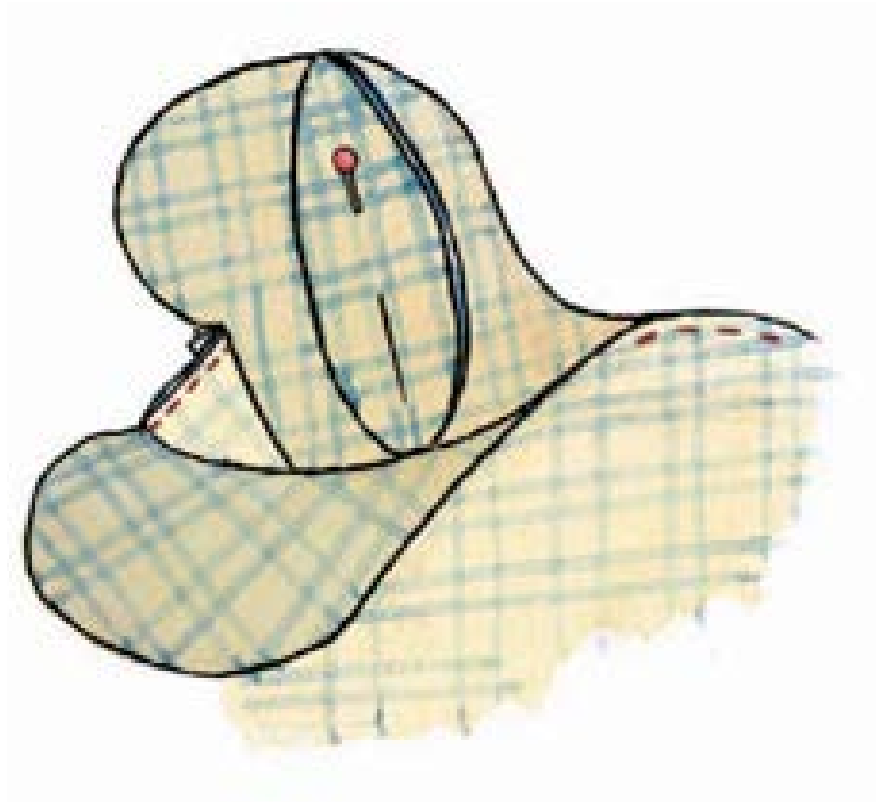


(C) *Stitch face panel to underside.*



(D) *Stitch ear pieces together, turn, and stitch closed.*

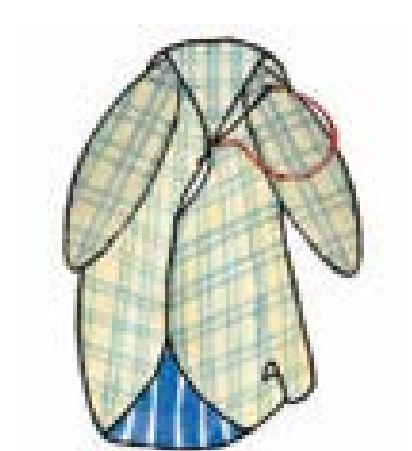
6. Pin the ears where you'd like them to be on the bunny sides. Be sure to pin the inside of the ears facing the bunny (E).
7. With right sides facing, align one side of the face panel with head portion of one side piece; stitch. Be sure to catch the tip of the ear as you sew (F). Repeat with the other side.
8. Turn the bunny right side out through the 1" (2.5 cm) left un-stitched when sewing the sides together; stuff. Use a slipstitch to close the opening (G).



(E) Pin ear with underside facing body.



(F) Stitch face panel to head, catching ear in stitching.



(G) Turn right side out, stuff, and close opening.



(H) Begin embroidering nose.

9. Embroider the nose. Using six strands of pink embroidery floss, thread a needle, and tie the ends together in a knot. Push the needle through the center of the face and pull it out through the top left corner of the nose, leaving the knot exposed (H).



The nose is a Y shape. If you find it hard to visualize, use a fine-point disappearing ink marker to make four dots where your needle should be entering and exiting the face.

10. Push through again where the center knot is, and pull out through the top right corner of the nose (I).
11. Return to the center and then pull the needle out at the lower point of the nose (J). Push the needle in and out through the center one more time. Tie off with a double knot and clip threads close to the knot.



(I) Return to center, then to other side.



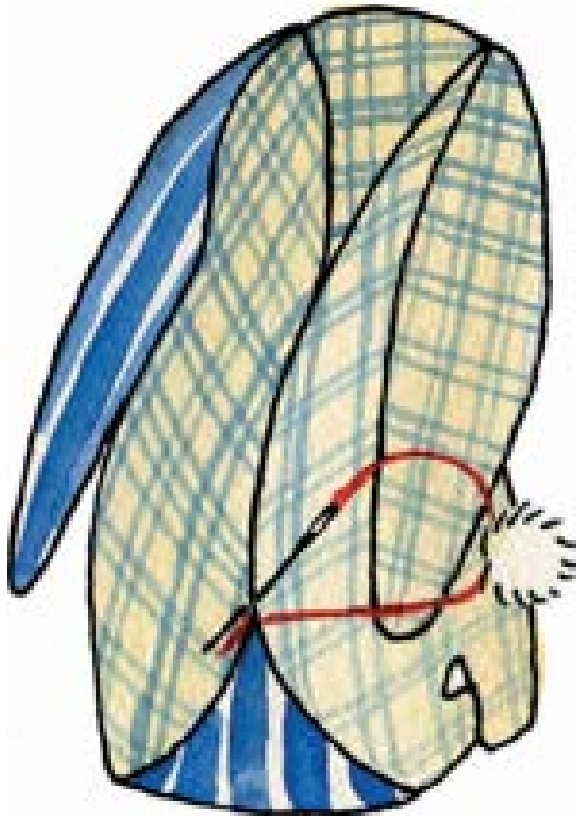
(J) Return to center, then stitch bottom portion.

12. Using black embroidery floss, anchor your thread where you would like one eye to be. Make several small stitches in the form of an asterisk with your anchor knot as the center. Instead of tying off, push your needle out to the opposite side of the face for the other eye. Make small stitches in the form of an asterisk, and then tie off with a knot in the center (K).



(K) Embroider eyes.

13. At the bunny's rear end where the sides and underside intersect, anchor your all-purpose thread by making several small stitches. Pass the needle through the pom-pom and bunny body several times to firmly attach the tail (L); tie off and snip the thread.



(L) Attach pom-pom.



Use a store-bought pom-pom for the tail, or make your own. Use this method or a simple pom-pom maker and some white yarn. Cut a strip of cardboard the desired diameter of the pom-pom. Generously wrap yarn around the cardboard. Thread a large needle with a length of yarn, pass the yarn under the wrapped threads along one edge of the cardboard, and then tie the yarn securely around the threads. Cut the wrapped threads along the opposite edge of the cardboard. Fluff out the yarns, and trim into a rounded shape.



project

2

# narwhal

A cute and curious creature of the sea. Choose a material with a slight stretch as the main fabric to lend a curve to the narwhal's body, or stick to a woven cotton if you'd like your narwhal to lie flat.

*Size of narwhal shown: 11" (27.9 cm) from tusk to tail  
Use patterns on page 120 at 200%.*

## MATERIALS

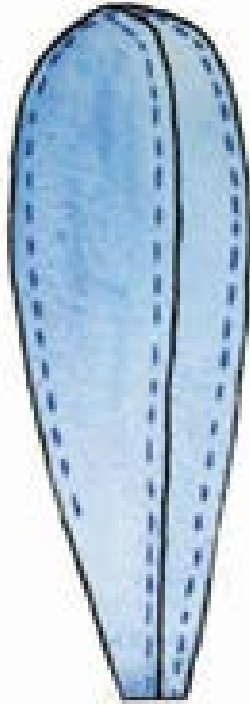
- medium-weight cotton fabrics
- fabric with slight stretch (optional)
- felt for tusk
- fiberfill
- all-purpose sewing thread
- black embroidery floss







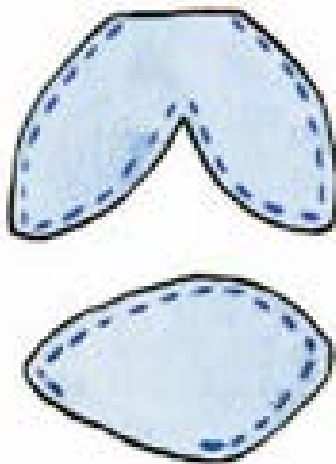
(A) *Stitch sides together.*



(C) *Stitch; leave opening for turning.*



(B) *Pin underside to joined sides.*



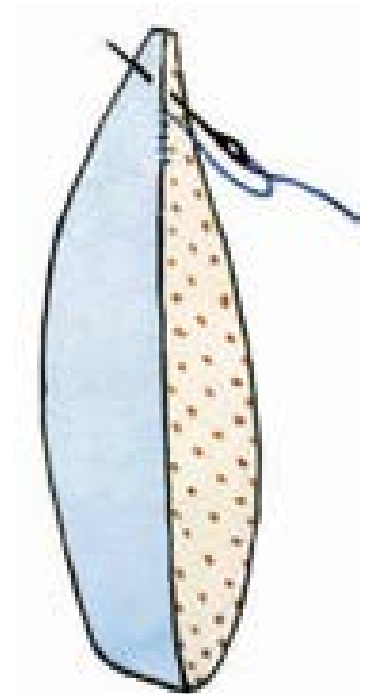
(D) *Stitch tail and fins, leaving an opening.*

1. Cut out the patterns from the fabric. With right sides together, stitch along the top edge of the narwhal's side pieces as indicated by arrow (A).
2. Fold the underside piece in half lengthwise to establish the center or refer to the circles marked on each end of the pattern. With the right sides facing, align the center of the underside with the seam you created when sewing the sides together, pin along the edges (B).
3. Stitch the underside to the sides, leaving a 1" (2.5 cm) opening on one side (C). The opening will allow you to turn the narwhal right side out.
4. Stitch the tail pieces together, leaving the straight edge of the tail open. Stitch the fin pieces together, leaving a ½" (1.3 cm) opening on both fins (D). Turn the tail and fins right side out through the openings. Stuff the tail and set aside. Use a slipstitch to close the fins.

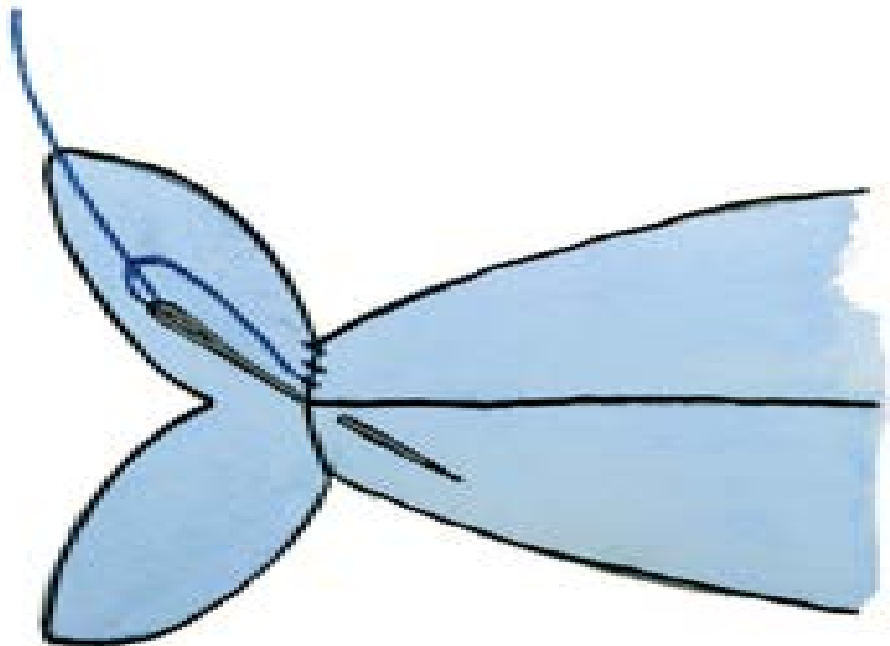
5. For the tusk, fold the triangular felt piece in half lengthwise and machine stitch, or backstitch by hand, the long edges together (E). It's best to use felt for the tusk as the edges will be left raw.
6. Turn the body right-side out. Stuff the body and slipstitch closed (F).
7. Pin and then slipstitch the tail onto the narwhal body (G).



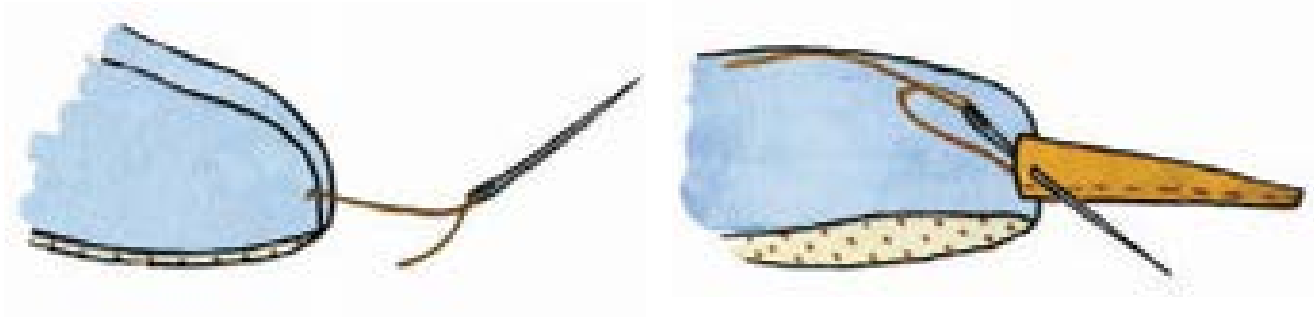
(E) Fold and stitch tusk.



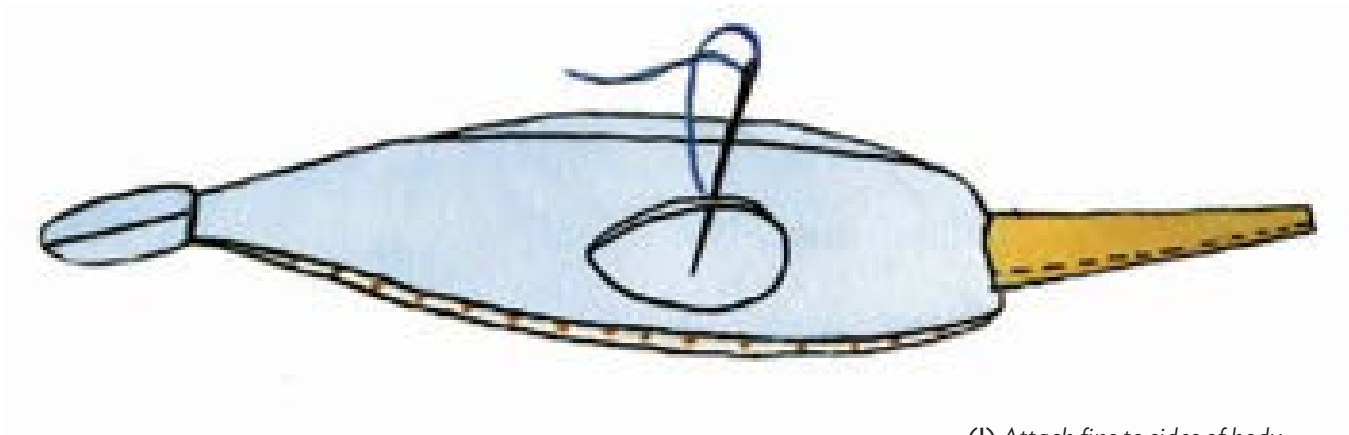
(F) Turn right side out, stuff, and close opening.



(G) Attach tail to body.



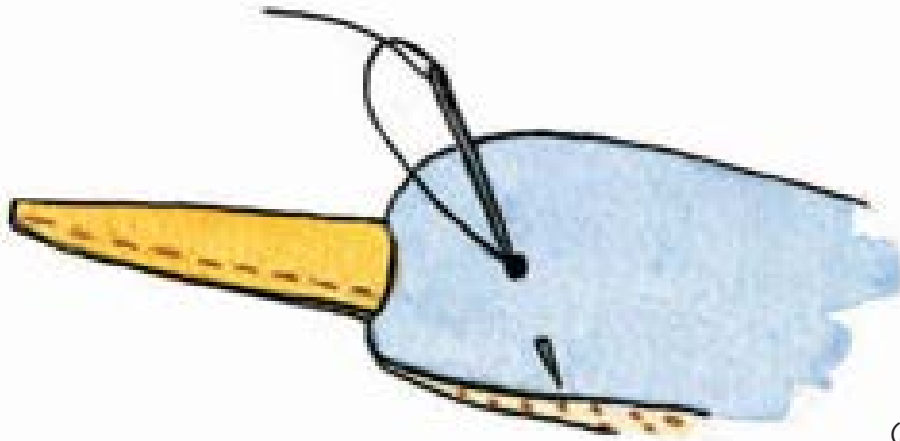
(H) *Stitch tusk to face.*



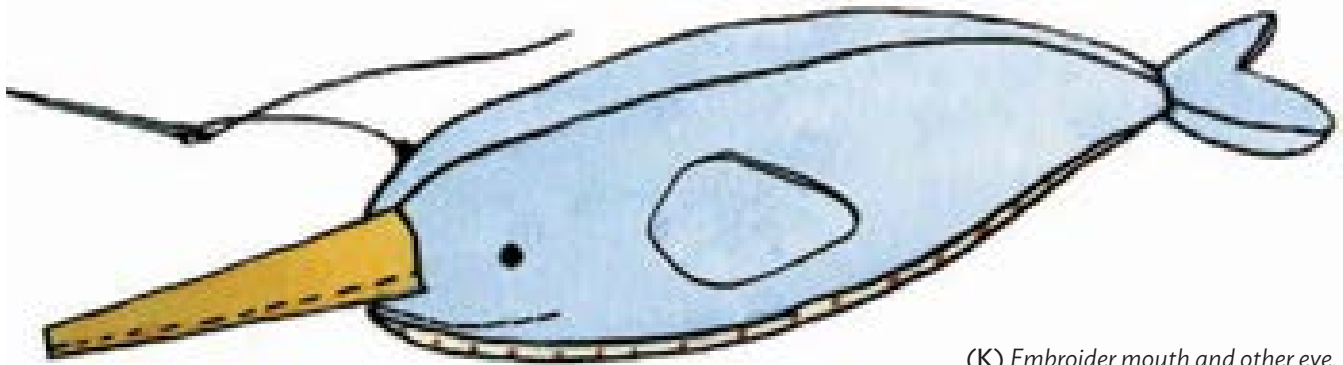
(I) *Attach fins to sides of body, hiding stitching.*

8. Attach the tusk. Thread a needle with all-purpose sewing thread and tie in a knot at one end. Anchor the thread by pulling it through the center of the narwhal's face several times. Pin the tusk to the center of the face. You may need several pins in different directions to stabilize the tusk. Securely stitch around the base of the tusk (H).

9. To attach a fin, first anchor your thread on the body where you would like your fin. Stitch the fin to the body, keeping the stitches in the inner layer of fabric (I). Repeat to attach the remaining fin to the other side of the body.



(J) Embroider one eye.



(K) Embroider mouth and other eye.

10. Stitch the face using black embroidery floss, knotting one end. Anchor the floss where you would like an eye to be. Make several small stitches in the form of an asterisk with the knot as the center; don't tie off the thread (J).

11. Push your needle out slightly below the eye. Backstitch around to the opposite side to form the narwhal smile. Push your needle out slightly above the last stitch of the smile, exactly opposite the first eye. Make small stitches in the form of an asterisk, and then tie off with a knot in the center (K).



project  
3 dachshund

This is the first stuffed-animal pattern I made, inspired by my dachshund, Ollie!

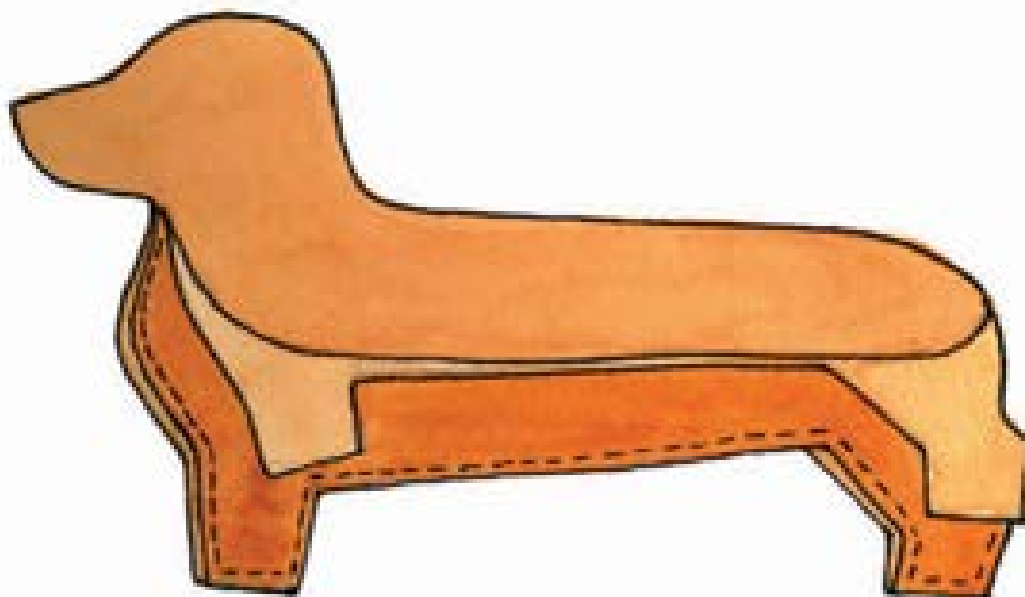
*Size of dachshund shown: 3½" (8.9 cm) tall  
Use patterns on page 121 at 200%.*

#### MATERIALS

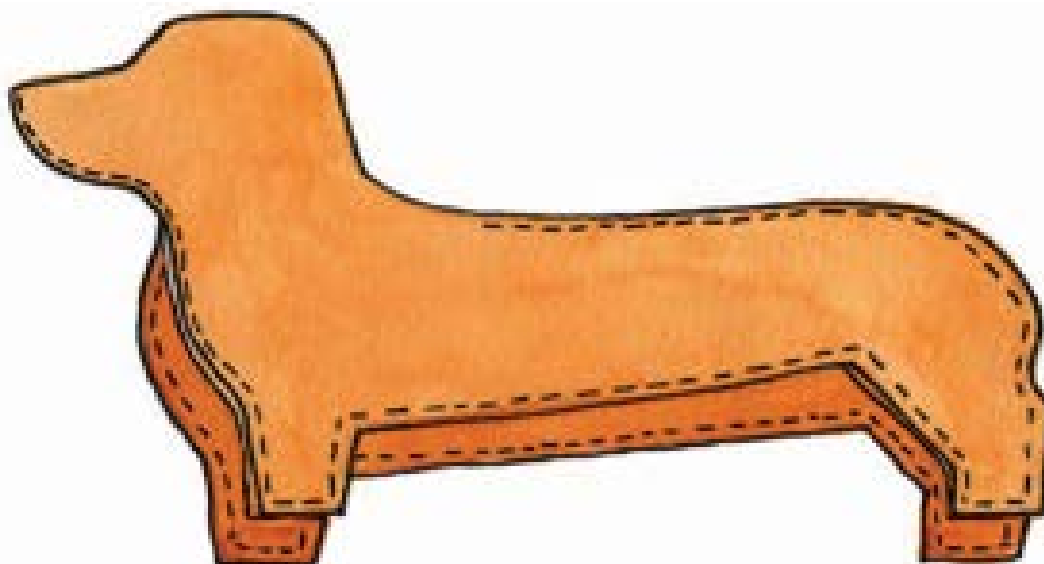
- medium-weight cotton, wool, or felt fabric
- all-purpose sewing thread
- black embroidery floss
- fiberfill



1. Cut out the patterns from the fabric. With right sides facing, align and pin the underside to one side piece. Stitch from the circle mark at the chest to the diamond mark at the rear (A).
2. Repeat to attach the other side of the dachshund.
3. Sew the sides together, starting where you left off in steps 1 and 2, and stopping about  $\frac{3}{4}$ " (1.9 cm) shy of the neck curve and at the tip of the nose (B).
4. Stitch two ear pieces together, leaving the straight edge unsewn. Repeat for the other ear. Stitch the tail pieces together, leaving the straight edge unsewn (C). Turn each right side out through the opening.



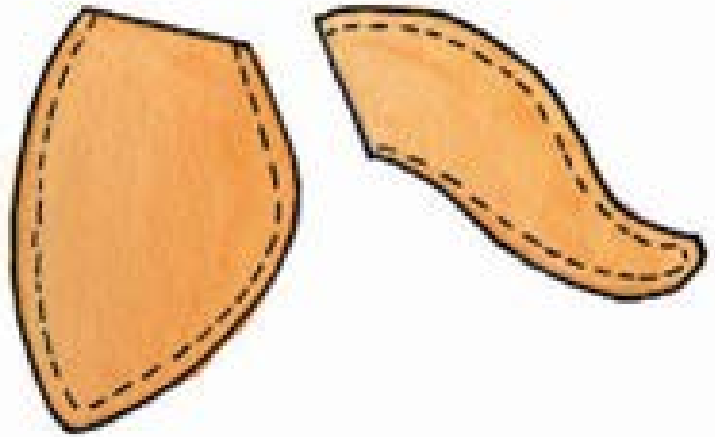
(A) Sew underside to one body side.



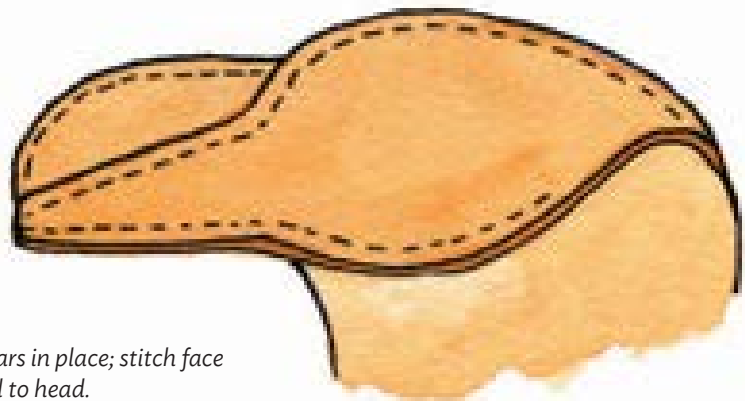
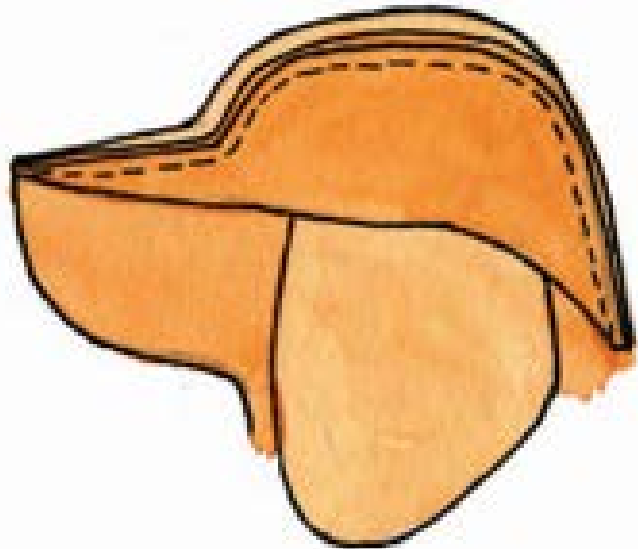
(B) Stitch sides together.

5. Pin the ears to the dachshund with the opening edges even with the top of the head. Be sure to pin the inside of the ears facing the right side of the body. With right sides facing, align one side of the face panel with head portion of one side piece. Stitch from the snout to the back of the head (D). Be sure to catch the ear in the seam as you sew.

6. Stitch the other side of the face panel in the same manner, but this time stop after you've finished sewing across the ear. This will provide additional space for turning right side out.

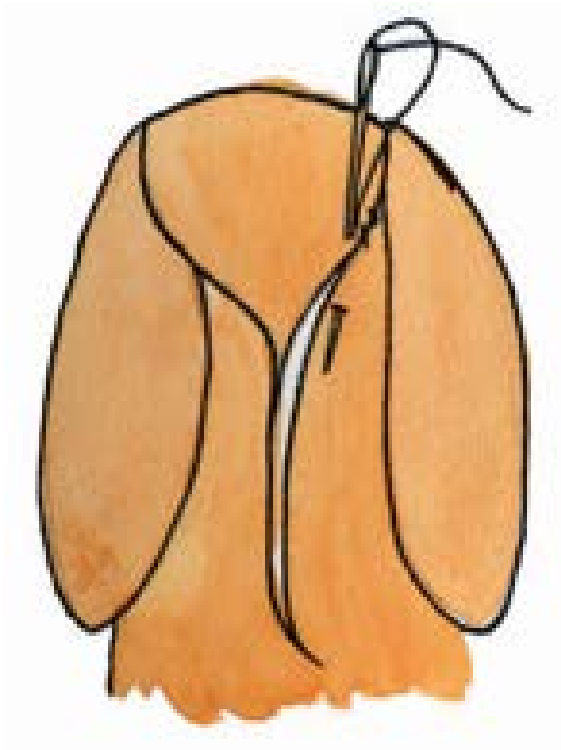


(C) *Stitch ear and tail pieces.*



(D) *Pin ears in place; stitch face panel to head.*

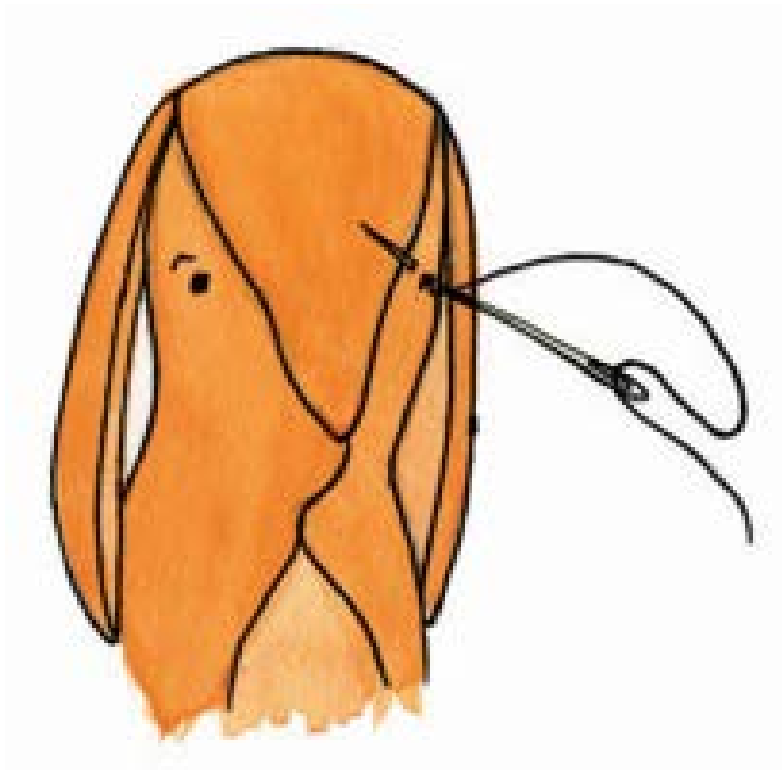




7. Turn right side out and stuff the dachshund. Use a slipstitch to close the opening (E).

8. Thread a needle with black embroidery floss and knot one end. Anchor your thread where you would like an eye to be. Make several small stitches in the form of an asterisk, with your anchor knot as the center. Then, push the needle out above the eye and make two small eyebrow stitches in an upside-down V shape. Push your needle out to the opposite side of the face, make small stitches in the form of an asterisk for the other eye, and then sew two small eyebrow stitches (F). Tie off the thread with a knot in the center of the eye and slip off close to the knot.

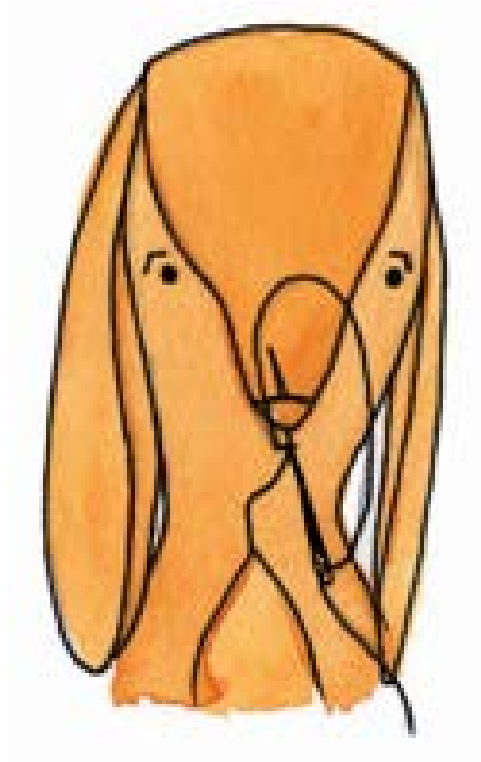
(E) Turn right side out; stitch opening.



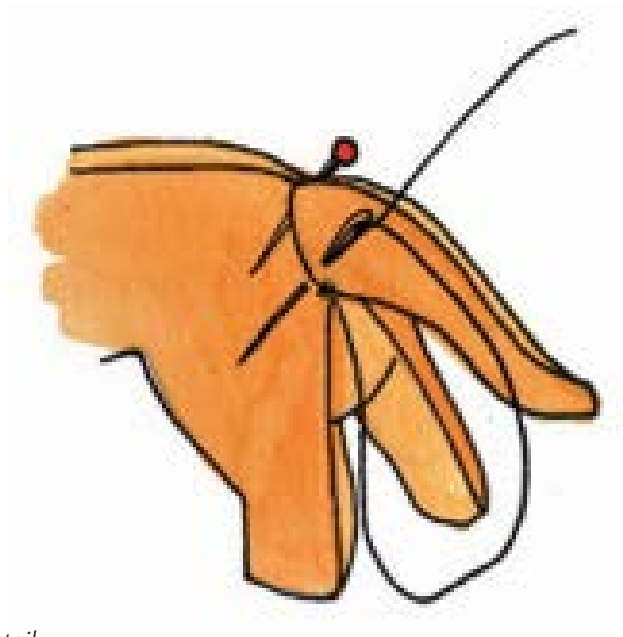
(F) Embroider eyes and eyebrows.

9. Use black embroidery floss to stitch the nose. Make one long horizontal stitch to mark the top of the nose, and one smaller horizontal stitch to mark the bottom. Make vertical stitches between the top and bottom stitches until the area is covered (G). Tie off the thread and clip close to the knot.

10. At the dachshund's rear end where the two sides and underside intersect, anchor all-purpose thread by making several small stitches. Pin the tail in position and slipstitch to the body (H).



(G) Embroider nose.



(H) Attach tail.



project

4

# squirrel

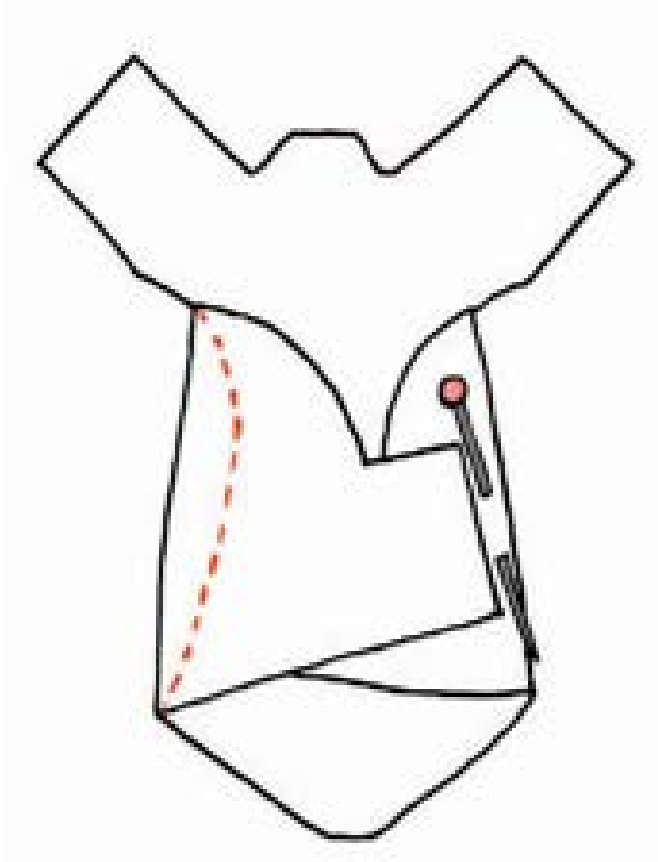
This bushy-tailed fellow offers up an acorn or a colorful bouquet of flowers.

*Size of squirrel shown: 4" (10.2 cm) tall  
Use patterns on page 121 at 200%.*

## MATERIALS

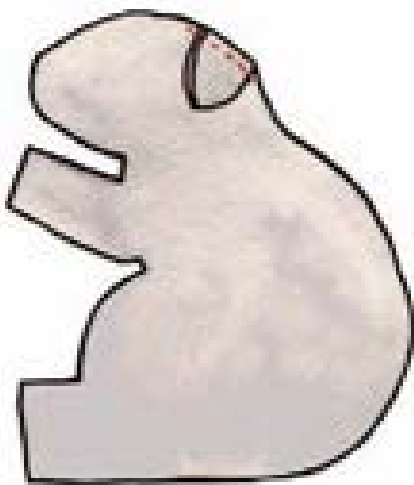
- medium-weight cotton fabrics
- heavy-weight cotton fabric for acorn top
- all-purpose sewing thread
- black embroidery floss
- brown yarn for acorn stem
- fiberfill
- fabric confetti (optional)
- green yarn (optional)



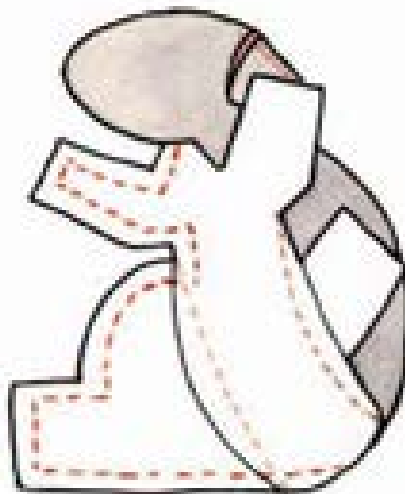


(A) Fold in legs and stitch a crescent-shaped seam.

1. With the right side of the underside piece facing up, fold the legs inward as indicated by the dashed line on the pattern. Stitch from one corner of the fold to the other in a crescent shape (A). The widest part of the crescent should be  $\frac{3}{8}$ " (1 cm). Repeat on the opposite leg. Take care not to catch the other leg in the stitching while repeating this step.
2. Sew two ear pieces together, leaving the straight edge unsewn; turn right side out. Repeat for the other ear. Center an ear at the notch indicated on the head portion of the side piece and stitch in place (B). Repeat for the opposite side.



(B) Sew ear together; attach to side at notch.



(C) Stitch underside to one body side.



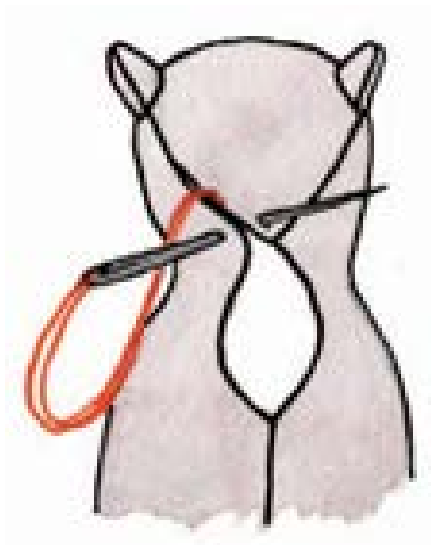
(D) Stitch sides together along back and chin.

3. Align and pin the underside to one side piece. Stitch from the circle mark at the neck to the diamond mark at the rear (C). Repeat with the other side.
4. Stitch the sides together from the neck circle mark to the nose. Next, stitch the sides together from the diamond mark up the curve of the back, stopping before the curve of the neck (D).
5. Attach the head panel to the sides. On one side of the head, stitch from the nose to the back of the head. Repeat on the other side, but this time stop just after the ear. This will leave an opening to turn the squirrel right side out (E).

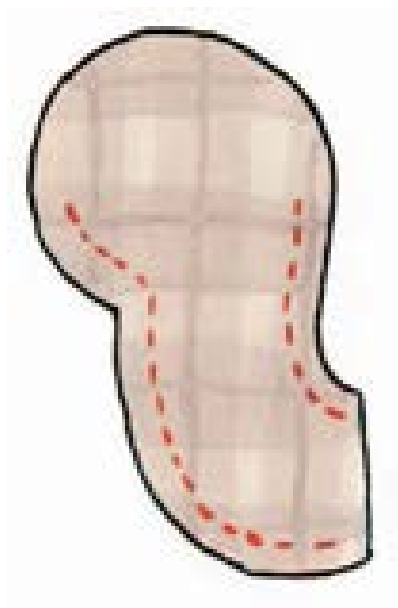
6. Turn right side out, stuff squirrel, and hand stitch the opening closed (F).
7. Stitch the two tail side pieces together, and leave the areas between the two notches and the straight edge open (G).
8. Starting at one notch, curve the tail panel along one tail side piece, and stitch from notch to notch. Repeat with the other side (H).



(E) *Stitch head panel to sides.*



(F) *Turn right side out; close opening.*



(G) *Stitch sides of tail together.*

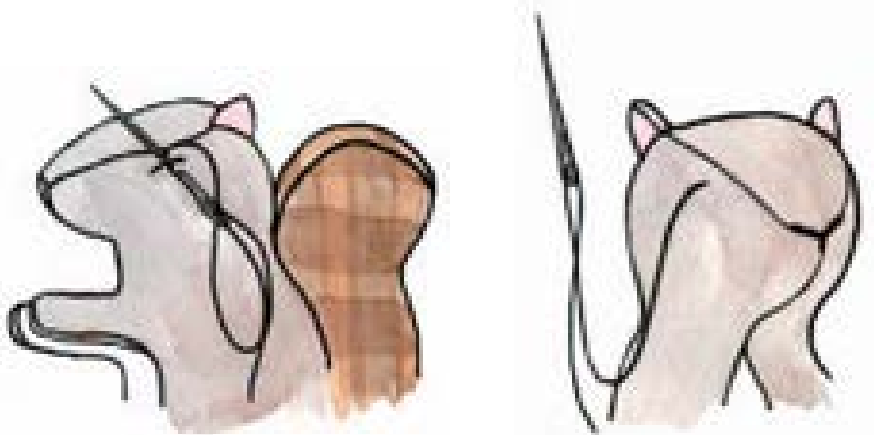


(H) *Stitch tail panel to tail sides.*



(I) Attach tail.

9. Turn the tail right side out and stuff. Pin the tail to the squirrel just above the intersection of the underside and side pieces; securely hand stitch the tail to the body (I).
10. Embroider the eye. Thread a needle with three strands of black embroidery floss, and tie a knot at one end. Anchor your thread about halfway between the ear and the nose on one side of the face. Make small stitches in the shape of an asterisk, with the knot as the center. Make the horizontal stitches slightly longer to create an almond-shaped eye (J).
11. Push the needle through the center of the nose, at the intersection of the sides and head panel. Make three small stitches along each seam to create a Y shape. On the last stitch, push the needle out exactly opposite the eye on the other side of the face (K). Embroider the other eye, tie off, and snip the thread close to the knot.
12. Sew two acorn bottom pieces together along one side (L). Align the third acorn bottom with the sides of the other two pieces and stitch, leaving the top open (M); turn right side out and stuff.



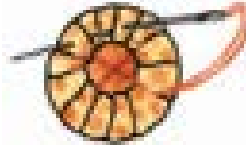
(J) Begin embroidering eye.

(K) Embroider nose; begin other eye.

13. For the stem, thread a needle with a short length of brown yarn and knot one end. Pull the needle through the center of the acorn top so the knot is on the wrong side. Snip the yarn about ½" (1.3 cm) from the fabric surface. With all-purpose thread, make long basting stitches around the edge of the acorn top (N). Pull the thread tight so the fabric gathers.



(L) *Stitch one side of acorn top together.*



(O) *Fold edge under and stitch.*

14. Fold under and tack the edges together. The stitches can be messy because the inside of the acorn top will be hidden (O).



(M) *Add third acorn piece; stitch along sides.*



(P) *Attach acorn top to bottom.*

15. Pin the acorn top to the acorn bottom and hand stitch in place (P).

16. Anchor all-purpose thread on the inside of one squirrel paw. Push the needle through the acorn and make a couple of small stitches on the inside of the other paw to secure the acorn in place; tie off the thread (Q).



(N) *Baste and gather acorn top.*



To make a bouquet instead of an acorn, cut out the acorn top pattern from green medium-weight cotton fabric. Baste as in figure (N), and place a small piece of fiberfill in the center before gathering closed. This serves as the base of the bouquet.

Make fabric confetti using any type of fabric in a range of colors. Cut several fabric layers at once into ¼" (6 mm) squares, and then round off the corners with small scissors. Attach the fabric confetti to the base, anchoring the center of each circle with one stitch as if sewing on a button. Fold a piece of green yarn in half and sew to the bottom of the base. Attach the bouquet to the squirrel paws in the same manner as the acorn.



(Q) *Sew acorn to squirrel paws.*





project

5

# deer cake topper

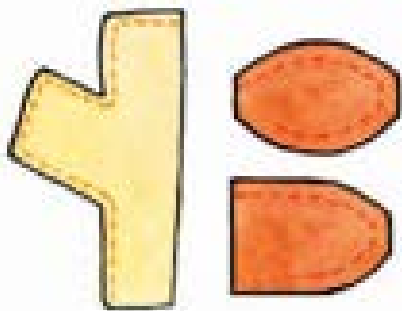
Make this sweet couple to adorn a wedding cake or as an anniversary gift. Place under a glass cloche for a year-round decoration.

*Size of cake topper shown: 4¼" (10.8 cm) tall  
Use patterns on page 122 at 200%.*

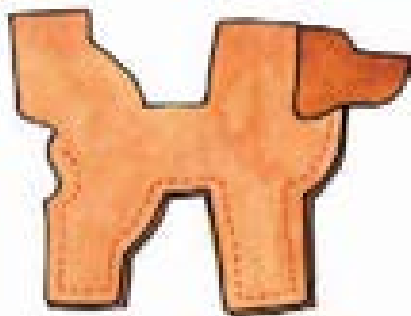
## MATERIALS

- medium-weight cotton fabric
- wool fabric for ears and tail
- felt for antlers
- black all-purpose sewing thread for eyes
- fiberfill
- 3" (7.6 cm) length of crochet or lace trim
- 3½" (8.9 cm)-diameter or larger wood slice for base
- hot glue

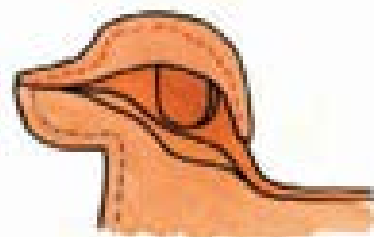




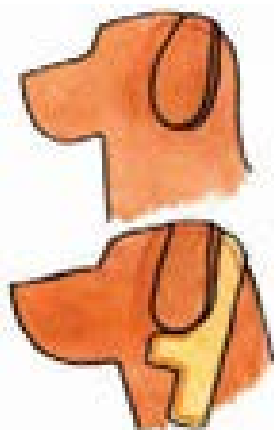
(A) Sew antler, ear, and tail pieces.



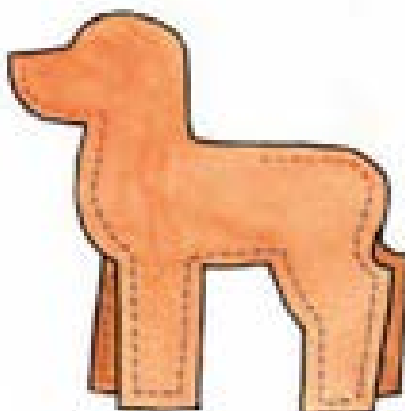
(C) Stitch underside to one body side.



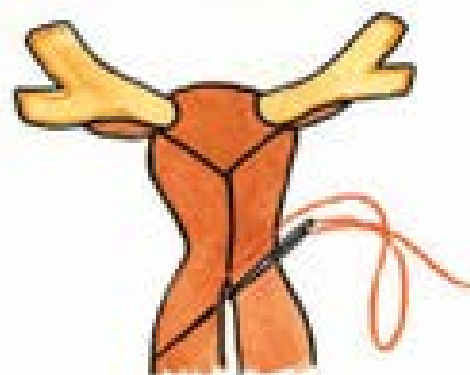
(E) Stitch head panel to side.



(B) Attach ears and antlers to bride and groom sides.



(D) Stitch sides together along back and chin.



(F) Turn right side out, stuff, and close opening.

1. Fold one felt antler piece in half. Stitch along the edges, leaving the bottom edge unsewn. Repeat with the other antler. Stitch two of the ear pieces together; leave the wider straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn for turning right side out. Repeat with other three ears. Stitch two tail pieces together, in the same manner as the ear. Repeat with the remaining tail pieces (A).

2. Turn all four ears right side out. Center an ear at the notch indicated on the groom side. Place antler just behind it and stitch both in place. Repeat on the other side. Center an ear and an antler at the notches marked on the groom side; stitch in place. Repeat on the other side (B).


*From this point on, the instructions are for both deer.*

3. Align and pin the underside to one side piece. Stitch from the circle mark at the chest to the diamond mark at the rear (C). Repeat with the other side piece.

4. Stitch the sides together from the diamond mark along the curve of the back, stopping  $\frac{3}{4}$ " (1.9 cm) shy of the neck. Stitch the sides together from the circle mark along the curve of the muzzle, stopping at the nose (D).

5. Align the narrower end of the head panel with the head portion of one side, starting at the nose. Stitch from the nose to the back of the head (E). Repeat with the other side.

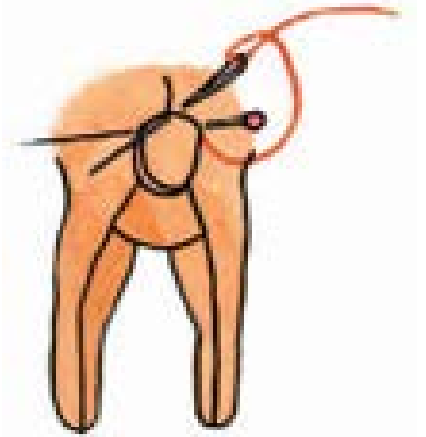
6. Turn right side out and stuff. Hand stitch the opening closed (F).



Trimming the seam allowance on the deer's slender legs will help you turn them right side out. I also use a size E/4 (3.5 mm) crochet hook to help push the legs out.

7. Turn the tail right side out, stuff, and pin where the sides and underside meet. Hand stitch the tail to the body (G).
8. Thread a needle with black all-purpose thread and tie the ends together in a knot. Anchor your thread about ¼" (6 mm) from the ear on one side of the face. Make small stitches in the shape of an asterisk, with the knot as the center. Make the horizontal stitches slightly longer to create an almond-shaped eye (H). Push the needle across to the opposite side to embroider the other eye.
9. Push the needle out where the head panel and both sides intersect to begin embroidering the nose. Make a small stitch below the intersection along the seam. Then push the needle back up past the intersection, and make small stitches across the head panel to form of an upside-down triangle (I). Tie off the thread and clip close to the knot.

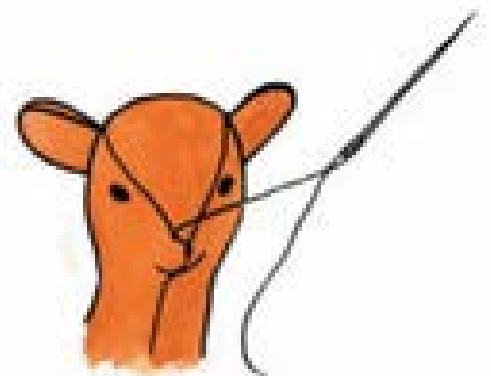
10. Pin trim along the bride's back, starting between the ears and ending at the tail. Anchor all-purpose thread under the trim, and whipstitch the trim in place. Position the deer couple on top of the wooden base and make a small pencil mark under each leg. Place a dab of hot glue on the base at each pencil mark, and immediately press the legs into the glue. I like to glue just two legs at a time to make sure the glue doesn't harden before I can press the other legs in place.



(G) Attach tail.



(H) Begin embroidering eyes.



(I) Embroider nose.



project

6

# spring deer

This deer's creamy white body and colorful garland remind me of springtime. Make a wintry version by using red and green or monochromatic blue fabrics for the garland.

*Size of deer shown: 4¾" (12.1 cm) tall  
Use patterns on page 122 at 200%.*

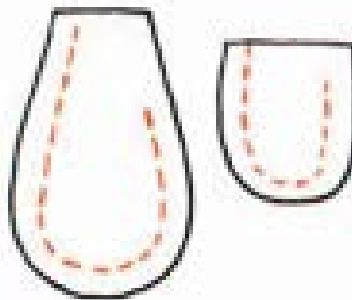
## MATERIALS

- medium-weight cotton
- fabric confetti
- all-purpose thread
- black embroidery floss
- fiberfill



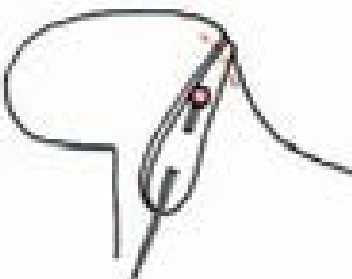
1. Make fabric confetti using any type of fabric in a range of colors. Cut several fabric layers at once into  $\frac{1}{4}$ " (6 mm) squares, and then round off the corners with small scissors. You may be tempted to use a paper hole punch, but it will not work!

2. Stitch two of the ear pieces together. Leave the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn for turning right side out. Repeat with the other ear and the tail (A).



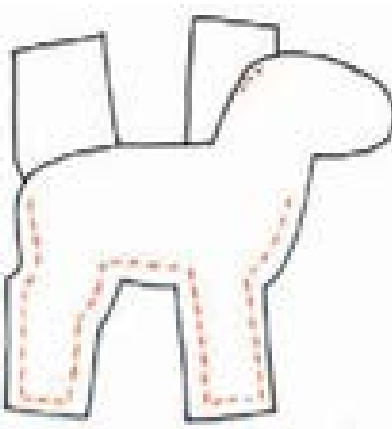
(A) Sew ear and tail pieces.

3. Turn the ears right side out. Fold an ear in half lengthwise, and pin on the fabric right side at the notch of the side piece with the fold toward the back; stitch in place (B). Repeat to attach the remaining ear to the other side piece.



(B) Fold ear and attach to side.

4. Align and pin the underside to one side piece. Stitch from the circle mark at the chest to the rear diamond mark (C). Repeat to attach the other side of the deer.



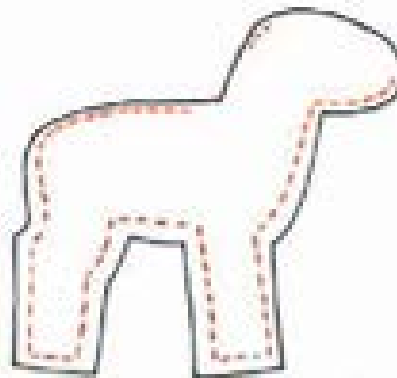
(C) Stitch underside to one body side.

5. Sew the sides together beginning at the rear diamond mark moving part way along the curve of the back, and stopping about  $\frac{3}{4}$ " (1.9 cm) shy of the neck. Then stitch from the circle mark at the chest, along the chin, to the notch marked on the pattern at the nose (D).

6. Starting at the notch of the nose, align one side of the head panel with the head portion of the deer's side; stitch in place and repeat on the other side (E).

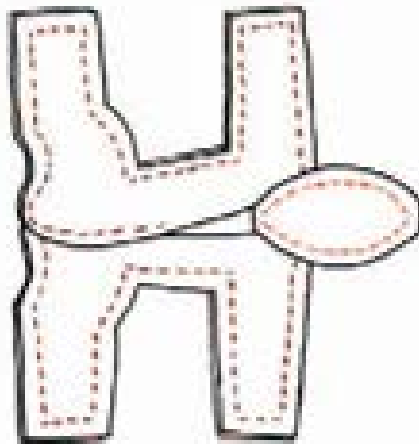
7. Turn the deer right side out, stuff, and hand stitch the opening closed.

8. Turn the tail right side out and lightly stuff. Fold in the raw edges in and stitch to the rear body where the sides and underside meet (F).

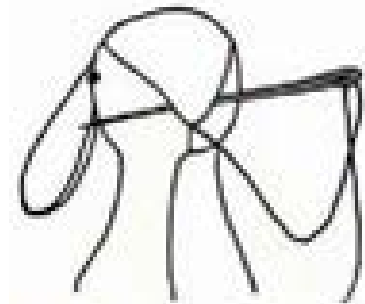


(D) Sew sides together along back and chin.

9. Thread a needle with three strands of black embroidery floss and knot one end. Anchor your thread where you would like an eye to be. Make several small stitches in the form of an asterisk, with your anchor knot as the center. Reenter the fabric by the knot, and then push the needle out where the head panel and sides intersect and make three small stitches along the seams in a Y shape to form the nose (G). Push your needle out to the opposite side of the face, and make small stitches in the form of an asterisk for the other eye. Tie off with a knot in the center of the asterisk, and clip the thread close to the knot.

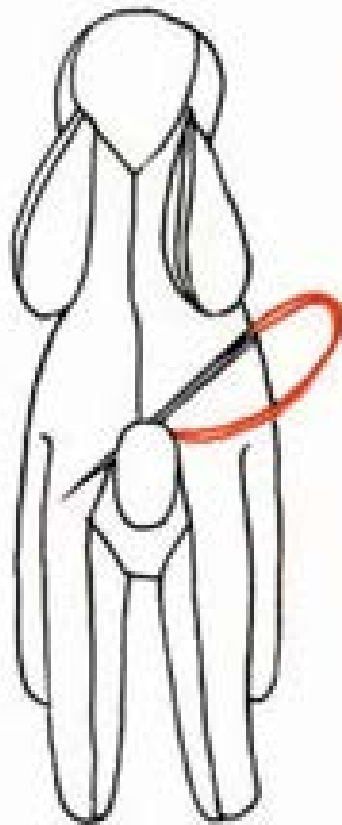


(E) *Stitch sides together along back and attach head panel.*

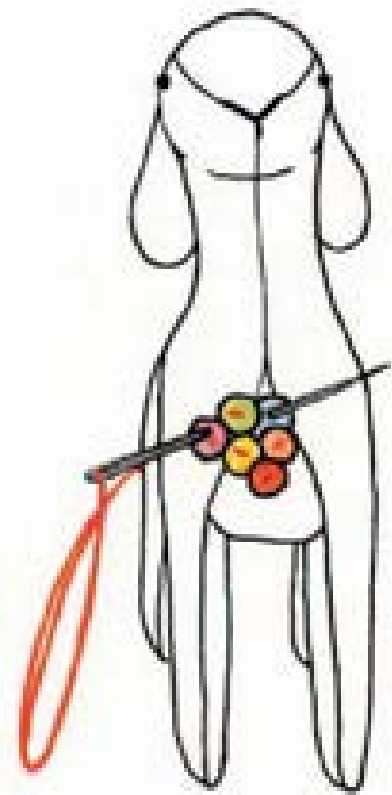


(G) *Embroider nose and eyes.*

10. Anchor a long strand of all-purpose thread in the center of the deer's chest. Stitch on the fabric confetti with one stitch in the center of each circle, as if sewing on a button (H).



(F) *Attach tail.*



(H) *Stitch on fabric confetti.*





project

7

# grizzly bear

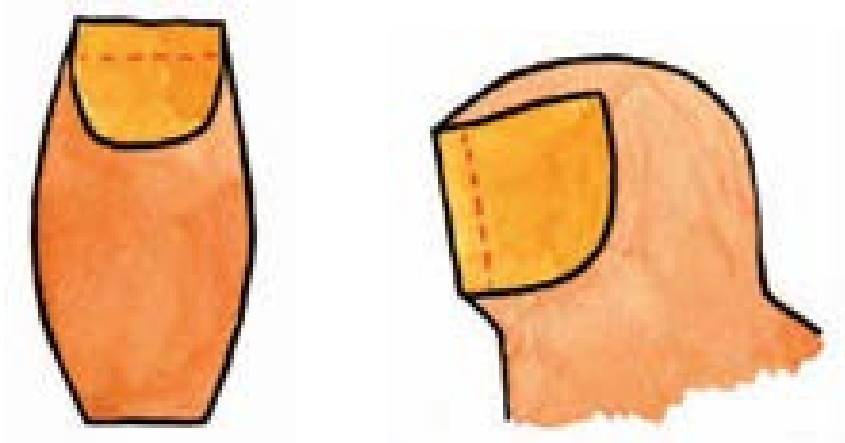
Use a multicolored floral fabric for the inside of his tiny ears to help make them pop!

*Size of bear shown: 3½" (8.9 cm) tall  
Use patterns on page 123 at 200%.*

## MATERIALS

- corduroy or brown felt for body
- tan felt or medium-weight cotton for muzzle
- medium-weight cotton for inside ear (optional)
- black embroidery floss
- fiberfill

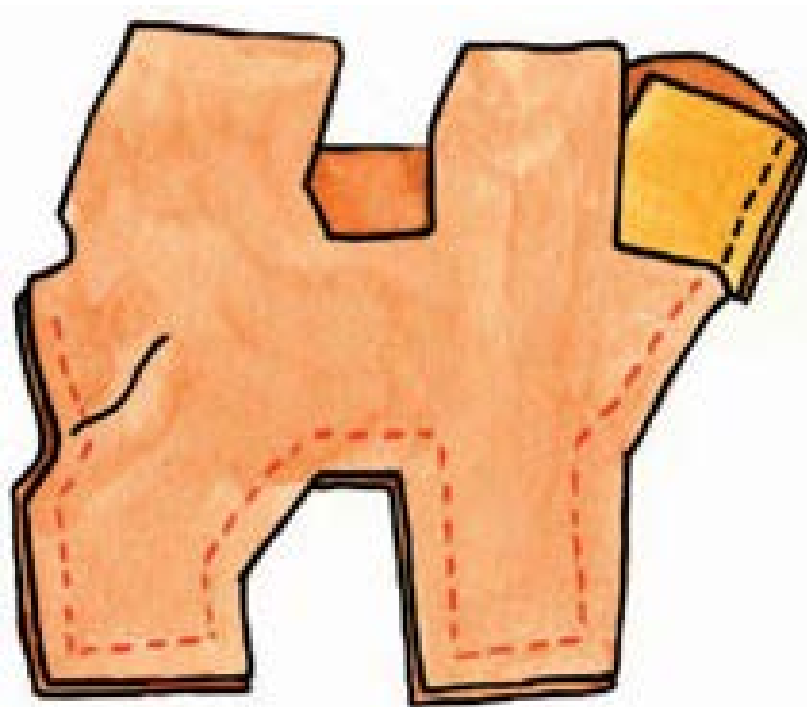




(A) Sew muzzle and head panel together.

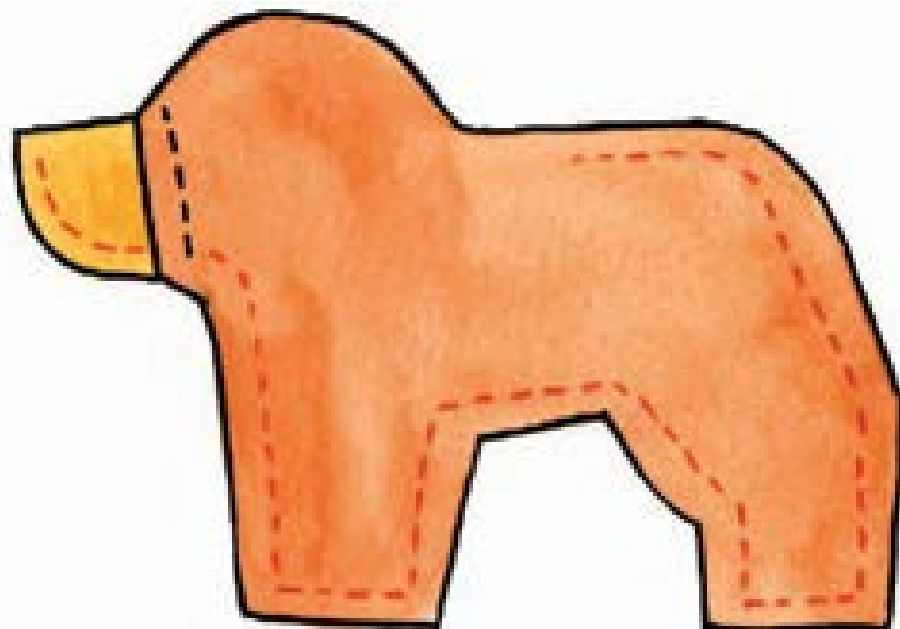
(B) Stitch side muzzle to side piece.

1. Align the longer straight edge of the muzzle piece with the longer straight edge of the head panel, and stitch together (A).
2. Align the double-notched edge of the side muzzle piece with the double-notched edge of one side piece; stitch (B). Repeat to attach the other side muzzle to the remaining side piece.
3. Align and pin the underside to one side piece. Stitch from the circle mark at the chest to the diamond mark at the rear (C).
4. Repeat to attach the other side of the bear. Sew the sides together along the back, starting where you left off sewing the underside and stopping about 1¼" (3 cm) shy of the neck. Stitch the curved portion of the side muzzles together (D).

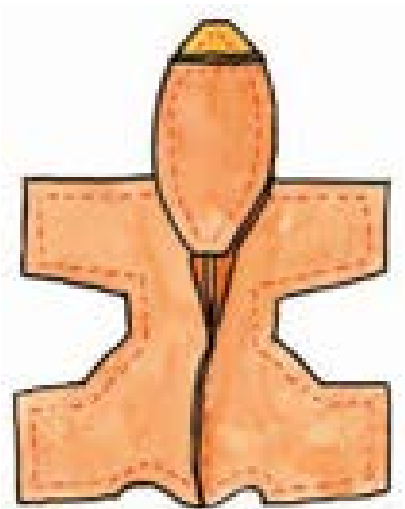


(C) Stitch underside to one body side.

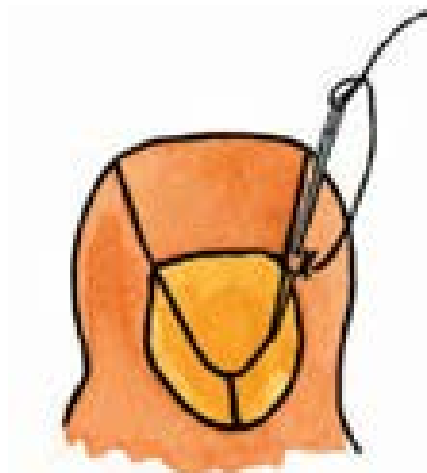
5. Line up the seam of the muzzle/head panel piece with the seam of the side muzzle/side pieces. Stitch from the tip of the muzzle to the back of the head on both sides (E).
6. Turn the bear right side out and stuff; stitch the opening closed.
7. Thread a needle with six strands of black embroidery floss and knot one end. Anchor your thread where you would like an eye to be. Make several small stitches in the form of an asterisk with your anchor knot as the center (F). Push the needle across to the opposite side and repeat for other eye.



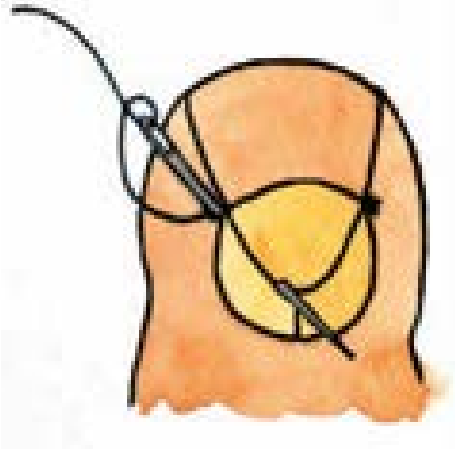
(D) *Stitch sides together along back.*



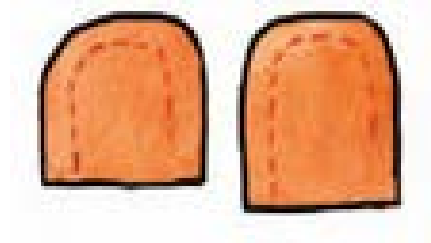
(E) *Stitch head panel to sides.*



(F) *Embroider eyes.*



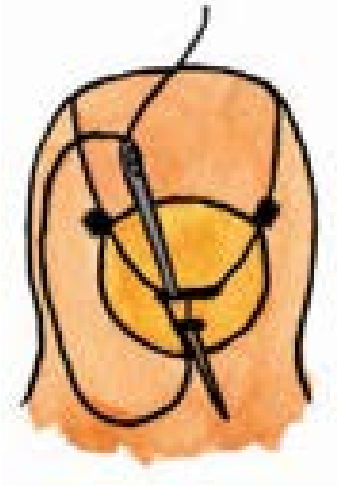
(G) *Begin embroidering nose.*



(I) *Sew ear and tail pieces together.*

8. Push the needle out where the muzzle seams intersect. Make one long horizontal stitch to mark the top of the nose and one smaller horizontal stitch to mark the bottom (G). Make vertical stitches between the upper and lower stitches until the area is covered (H). Tie off the thread and clip close to the knot.

9. Stitch two of the ear pieces together, leaving the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn for turning right side out. Repeat with the other ear and the tail (I).



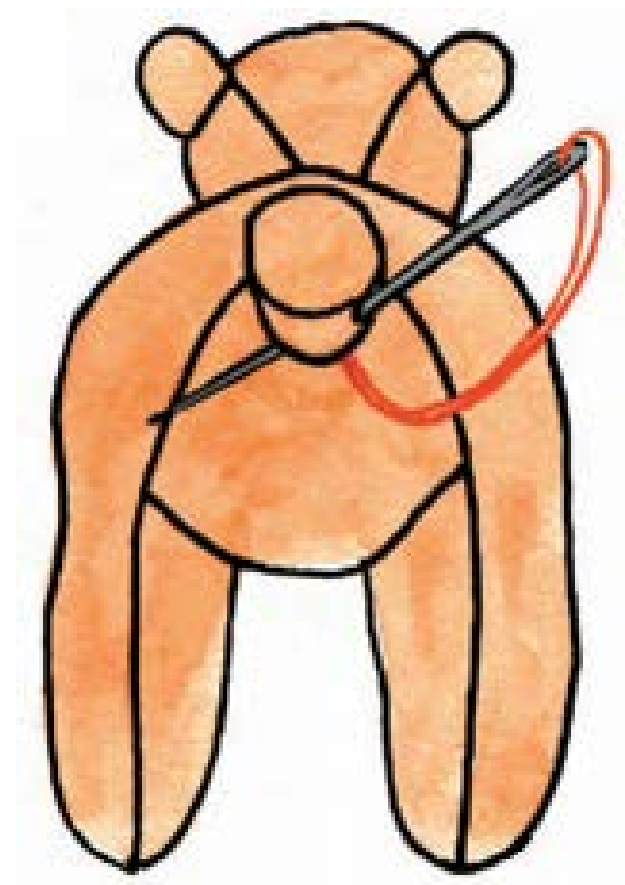
(H) *Fill in nose with vertical stitches.*

10. Turn the ears right side out. Fold the raw edges under slightly and hand stitch to the side of the head about  $\frac{5}{8}$ " (1.6 cm) from the eye (J).

11. Turn the tail right side out and lightly stuff. Pin the tail to the rear where the sides and under-side meet. With the raw edges slightly folded in, hand stitch the tail in place (K).



(J) Attach ear.



(K) Attach tail.



project  
8 bulldog

The details on this adorable pup are worth the extra effort.

*Size of bulldog shown: 4½" (11.4 cm) tall  
Use patterns on page 123 at 200%.*

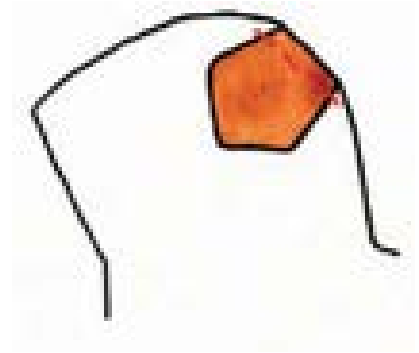
#### MATERIALS

- medium-weight cotton
- brown felt for spots and ears
- black felt for nose
- all-purpose thread
- black all-purpose thread for eyes
- fiberfill

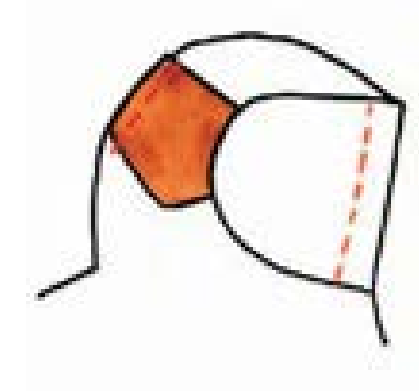




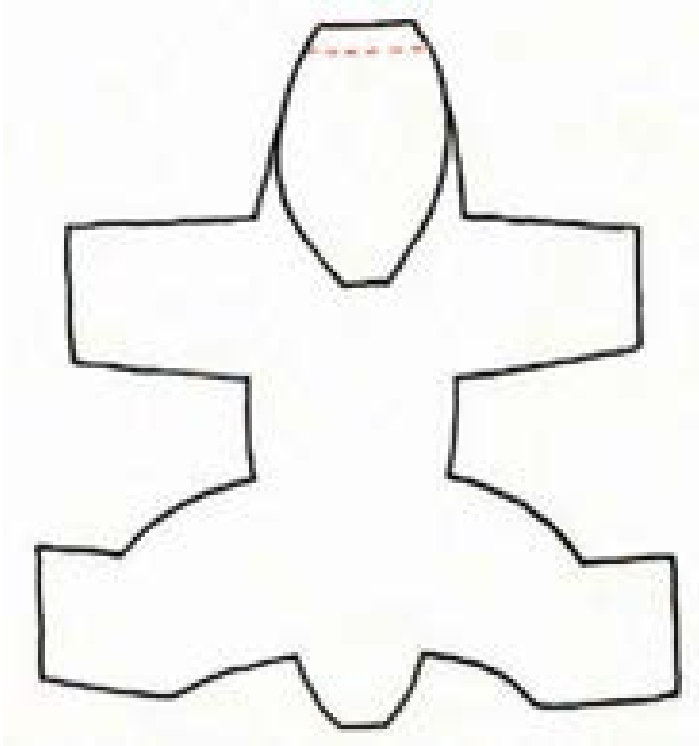
1. Center a felt ear at the notch of a side piece and stitch (A). Repeat with the other side.
2. Matching the double notches, align the edge of the muzzle piece to the head portion of a side piece; stitch (B). Repeat to add the remaining muzzle to the other side.
3. Align the wider straight edge of the chin panel with the corresponding edge of the underside and stitch (C).
4. Align and pin the underside to one side piece. Stitch from the circle at the neck to the rear diamond mark (D). Repeat on the other side.
5. Align one side of the chin panel with the edge of the muzzle and stitch (E). Repeat with other side.



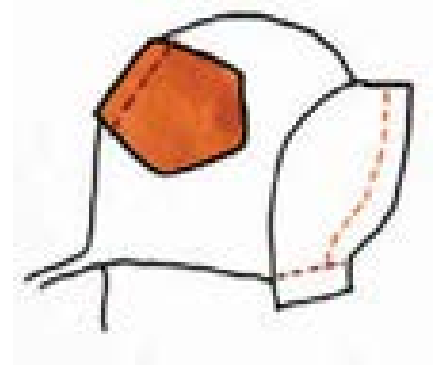
(A) *Stitch ear to side piece.*



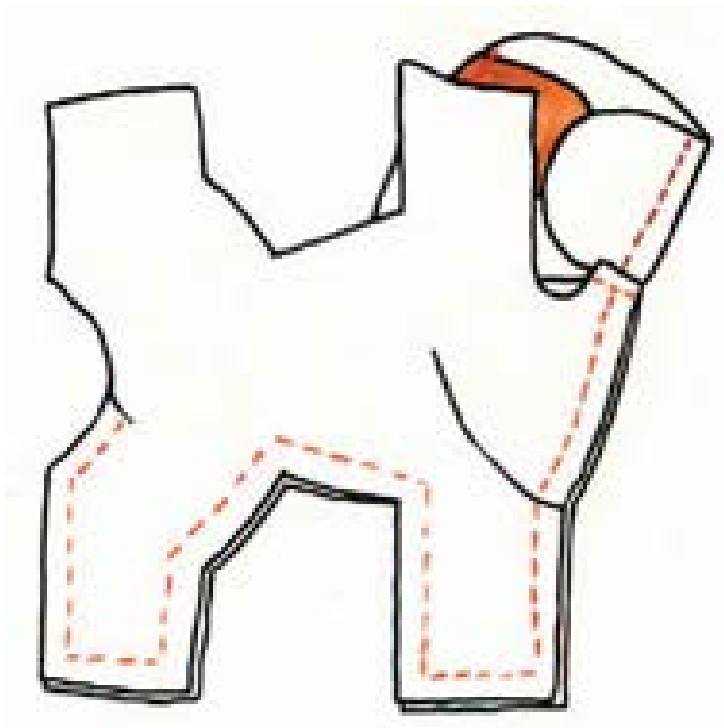
(B) *Stitch muzzle to side piece.*



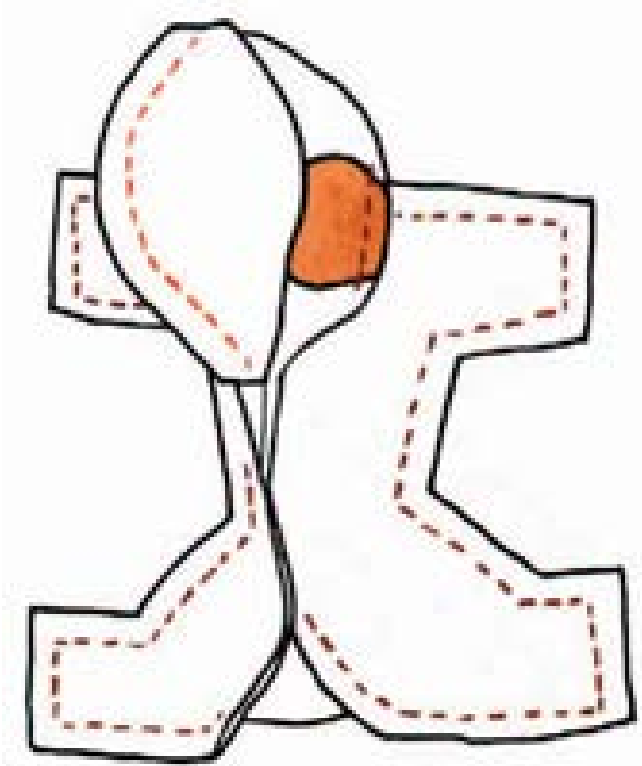
(C) *Stitch chin panel to underside.*



(E) *Stitch chin panel to muzzle.*

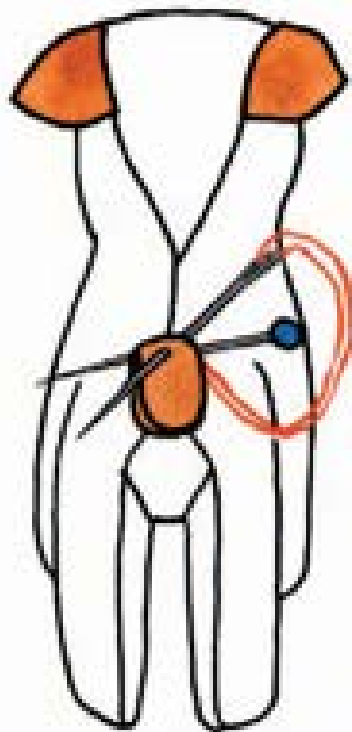


(D) *Sew underside to one side piece.*



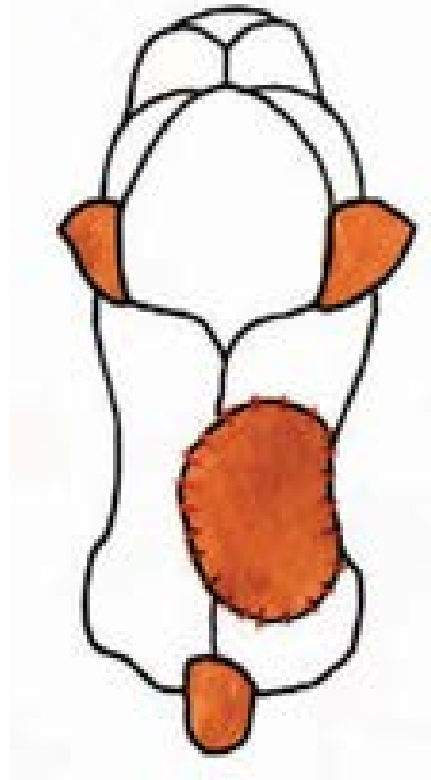
(F) *Stitch the side pieces together; add head panel.*

6. Stitch the side pieces together along the back from the rear diamond to about  $\frac{3}{4}$ " (2 cm) before the neck. Sew one side of the head panel to the side piece, starting at the seam of the side piece and the muzzle (F). Repeat to attach the other side of the head panel. It's okay if these seams don't meet up perfectly; when you're finished, the intersection will be covered up when the nose is sewn. Turn right side out and stuff; hand stitch the opening closed.
7. Sew the two tail pieces together, leaving the straight edge unsewn; turn right side out and lightly stuff. Pin the tail to where the underside meets the sides; hand stitch the tail in place (G).

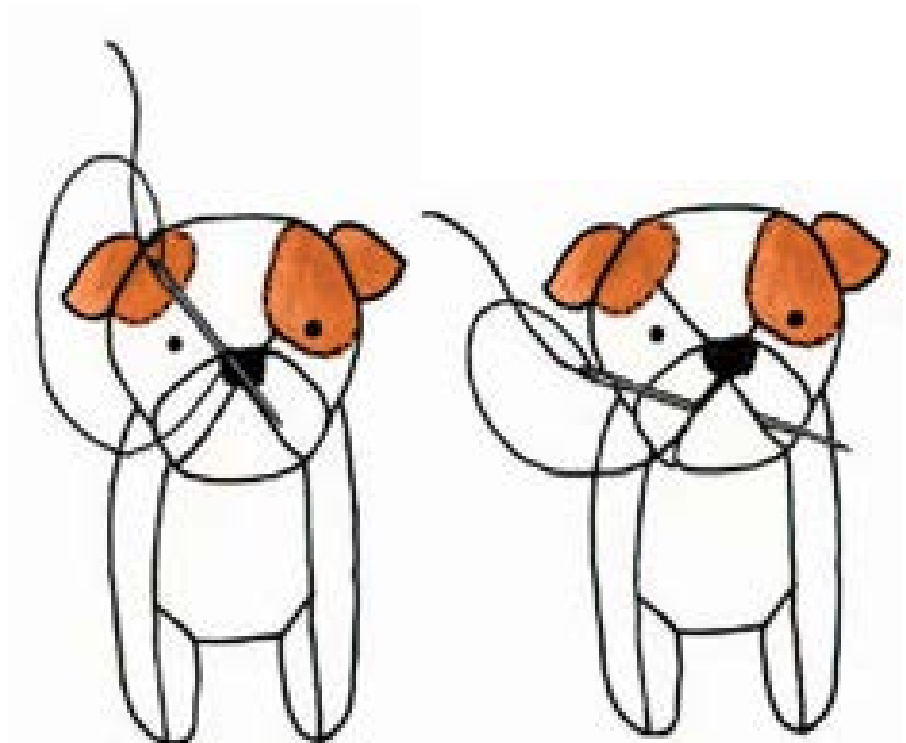


(G) *Attach tail.*

8. Appliqué the three felt spots to the face and body using the whipstitch (H).
9. With black all-purpose thread, embroider the eyes with a series of tiny stitches in the form of an asterisk. Appliqué the nose to the face (I).
10. Backstitch along the muzzle seams to create the mouth; start at the nose and stop  $\frac{1}{2}$ " (1.3 cm) down on each side (J).



(H) Whipstitch spots in place.



(I) Embroider eyes and appliquéd nose.

(J) Embroider mouth.



project

9

# sitting cat

Make this cute cat all black for a sweet Halloween decoration or customize to your feline's coloring!

*Size of cat shown: 6" (15.2 cm) tall  
Use patterns on page 124 at 200%.*

## MATERIALS

- medium-weight wool fabric
- medium-weight cotton fabric for inside ears
- felt for nose and eyes
- all-purpose sewing thread
- black all-purpose thread for eyes
- white quilting thread
- fiberfill





1. With the underside right side up, fold the cat's rear legs toward the center along the dashed line indicated on the pattern. Stitch from one corner of the fold to the other in a crescent shape (A). The widest part of the crescent should be  $\frac{3}{8}$ " (1 cm). Repeat on the opposite leg, taking care not to catch the other leg in the stitching.
2. Pin the underside to one side piece. Stitch from the circle at the neck to the rear diamond mark (B). Repeat with the other side.

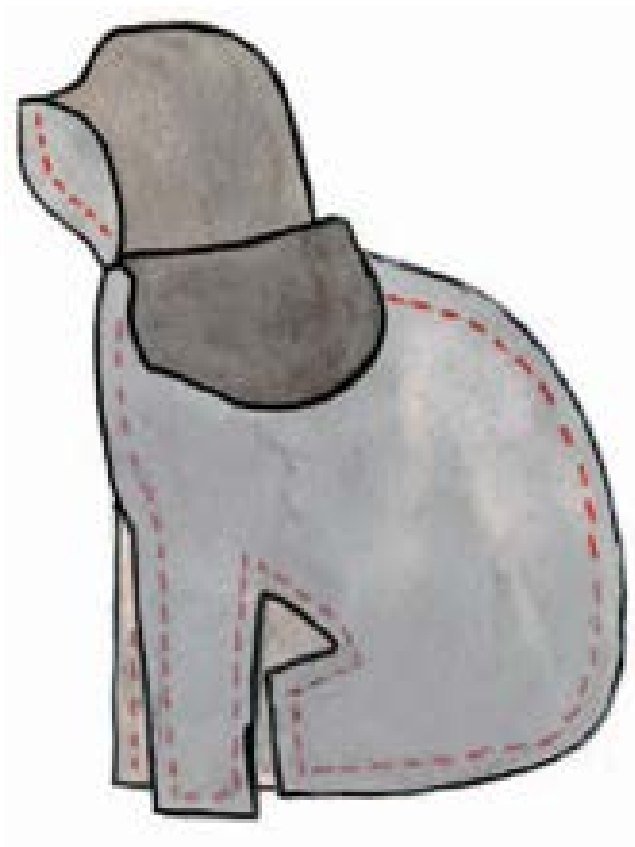
(A) *Stitch down rear legs.*



(B) *Stitch underside to one side.*

3. Align one side of the chin panel with one side piece; stitch along one side (C). Repeat to sew the other side. Stitch sides together from diamond marking to the neck.

4. Pin one side of the head panel to one side piece. Stitch together from the narrower end of the head panel around to the back of the head (D). Repeat with the other side, but this time leave a 1" (2.5 cm) opening at the back of the head. Turn the cat's body right side out through the opening, stuff, and hand stitch the opening closed.

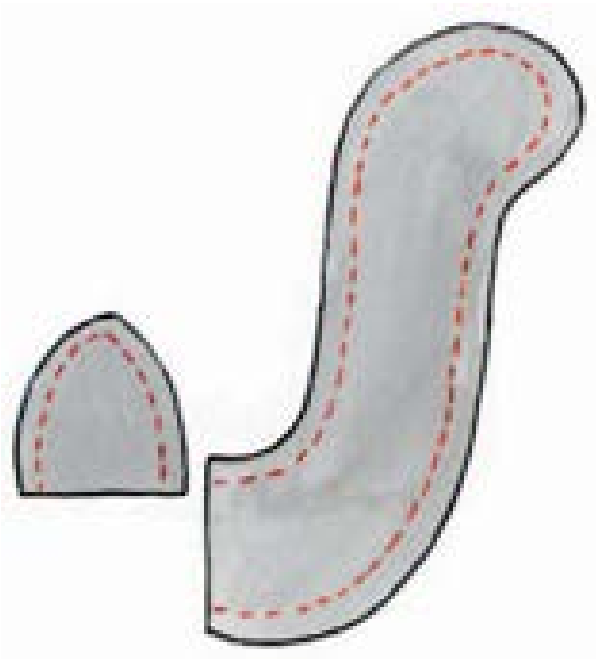


(C) *Stitch chin panel to side.*



(D) *Stitch head panel to side.*





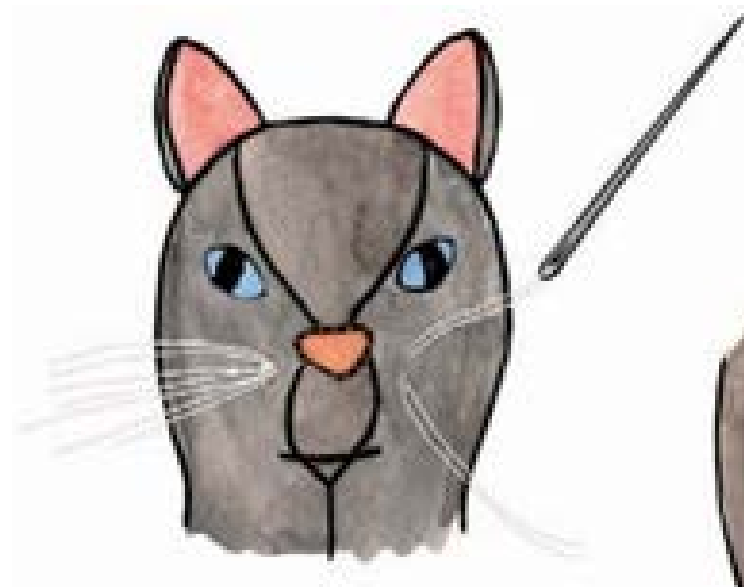
(E) Sew ears and tail.



(F) Attach ears.

5. Sew the tail pieces together, leaving the straight edge unsewn. Sew two ear pieces together; leave the straight edge unsewn. Repeat with the other ear (E). Turn the tail and ears right side out, and stuff the tail.

6. Tuck in the raw edges of the ears and pin closed. Pin the ears to the cat's head and hand stitch in place (F). Appliqué the nose and eyes onto the head. For the eye detail, thread a needle with black all-purpose thread and tie a knot at the end. Anchor the knot behind the felt of one eye. Make several vertical stitches across the center of the felt; repeat on the other eye. Tie off the thread behind the felt eye to hide the knot.



(G) Add whiskers.



(H) Attach tail.

7. For the whiskers, thread a needle with about 6" (15 cm) of white quilting thread, but do not knot the ends. Make a tiny stitch near the nose and leave long thread tails. Tie the strands together to keep the whiskers in place. Make one more set of whiskers on the same side. Repeat on the other side of the nose (G).

8. Tuck in the raw edges of the tail and pin to the cat's body. Hand stitch the tail in place (H).



project

10

# raccoon

Here's a little masked bandit with a patchwork tail! I paired a graphic black-and-white floral print with a muted plaid for this guy's signature stripes.

*Size of raccoon shown: 4" (10.2 cm) tall  
Use patterns on page 124 at 200%.*

## MATERIALS

- medium-weight cotton fabrics
- black felt for face
- all-purpose sewing thread
- black embroidery floss
- fiberfill



1. Set aside the tail pattern, and then cut the rest of the patterns out of fabric. Sew two ear pieces together, leaving the straight edge unsewn (A). Repeat with other two ear pieces; turn right side out.

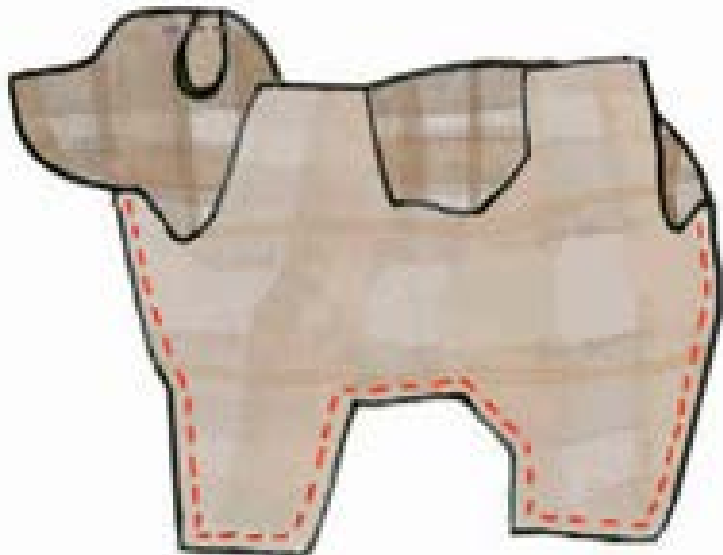


(A) Sew ear pieces together.

2. Fold an ear in half and align the raw edges with one side piece at the notch. Make sure the ear is on the fabric right side of the side piece and the fold is toward the back of the head. Stitch in place within the  $\frac{1}{4}$ " (6 mm) seam allowance (B). Repeat to attach the other ear.



(B) Attach ear to side piece.



(C) Stitch underside to side.

3. Align the underside piece with one of the side pieces. Stitch from the circle on the chest to the diamond mark at the rear (C). Repeat with the other side piece.
4. Stitch the sides together along the lower muzzle and along the back, stopping about 1/2" (1.3 cm) shy of the neck (D).
5. Align one side of the head panel with the side piece and stitch together. Repeat with the other side, but this time stop sewing just after the ear (E). Use the opening to turn the raccoon right side out, stuff, and hand stitch the opening closed.



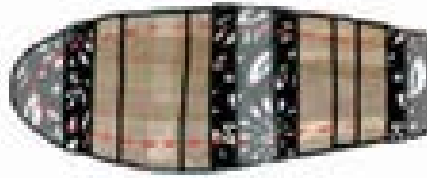
(D) *Stitch around muzzle and along back.*



(E) *Stitch head panel to sides.*



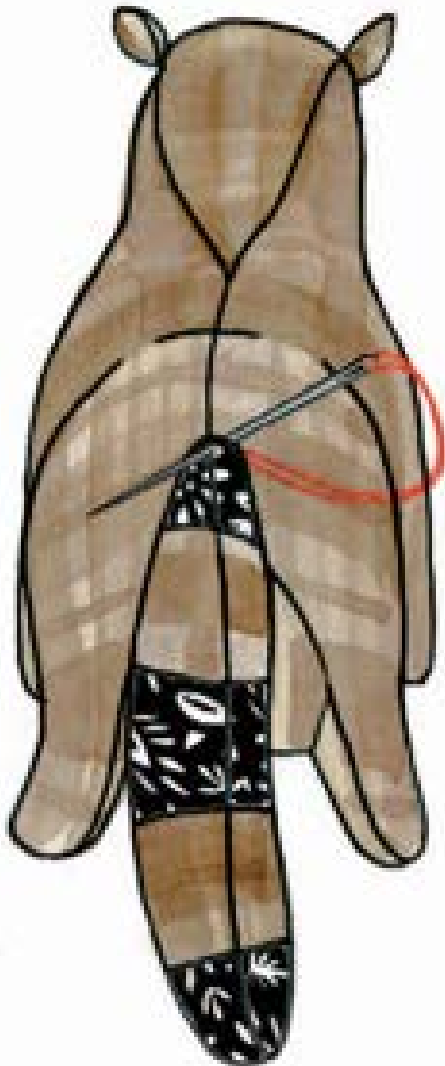
(F) Create patchwork for tail.



(G) Sew tail pieces together.

6. To make the tail you will need five strips of fabric measuring  $1\frac{3}{4}$ " x 4" (4.5 x 10 cm). Cut two strips from your main fabric and three strips from a contrast fabric. Stitch the strips together along the lengthwise edges, alternating the main and contrast fabrics (F). Press the seams open.

7. Fold the patchwork strip in half lengthwise and cut along the fold. Cut the tail pattern from each patchwork strip. Stitch the tail pieces together, leaving the straight edge and  $\frac{3}{4}$ " (2 cm) of one side open for turning (G). Turn the tail right side, stuff, and hand stitch the  $\frac{3}{4}$ " (2 cm) side opening closed.



(H) Attach tail.

8. Fold in the tail raw edges, pin in place, and stitch to the raccoon body (H).
9. Pin the felt face piece to the raccoon and appliqué in place (I).
10. To embroider the eyes, use all six strands of embroidery floss, and tie a double knot in one end. Insert the needle where you'd like an eye to be, and push the needle out the opposite side. Tie another double knot (J) and clip the thread. The double knots will make the eyes slightly three-dimensional so they will be more visible against the black felt.



(I) Appliqué felt face piece.



(J) Embroider eyes.





project

11

pug

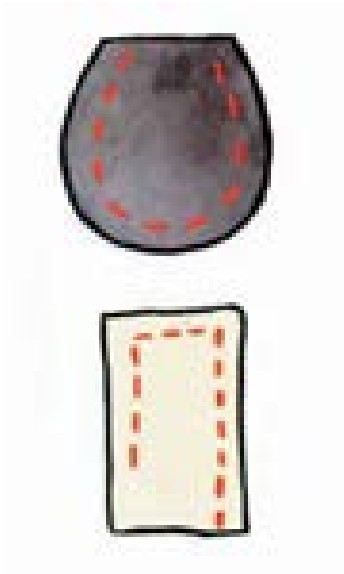
I used an old pair of khaki pants to make this wrinkly faced fellow. Add some color with a patterned kerchief!

*Size of pug shown: 4¾" (12 cm) tall  
Use patterns on pages 124–125 at 200%.*

## MATERIALS

- medium-weight cotton fabrics
- medium-weight wool fabric for ears and muzzle
- felt for nose and eyes
- all-purpose sewing thread
- pipe cleaner
- fiberfill



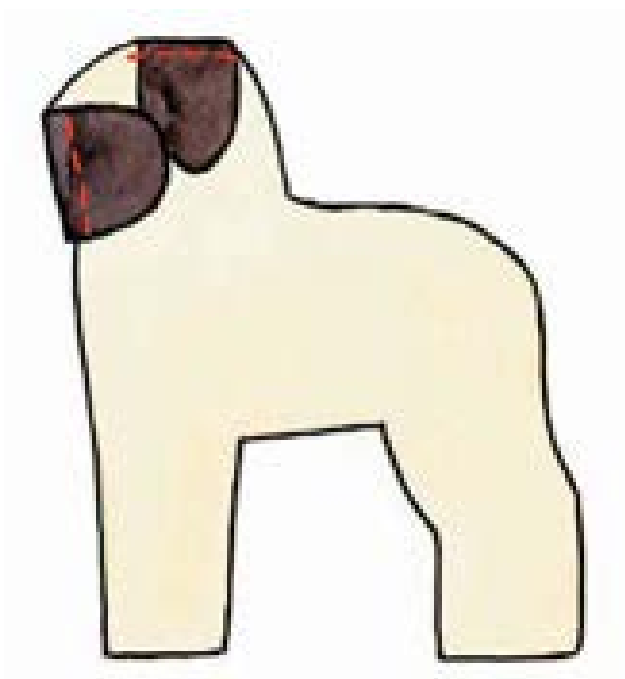


(A) Sew ear and tail pieces together.

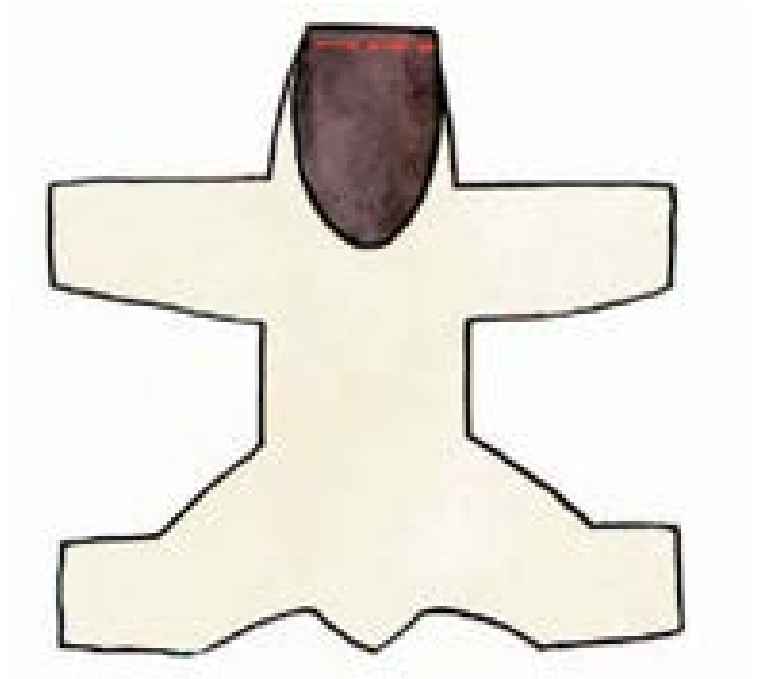
1. Stitch two ear pieces together, leaving the straight edge and about  $\frac{1}{4}$ " (6 mm) on one side unsewn. Repeat with the other ear; turn right side out. Stitch together the two tail pieces, leaving one short side and  $\frac{3}{4}$ " (2 cm) of one long side unsewn for turning right side out (A). Cut a 5" (12.5 cm) section from a pipe cleaner, fold in half, and turn the sharp ends inward. Turn the tail right side out and insert the folded pipe cleaner; set aside.



If you don't have any pipe cleaners handy, use the twist ties that come with garbage bags! You'll need to use two of them twisted together and then folded in half to create the curve of the pug's tail.



(B) Sew muzzle and ear to side piece.



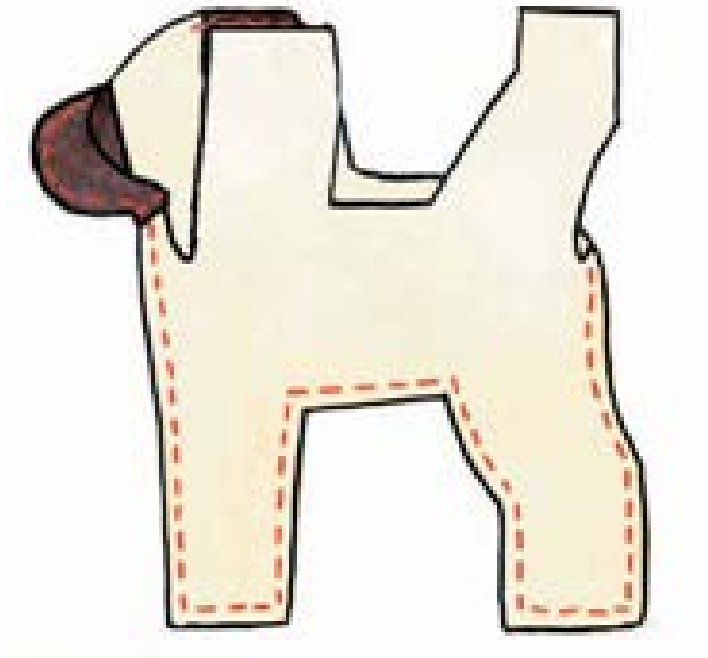
(C) Sew chin panel to underside.

2. Align the straight edge of one muzzle piece with one side piece; stitch together. Repeat with the remaining muzzle and side piece. Baste an ear to a side piece, centering the ear on the pattern marking and keeping stitches within the  $\frac{1}{4}$ " (6 mm) seam allowance (B). Repeat to add the remaining ear to the other side piece.

3. Stitch the straight edge of the chin panel to the corresponding edge of the underside (C).

4. Align the underside with one side piece; stitch from the rear end to the chin panel. Align one side of the chin panel with the edge of the muzzle and stitch (D). Repeat with other side.

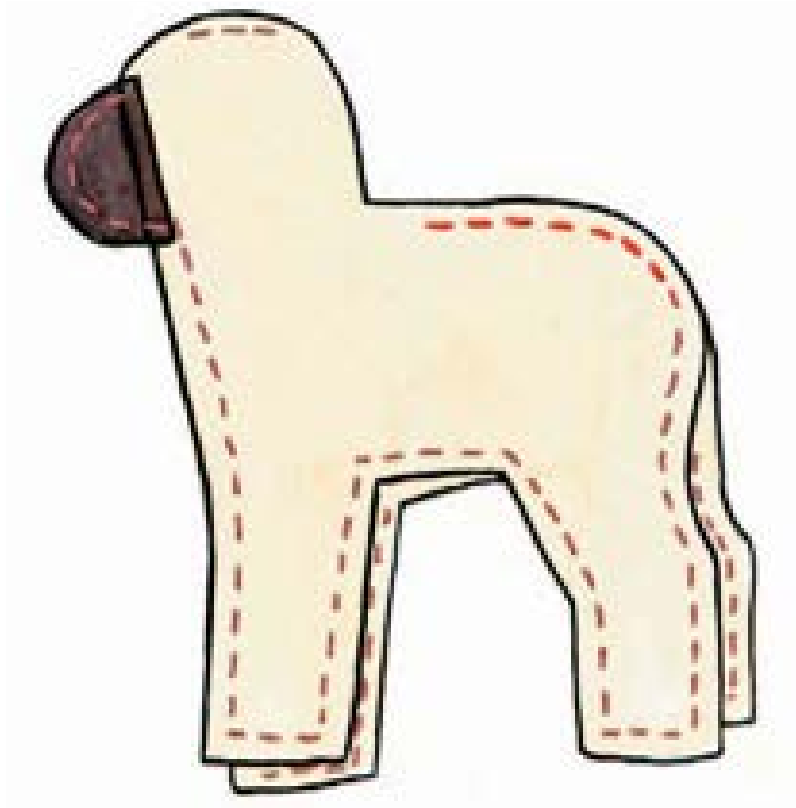
5. Align the straight edge of the tail with one side, and baste in place within the seam allowance (E).



(D) *Stitch underside to one side. Stitch chin panel to muzzle.*

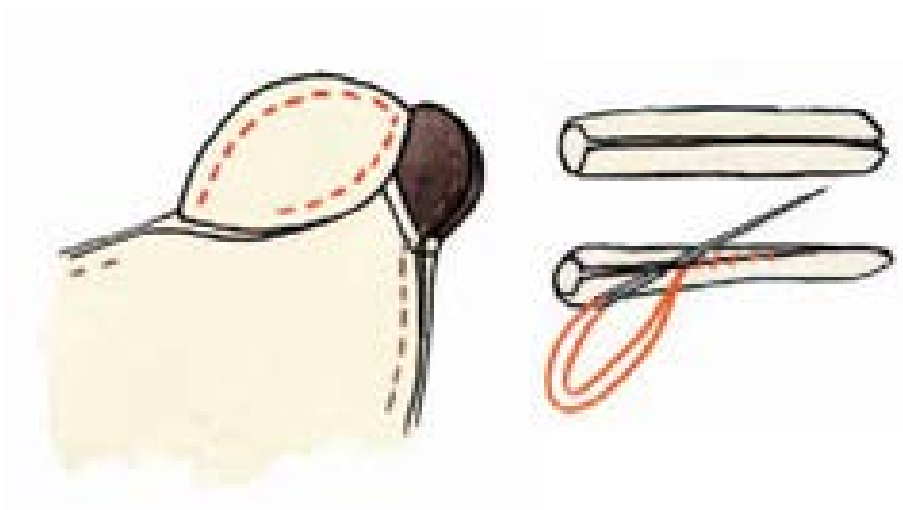


(E) *Stitch tail to one side.*



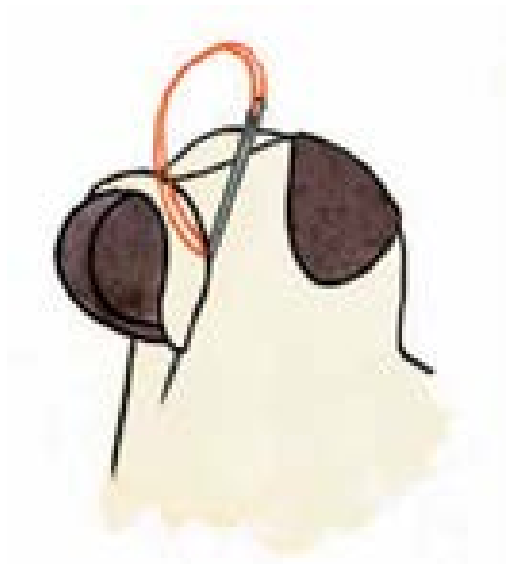
6. Stitch the sides together along the back, stopping about  $\frac{1}{2}$ " (1.3 cm) shy of the neck (F).
7. Stitch one side of the head panel to one side. Repeat on the other side, stopping just after you sew over the ear (G). Turn the pug right side out through the opening, stuff, and hand stitch the opening closed.
8. With the wrong side facing up, fold the long edges of the wrinkle piece toward the center, fold in half lengthwise to encase the edges, and hand stitch closed (H).

(F) *Stitch sides together along back.*



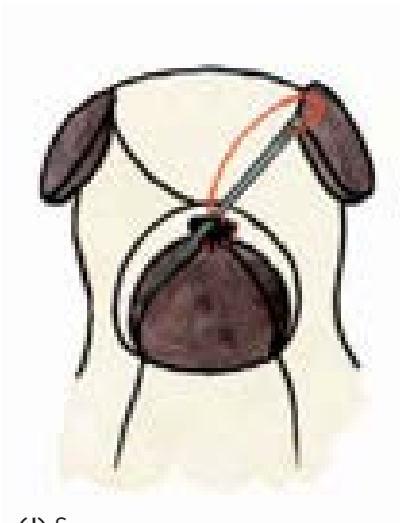
(G) *Stitch head panel to sides.*

(H) *Fold wrinkle piece and hand stitch closed.*



(I) *Attach wrinkle over muzzle.*

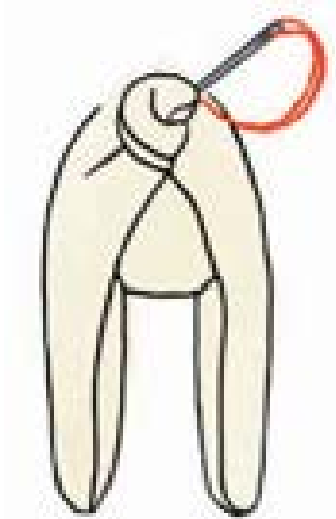
9. Pin the wrinkle above the muzzle and hand stitch in place (I).
10. Hand stitch the felt nose to the pug's face (J).
11. Hand stitch the eyes in place (K).
12. Curve the tail into a C shape over the back of the pug. Use all-purpose thread to make a few tacking stitches to keep the tail in place (L).




(J) Sew on nose.



(K) Sew on eyes.



(L) Curve tail and tack to back.

 To make the kerchief, cut a 9" x 2" (23 x 5 cm) strip of fabric. Fold the fabric in half diagonally from corner to corner, and cut along the fold so you have an elongated triangle. Press the edges ¼" (6 mm) to the wrong side, and topstitch along all three sides.



project  
12

# hedgehog mobile

This is a charming and simple mobile to hang over a crib or changing table! Use colorful fabrics to attract the little one's attention.

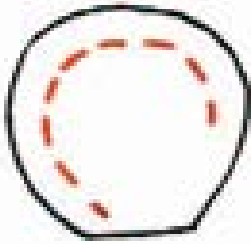
*Size of hedgehog shown: 2¾" (7 cm) tall  
Use patterns on page 125 at 200%.*

## MATERIALS

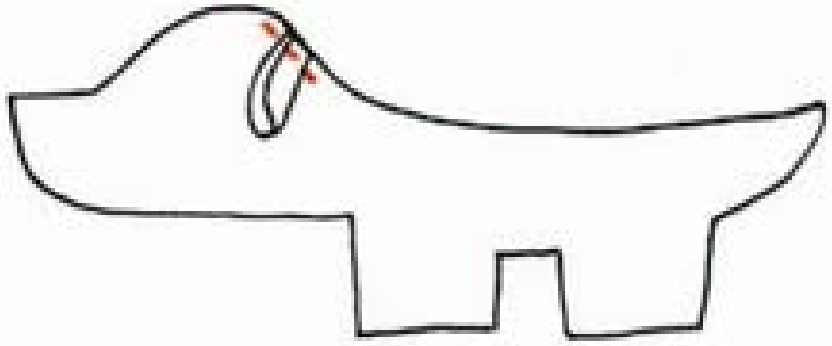
- medium-weight cotton fabrics
- black felt for nose and eyes
- all-purpose sewing thread
- white yarn
- fiberfill
- 6¼" (16 cm)-diameter wooden disk
- white paint
- four screw eyes
- 1¾" (4.5 cm) Susan Bates brand pom-pom maker (optional)
- protractor
- ruler
- hammer
- nail



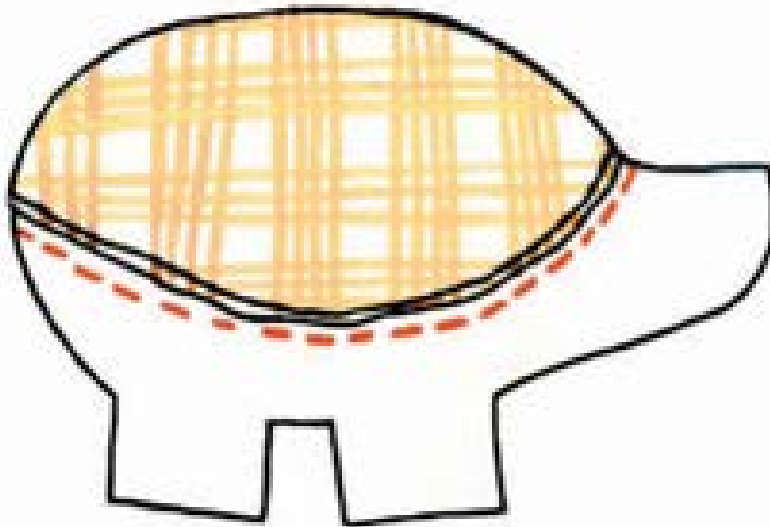




(A) Sew ear pieces together.



(B) Sew folded ear to side piece.



(C) Stitch back piece to side piece.

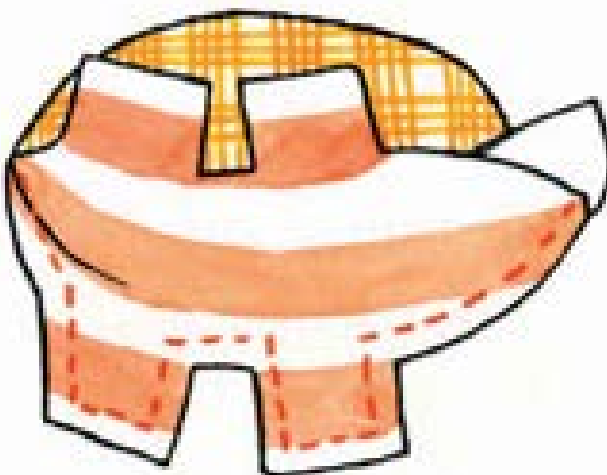
*The cutting instructions on the pattern pieces are for one hedgehog. You will need to make three hedgehogs for the mobile.*

1. Stitch two ear pieces together, leaving the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn (A). Repeat to sew the other ear pieces. Turn both ears right side out.
2. Fold an ear in half and align the raw edges with one side piece at the notch. Make sure the ear is on the fabric right side of the side piece and the fold is toward the back. Sew to one side piece keeping stitches within the  $\frac{1}{4}$ " (6 mm) seam allowance (B). Repeat with other side.
3. Align the bottom edge of one back piece with the top edge of one side piece; stitch together between the two notches (C). Repeat with the other side.

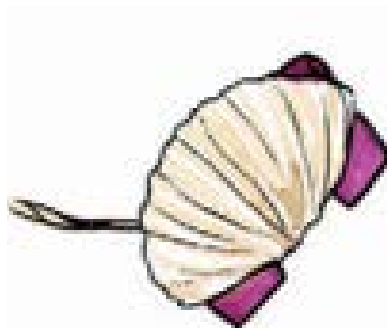
4. Align one side of the underside with one side piece. Stitch from the rear to the front (D). Repeat with the other side.

5. Make the hanging strings for the hedgehogs. Use a 1 $\frac{3}{4}$ " (4.5 cm) pom-pom maker and follow the instructions to make three pom-poms (E), or use a strip of cardboard and follow the tip instructions in "Project 1: Bunny." Tie each pom-pom with a strand of yarn at least 18" (45.5 cm) long. Trim one strand of yarn of each pom-pom to the following lengths: 4" (10 cm) below the pom-pom, 7" (18 cm) below the pom-pom, and 9" (23 cm) below the pom-pom. To make the pom-poms hang at the same level, trim all three remaining strands of yarn 2" (5 cm) above the pom-pom.

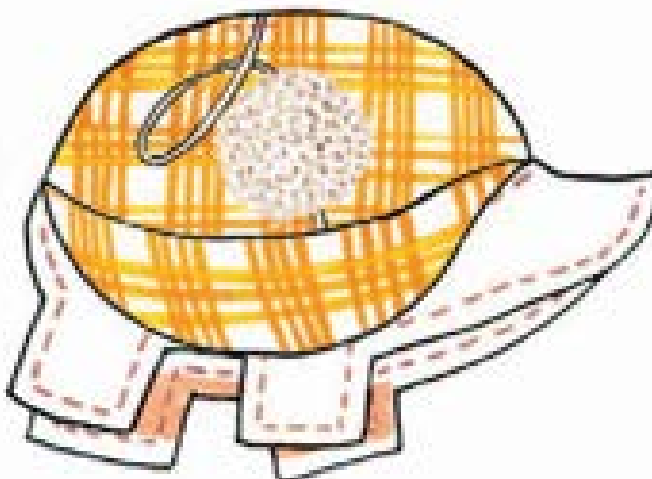
6. Stitch the end of the longer pom-pom strand to the top center of one back piece on the fabric right side. Tuck the rest of the strand and pom-pom inside the hedgehog (F).



(D) *Stitch underside to one side.*

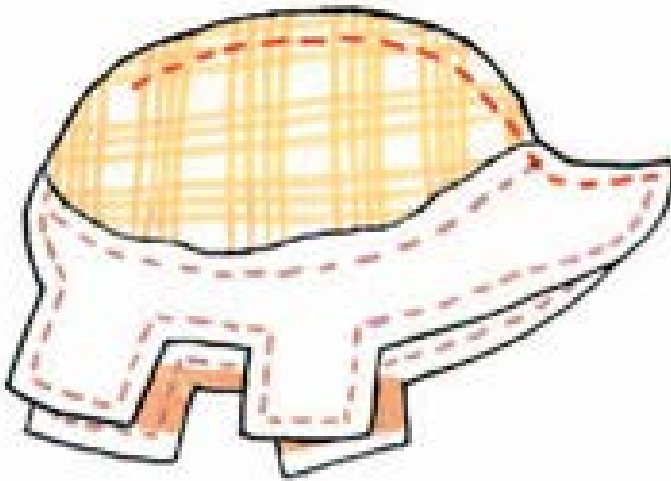


(E) *Make a pom-pom.*

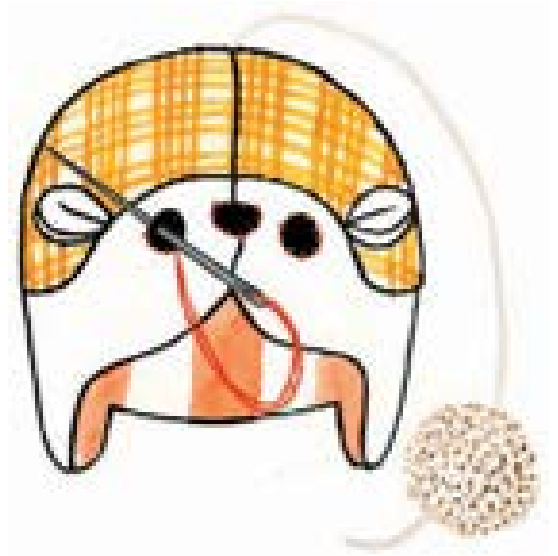


(F) *Attach pom-pom to back.*

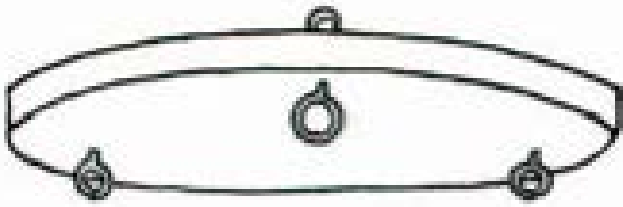
7. Stitch the side pieces together along the top of the head, and then stitch the back pieces together, leaving a 1" (2.5 cm) opening at the rear end and taking care not to catch the pom-pom yarn in the stitching (G). Turn right side out through the opening. Stuff the hedgehog, and hand stitch the opening closed.
8. For the eyes and nose, cut three ¼" (6 mm) squares from black felt. With a small pair of scissors, round the corners on two of the squares to create the eyes; the third square will be the nose. Hand stitch the felt eyes and nose to the hedgehog's face (H). Repeat the above steps to make two more hedgehogs.
9. Mark the center of the wooden disk on both sides. On the bottom of the disk, use the protractor to make three evenly spaced marks 120 degrees apart on the perimeter, each 1" (2.5 cm) from the edge. Use the hammer and nail to start a small hole for each screw eye. Screw in the screw eyes by hand. Turn the disk over and screw the last screw eye into the center of the disk (I). Paint the disk and all four screw eyes white. Tie the remaining end of each pom-pom strand to a screw eye (J).



G) *Stitch along sides and back; leave opening at the rear.*



H) *Hand stitch nose and eyes.*



(I) Twist screw eyes into wooden disk.



(J) Tie strands to screw eyes.



project

13

# penguin holiday ornament

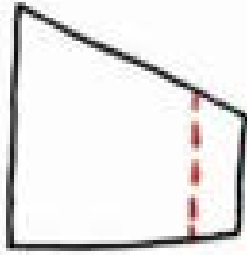
This ornament is based on a baby emperor penguin. A quick image search of the species will reveal the cutest little creature you've ever seen.

*Size of ornament shown: 3¼" (8.5 cm) tall  
Use patterns on page 125 at 200%.*

## MATERIALS

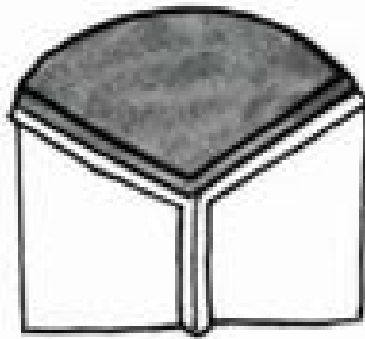
- corduroy fabric
- black, white, and gray felt for face, beak, wings, and feet
- plaid flannel for scarf (optional)
- all-purpose sewing thread
- black all-purpose thread for eyes
- yarn
- fiberfill





(A) Sew lower face pieces together.

1. Stitch the lower face pieces together along the shortest straight edge (A).
2. Stitch the upper face piece to the assembled lower face pieces, one side at a time (B).



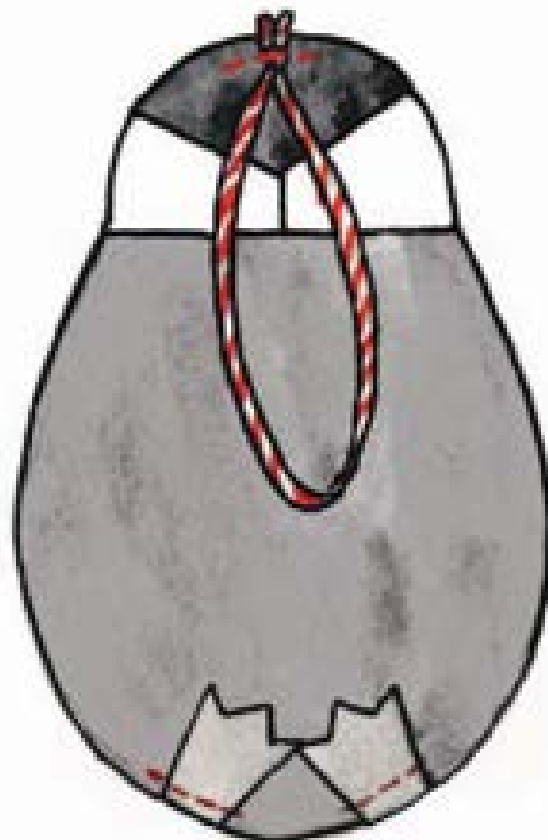
(B) Sew lower face to upper face.

When stitching the upper face piece to the lower face, stop the stitching at the seam of the lower face. To do this easily, line up the raw edges of the pieces, pin, and then stitch with the added piece underneath so you can see the previous seam. This leaves the seam allowances loose, so the pieces will lie flat when opened up.

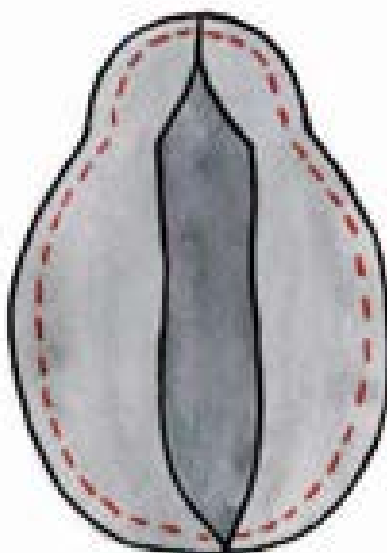


(C) Stitch assembled face and feet to front.

3. Stitch the assembled face pieces to the straight edge of the front piece. Sew both feet to the front piece at the notches shown on the pattern (C).
4. Cut an 8" (20.5 cm) length of yarn. Bring the ends together and tie in an overhand knot. Stitch to the right side of the upper face panel, directly above the lower face seam line (D).
5. Align a side piece with the back piece, matching the circles marked on the pattern; stitch. Repeat with the other side (E).
6. Stitch the front of the penguin to the side pieces in the same manner, but leave a 1" (2.5 cm) opening along one side (F). Turn right side out through the opening and stuff; hand stitch the opening closed.



(D) Attach hanging loop to front.



(E) Stitch sides to ornament back.

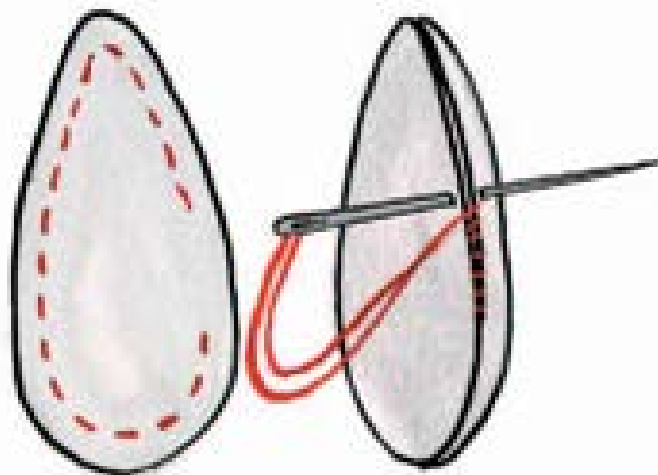


(F) Stitch front to sides; leave opening.

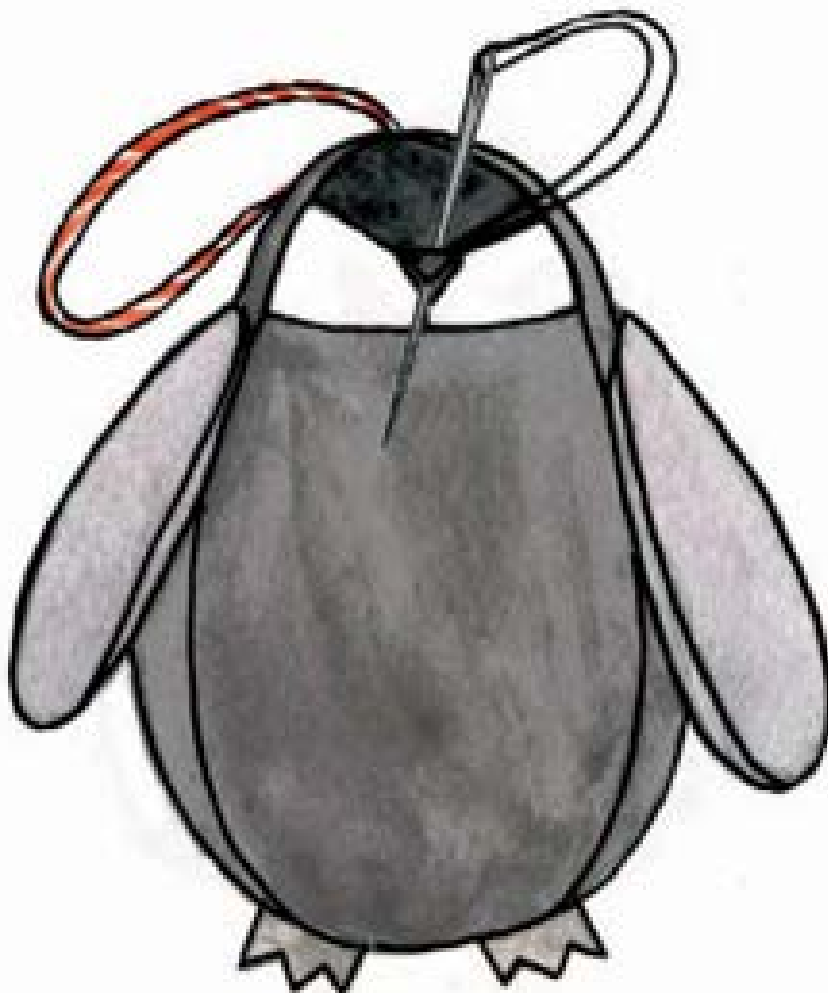


7. Sew two wing pieces together, leaving a  $\frac{3}{4}$ " (2 cm) opening. Turn right side out through the opening; hand stitch the opening closed (G). Repeat to sew the other wing.

8. Anchor all-purpose thread at the vertical center of one side piece. With the narrow end of one wing aligned with the lower face seam, stitch the wing to the side. Push the needle through the body to the other side, and stitch the other wing in place. Then push the needle back through the body and exit at the point where the lower face and upper face panels meet. Fold the beak piece in half and insert the needle through the fold. Make several stitches through the beak and face to secure the beak in place (H).



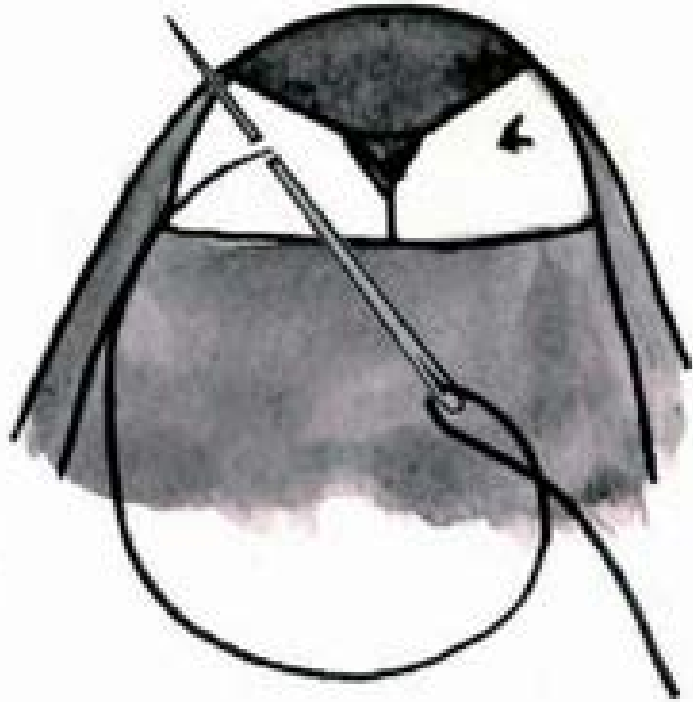
(G) Sew wing pieces together and hand stitch closed.



(H) Attach wings and beak.

9. Embroider the eyes. Knot the end of all-purpose thread and insert the needle under the beak to hide the knot. Exit on one side of the lower face where you want an eye. Make tiny stitches in the form of an asterisk (I); push needle back to the opposite side. Make the same tiny stitches to form the other eye. Push the needle out under the beak and tie off so the knot will be hidden.

10. Make the scarf by cutting a  $\frac{3}{4}$ " x  $9\frac{1}{2}$ " (2 x 24 cm) rectangular strip of flannel. Pull off loose warp and weft threads to create a fringe along the edges. Tie the scarf around the penguin's neck to keep him cozy.



(I) Embroider eyes.



project

14

# prize-winning pony

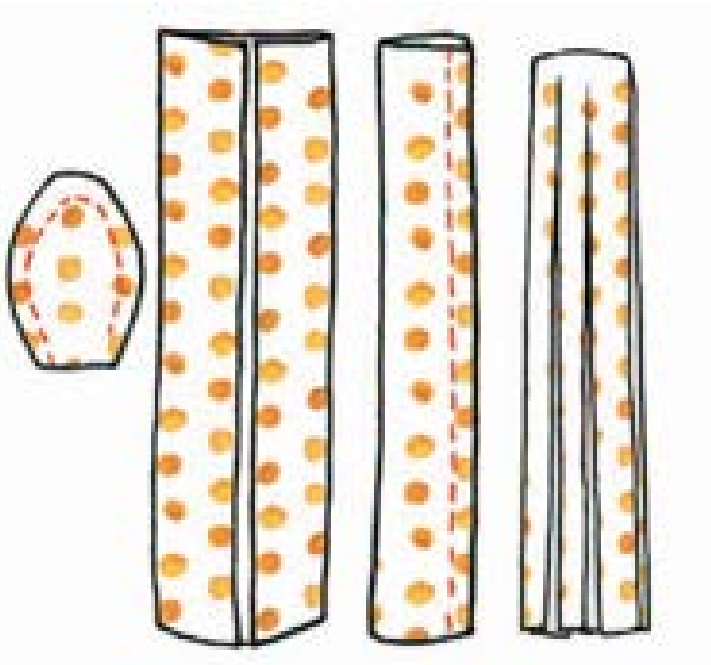
Of course, a horse this cute deserves a ribbon! This is a fun project for using old buttons and trims.

*Size of pony shown: 5" (12.5 cm) tall  
Use patterns on page 126 at 200%.*

## MATERIALS

- medium-weight cotton fabrics
- all-purpose sewing thread
- black embroidery floss
- ribbon
- button
- fiberfill

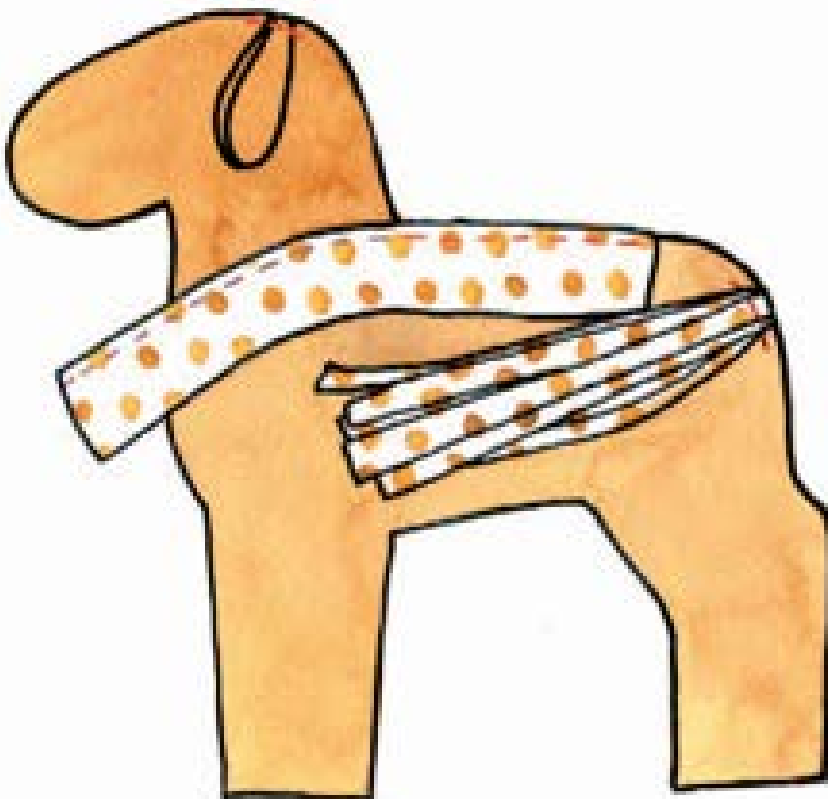




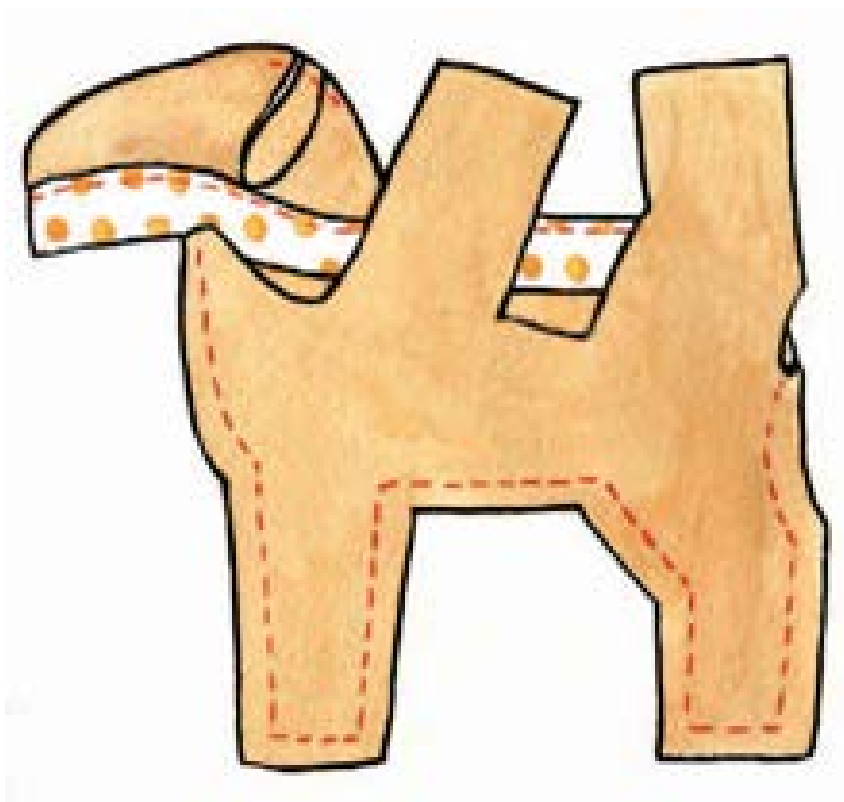
(A) Sew ear pieces together. Cut strips for mane and tail; fold and sew mane.

1. Stitch two ear pieces together, leaving the straight edge and about  $\frac{1}{4}$ " (6 mm) on one side unsewn. Repeat to sew the other ear; turn right side out. For the mane, cut a  $2" \times 3\frac{1}{2}"$  (5 x 9 cm) rectangle of fabric. Fold in the sides to meet in the center, and then fold in half, enclosing the edges; stitch closed. For the tail, use the same fabric as the mane, and cut three  $1" \times 3"$  (2.5 x 7.5 cm) strips. Fold all three strips in half lengthwise and make two  $2\frac{3}{4}"$  (7 cm) cuts, leaving the sections attached at one end (A).

2. Fold one ear in half, and with the folded edge toward the back, stitch the ear to the fabric right side of one side piece at the notch. Be sure to keep stitching within the  $\frac{1}{4}"$  (6 mm) seam allowance. Repeat with the other side. Center the folded end of the tail strips at the diamond notch indicated on the pattern; stitch in place. With the stitched edge of the mane aligned with the back edge, stitch the mane along the back, starting at the notch and ending at the neck (B).

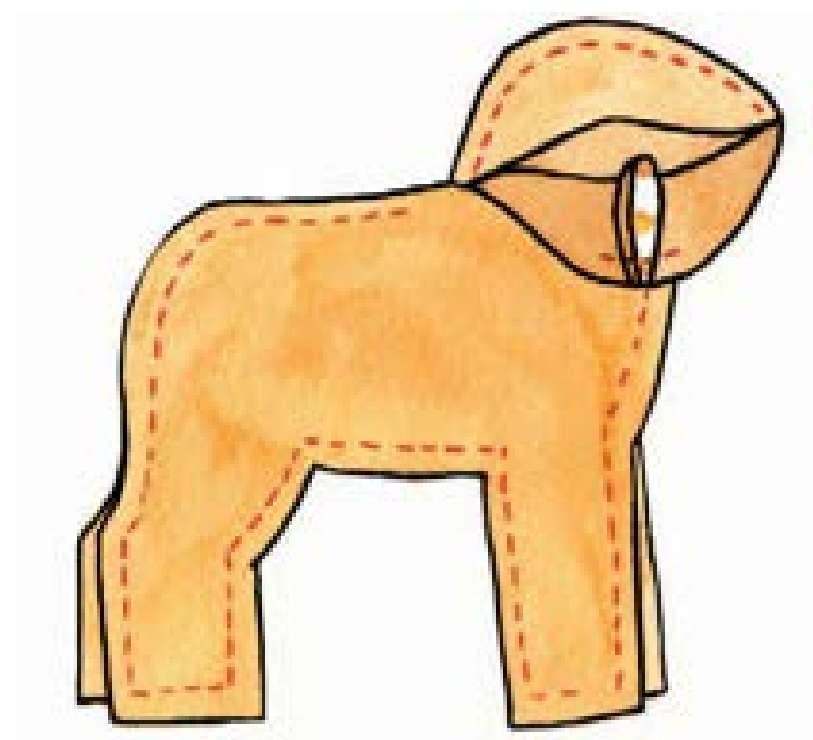


(B) Sew mane, ear, and tail to side piece.



(C) *Stitch underside to side.*

3. Align the underside with one side and stitch from the circle at the neck to the rear diamond (C). Repeat with the other side.
4. Stitch the sides together along the back from rear diamond to about  $\frac{3}{4}$ " (2 cm) from neck. Stitch along the chin from the circle on the chest to the notch at the nose. Stitch half of the head panel to one side from the nose notch to the back of the head (D). Repeat with the other side, but this time stop just after the ear. Use this opening to turn the pony right side out. Stuff and hand stitch the opening closed.
5. Hand sew the rest of the mane up the neck and between the ears (E).



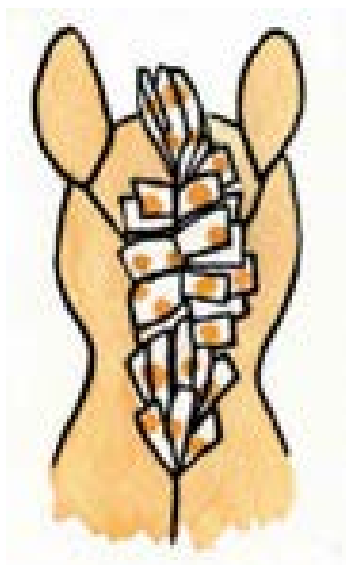
(D) *Attach head panel.*



(E) *Hand stitch rest of mane to pony.*



(F) *Cut mane along fold.*



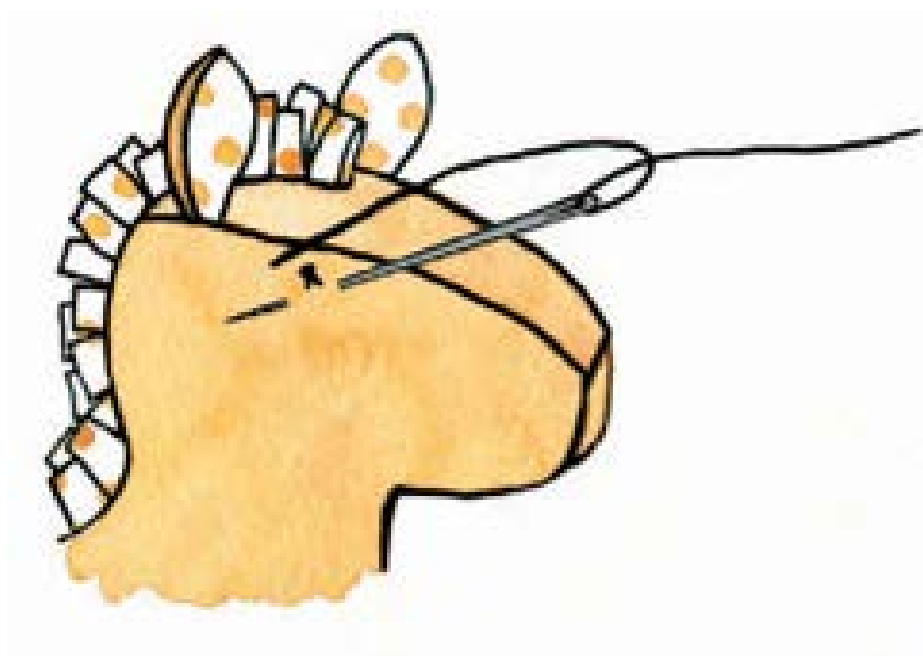
(G) *Make small snips into mane.*

6. Cut along the fold of the mane (F).

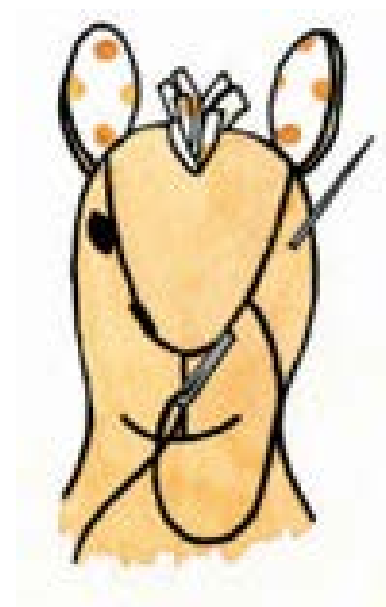
7. Make small snips into the mane about  $\frac{1}{4}$ " (6 mm) apart (G).

8. Embroider the eyes using three strands of embroidery floss. Anchor a knot just below the seam of the head panel and side. Make a small  $\frac{1}{4}$ " (6 mm) stitch parallel to the seam (H). Continue to make small stitches in the form of an elongated asterisk. Make another small stitch at the nose to create one nostril.

9. Push the needle directly opposite the first nostril to create the second nostril. Push the needle out opposite the first eye and embroider the second eye (I).

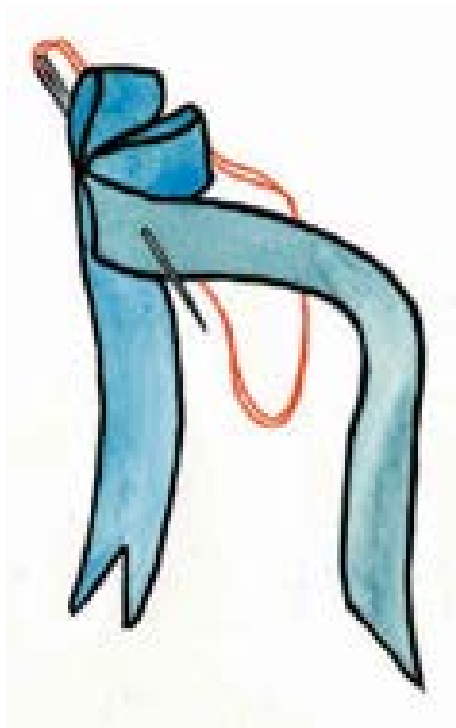


(H) *Embroider eye.*



(I) *Embroider nostrils and other eye.*

10. Make the ribbon. Thread a needle with all-purpose thread, and partially insert the needle about 2" (5 cm) from the end of a 9" (23 cm) length of ribbon. Fold the ribbon over to create a ½" (1.3 cm) loop, and push the loop onto the needle (J). Keep making loops and placing them on the needle until you have five loops. Make several stitches through the center to hold the loops in place.
11. Attach the button, and hand stitch the ribbon to the front of the pony (K).



(J) Gather ribbon on needle.



(K) Attach button and ribbon to pony.





project  
15

# fox

Here is a handsome forest-dwelling fellow! Choose a soft, fluffy fabric for the ruff and tip of the tail.

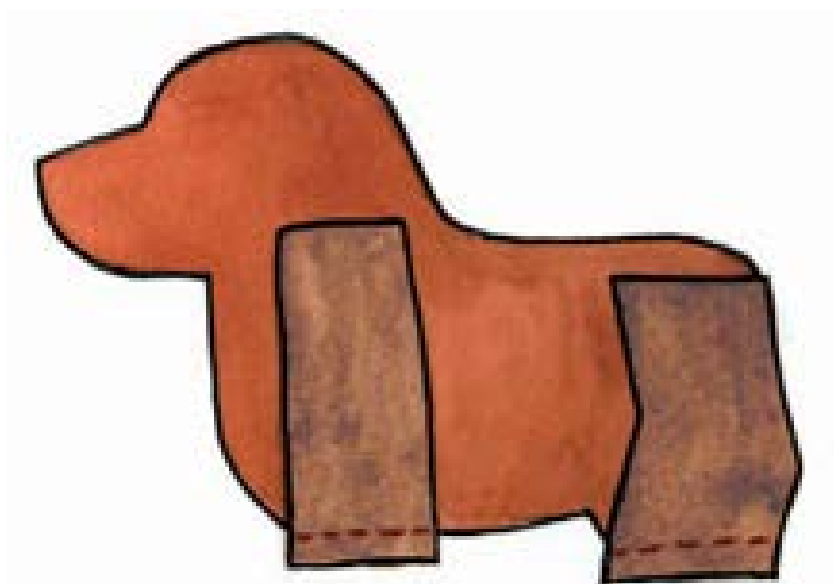
*Size of fox shown: 5" (12.5 cm) tall  
Use patterns on page 126 at 200%.*

## MATERIALS

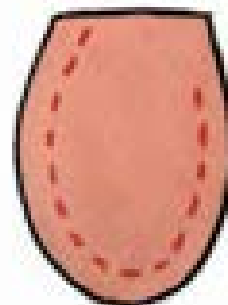
- medium-weight cotton fabrics
- wide-wale corduroy for ruff and tail tip
- black felt for nose
- all-purpose sewing thread
- black all-purpose thread for eyes
- fiberfill



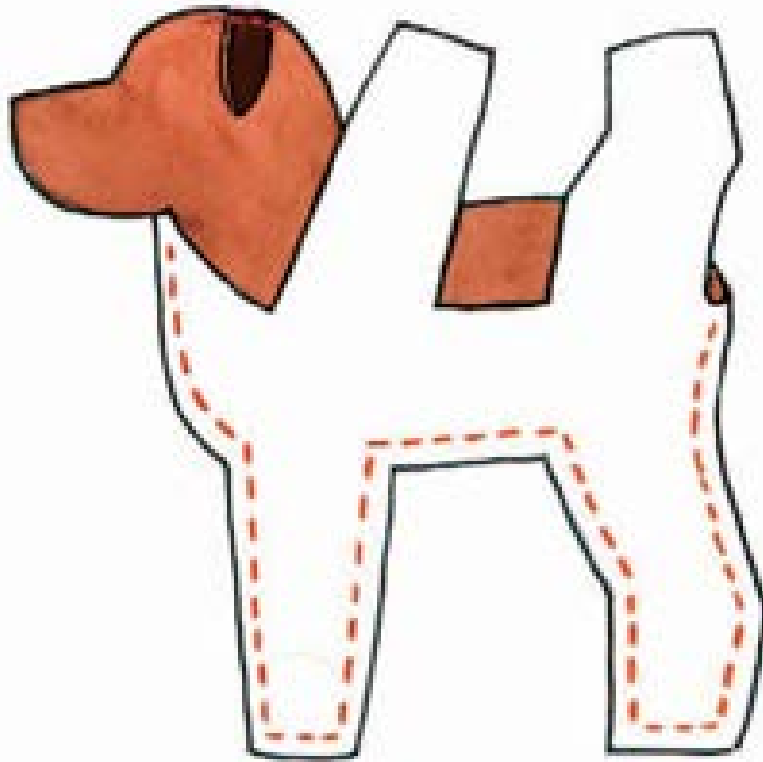
1. Sew one front leg and one back leg to each side piece (A).
2. Sew two ear pieces together, leaving the straight edge and about  $\frac{1}{4}$ " (6 mm) of one side unsewn (B). Use this opening to turn right side out. Repeat for the other ear.
3. Fold the ear in half, center it at the notch on the side piece. Make sure the ear is on the fabric right side and the fold is toward the back and stitch in place. Be sure to keep stitching within the  $\frac{1}{4}$ " (6 mm) seam allowance. Align the underside with an assembled side piece; stitch from the chest circle to the rear diamond (C). Repeat with the other side.
4. Sew the sides together along the back, stopping about  $\frac{1}{2}$ " (1.3 cm) shy of the neck. Stitch the sides together along the muzzle (D).
5. Stitch one side of the head panel to one side piece from the muzzle to the back of the head. Repeat with the other side, but this time stop just after the ear (E). Use this opening to turn the fox right side out. Stuff, and then stitch the opening closed.



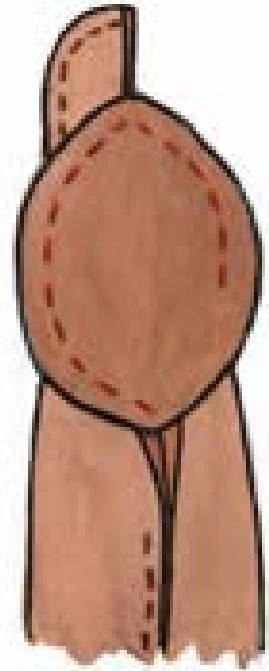
(A) Sew front and rear legs to side pieces.



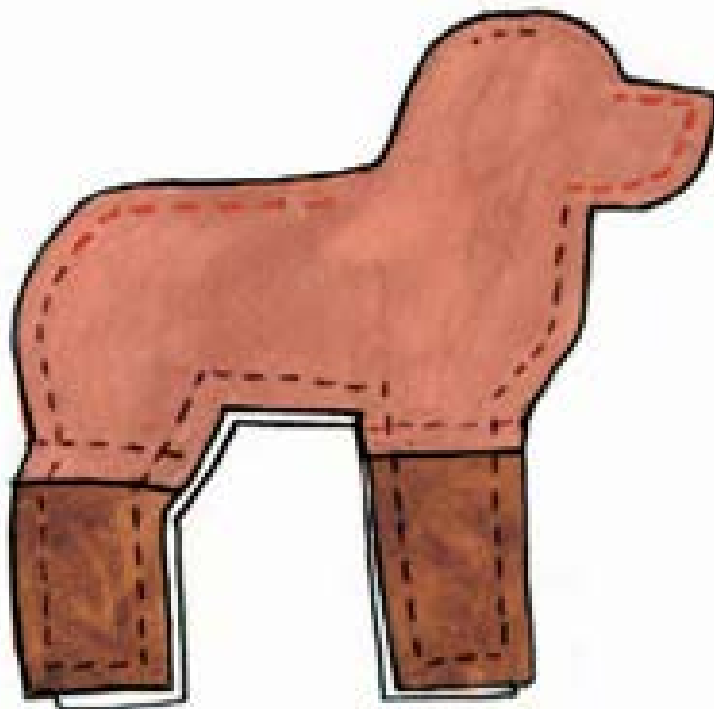
(B) Sew ear pieces together.



(C) *Stitch underside to side.*



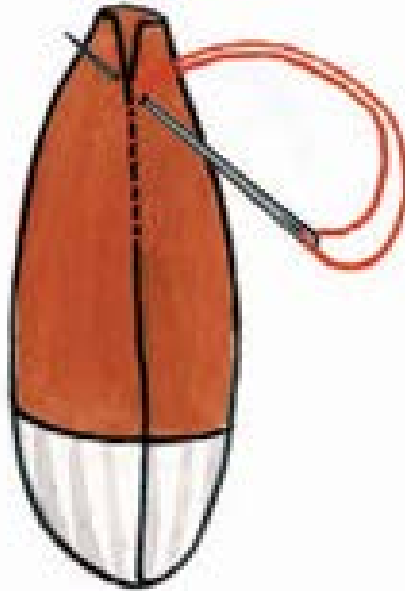
(E) *Attach head panel.*



(D) *Stitch sides together along back and muzzle.*

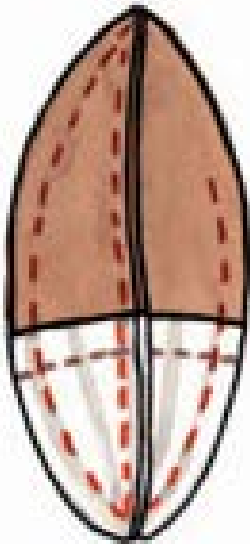


(F) Sew tail top to tail bottom.



(H) Stuff tail and stitch opening closed.

6. With straight edges aligned, stitch one tail bottom piece to one tail top piece (F). Repeat with the other tail pieces.
7. Place two of the assembled tail pieces with right sides together; stitch along one side. Line up one side of the third tail piece with one of the pieces you just stitched, and sew the seam. Sew the remaining edges together, leaving 1" (2.5 cm) unsewn (G).
8. Turn the tail right side out through the opening and stuff. Hand stitch the opening closed (H).



(G) Sew tail pieces together.

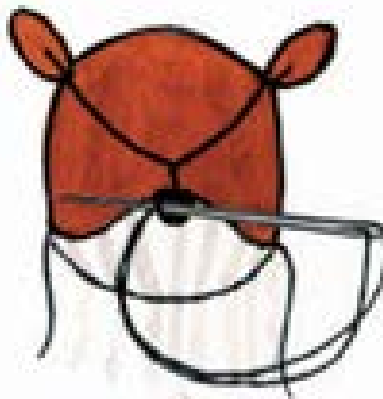


(I) Attach tail.

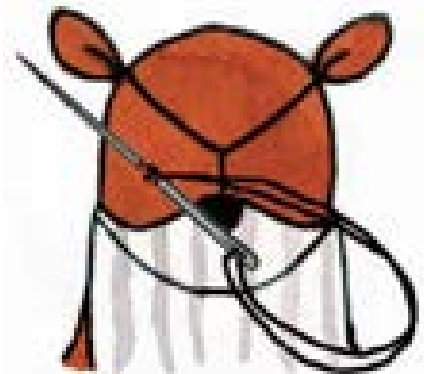
9. Pin the tail to the fox's body and hand stitch in place (I).
10. Pin the ruff piece to the fox's face and chest; hand stitch along the edges. If you are using corduroy, fold the raw edges under slightly as you sew (J).
11. Hand stitch the nose piece to the fox's face (K).
12. Embroider the eye using black all-purpose thread. Make tiny stitches in the form of an asterisk, with the knot as the center. Push the needle directly across the face and repeat for the other eye (L).



(J) Attach ruff.



(K) Sew on nose.



(L) Embroider eyes.



project  
16 mouse

Use a soft felt and bright pink cottons to make these adorable rodents.

*Size of mouse shown: 2¼" (5.5 cm) tall  
Use patterns on pages 126–127 at 200%.*

#### MATERIALS

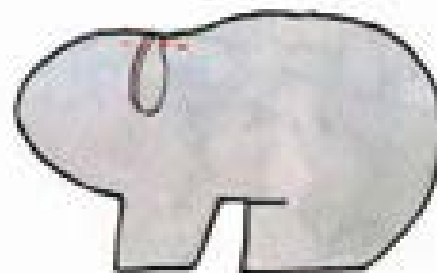
- gray or tan felt for body
- medium-weight cotton fabric for inside ears and tail
- all-purpose sewing thread
- black all-purpose thread for eyes
- white quilting thread
- pink embroidery floss
- fiberfill



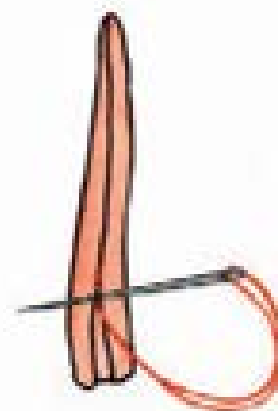


1. Stitch both tail pieces together, leaving the wider straight edge and  $1\frac{1}{2}$ " (4 cm) of the lower edge unsewn. Stitch two ear pieces together, leaving the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn (A). Repeat to sew the other ear. Turn both ears and the tail right side out.
2. Fold the ear in half and stitch in place at the notch on one side piece, keeping the stitches within the  $\frac{1}{4}$ " (6 mm) seam allowance (B). Make sure the ear is on the fabric right side of the side piece and the folded edge is toward the back. Repeat with the other side.
3. Stuff the tail and hand stitch the opening closed (C).
4. Align the underside piece with one side piece; stitch from the circle mark to the rear diamond mark. Repeat with the other side (D).
5. Stitch the tail to one side just above the diamond marking (E).
6. Sew the sides together along the back, starting at the diamond notch and stopping about  $1\frac{3}{4}$ " (4.4 cm) shy of the ear notch. Starting at the circle mark on the nose, align the head panel with one side. Stitch from the nose to the back of the head. Repeat with the other side of the head panel (F).
7. Turn the mouse right side out and stuff; hand stitch the opening closed.

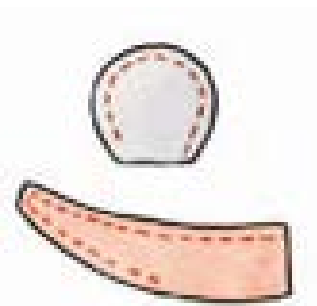
8. Embroider the eyes. Use black all-purpose thread, and anchor the knotted end just below the seam of the head panel and side. Make a  $\frac{1}{4}$ " (6 mm) stitch parallel to the seam. Continue to make small stitches in the form of an asterisk (G). Make the horizontal stitches slightly longer to create an almond-shaped eye. Push the needle across to the other side and repeat.
9. To embroider the nose, thread your needle with pink embroidery floss. Insert the needle near the ear so your knot will be hidden, and exit where the head panel and side seams intersect. Make three small stitches in a Y shape along the seams (H). Push the needle out and tie off near the ear.
10. For the whiskers, thread a needle with about 6" (15 cm) of white quilting thread, but do not knot the ends. Make a tiny stitch near the nose, and tie the thread ends together to keep the whiskers in place (I). Make one more set of whiskers on the same side. Repeat on the other side of the nose.



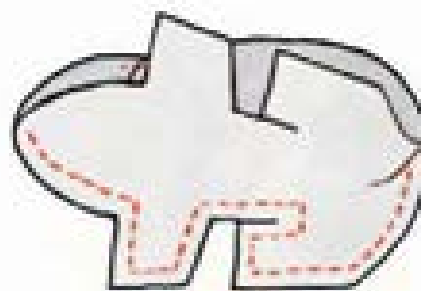
(B) *Stitch ear to side.*



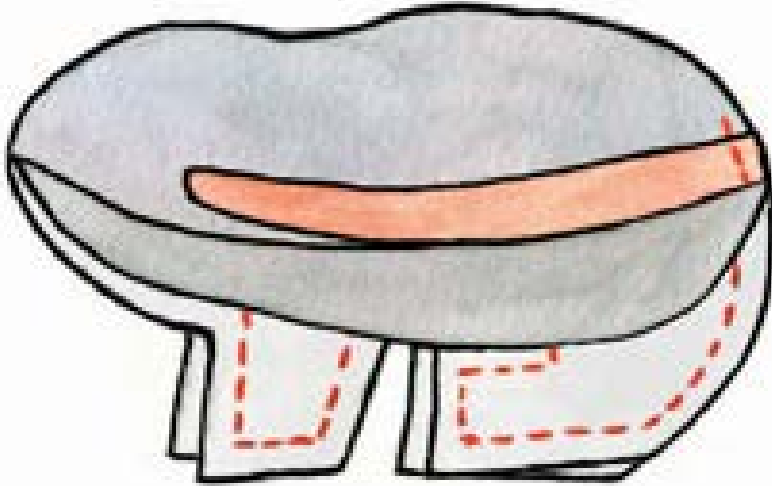
(C) *Stuff and hand stitch tail closed.*



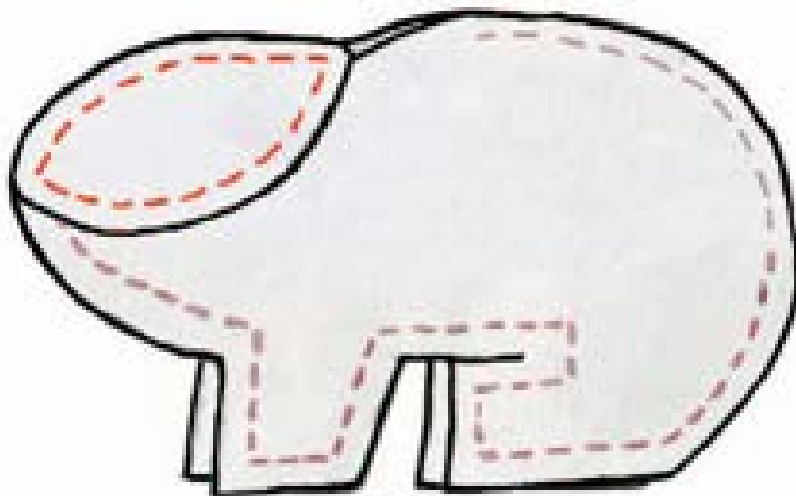
(A) *Sew ear pieces and tail pieces together.*



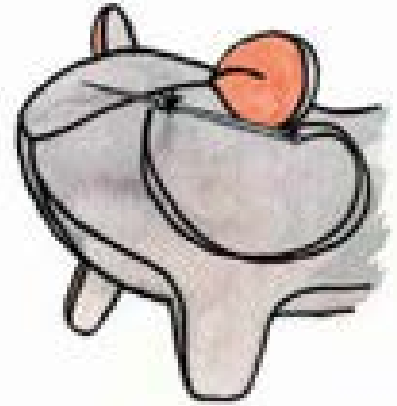
(D) *Stitch underside to side.*



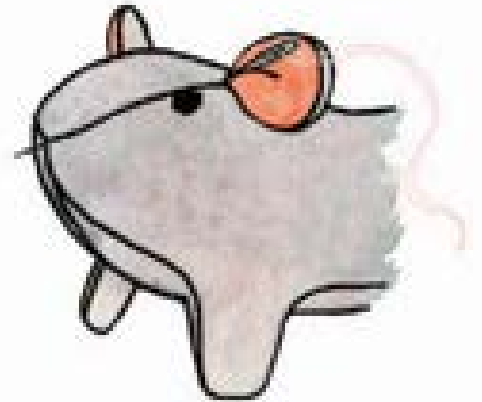
(E) *Stitch tail to side.*



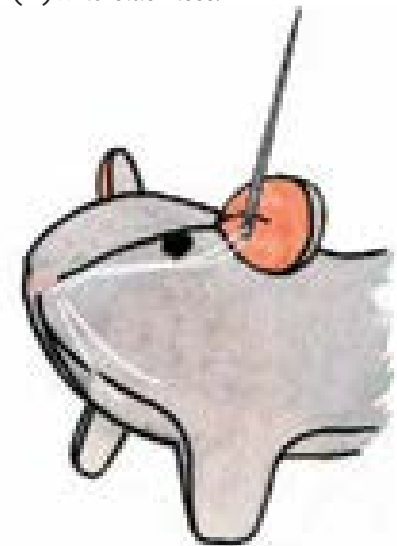
(F) *Attach head panel.*



(G) *Embroider eyes.*



(H) *Embroider nose.*



(I) *Add whiskers.*



project

17

# fluffy sheep

I used a chunky alpaca and wool blend yarn to create this sheep's thick, fluffy coat.

*Size of sheep shown: 5½" (14 cm) tall  
Use patterns on page 127 at 200%.*

## MATERIALS

- medium-weight cotton fabric
- skein of chunky yarn
- all-purpose sewing thread
- white or light gray embroidery floss
- fiberfill
- Susan Bates brand 3½" (9 cm)
- pom-pom maker (optional)





(A) Stitch row of yarn to side.



(C) Add another row of yarn.



(B) Fold over yarn and stitch.

1. Wrap yarn around half of the 3½" (9 cm) pom-pom maker and cut off to create 2½" to 3" (6.5 to 7.5 cm) lengths of yarn. If you don't have a pom-pom maker, wrap the yarn around two fingers several times and cut off. Repeat this until you have about 100 lengths of yarn.
2. With one side piece lying right side up, line up the strands of yarn side by side across the body; keep the yarn within the ¼" (6 mm) seam allowance. Using all-purpose thread to match the yarn, stitch down the middle of the yarn. Make a second row of stitches about ⅜" (1 cm) below the first (A).



(D) *Stitch ear pieces together.*



(E) *Stitch ear to side. Add more yarn along neck.*



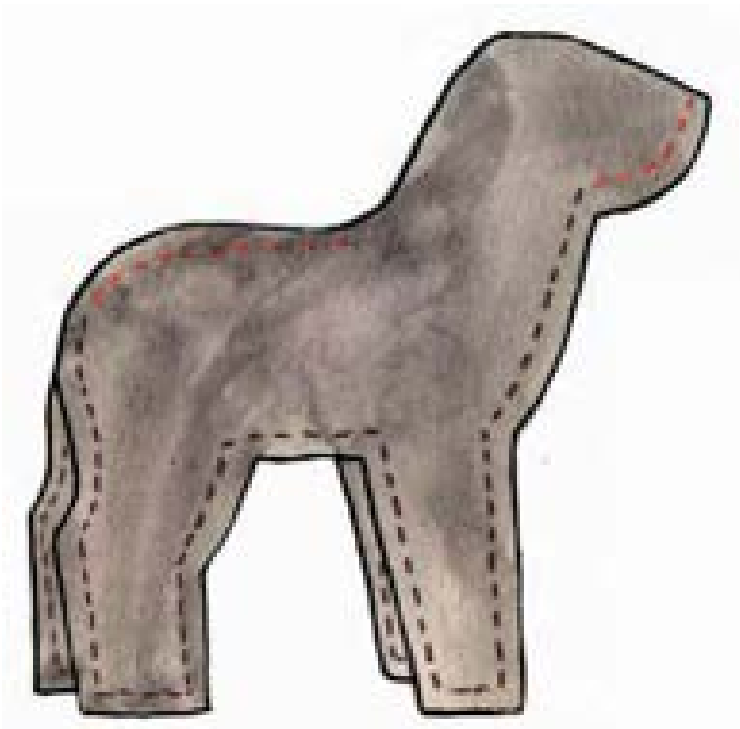
(F) *Add yarn to underside.*

3. Fold the yarn over and topstitch along the fold to hold in place (B).
4. Repeat steps 2 and 3 with another row of yarn (C). Stitch the next row about  $\frac{1}{8}$ " (3 mm) from the first row.
5. Stitch two ear pieces together. Leave the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn (D). Turn right side out.
6. Fold an ear in half, and with the fold facing toward the back, stitch to one side at the notch. Keep the stitching within the  $\frac{1}{4}$ " (6 mm) seam allowance. make sure the ear is on the fabric right side of the side piece. Add another row of yarn on the neck, being careful not to catch the ear in the stitching (E).
7. With the right side of the underside facing up, add a row of yarn between the two front legs. Continue adding yarn all the way up the chest, staying within the  $\frac{1}{4}$ " (6 mm) seam allowances (F).

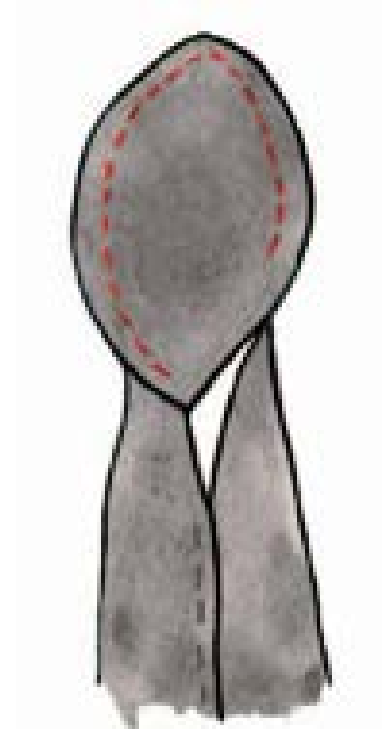


(G) *Stitch underside to side.*

8. Align the underside with one side piece, pushing the yarns away from the seam allowance; stitch together from the circle mark to the diamond mark (G). Repeat with the other side.
9. Stitch the sides together along the bottom of the muzzle, until you reach the nose. Stitch the sides together along the back until you reach the neck (H).
10. Align one side of the head panel with one side piece, and stitch from the nose to the back of the head. Repeat with the other side, but this time stop sewing just after the ear (I). Use this opening to turn the sheep right side out; stuff and hand stitch the opening closed.



(H) *Stitch along back and lower muzzle.*



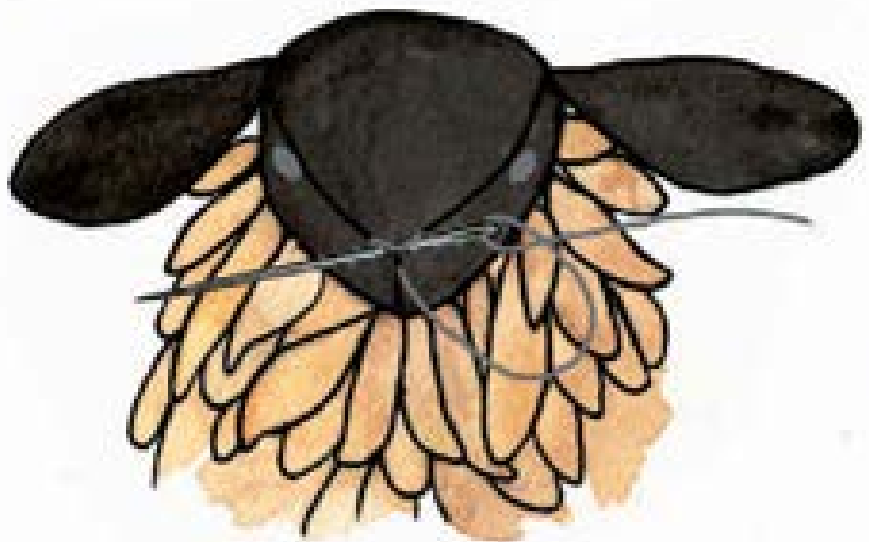
(I) *Attach head panel.*

11. To make the eyes, use three strands of embroidery floss, anchor a knot just below the seam of the head panel and side. Make a  $\frac{1}{4}$ " (6 mm) stitch parallel to the seam (J). Continue to sew small stitches in the form of an asterisk. Make the horizontal stitches slightly longer to create an almond-shaped eye. Push the needle across to the other side and repeat for the other eye.

12. Push your needle out at the nose, where the head panel and sides meet. Make three small stitches in a Y shape along the three seams (K). Push the needle out behind the ear and tie off so the knot is hidden.



(J) Embroider eye.



(K) Embroider nose.





project  
18

# tiger

This is a fun way to use the zigzag stitch on your sewing machine! Use a sturdy fabric, such as felt, to stand up to all the stitching.

*Size of tiger shown: 5" (12.5 cm) tall  
Use patterns on page 127 at 200%.*

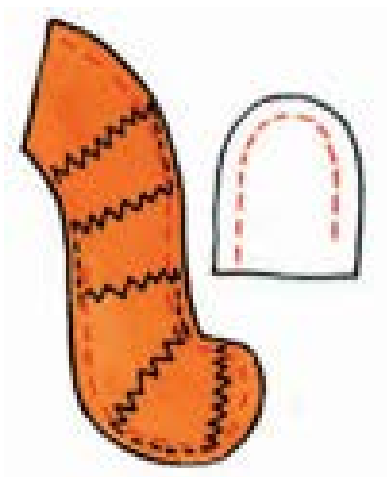
## MATERIALS

- orange felt for body
- medium-weight cotton fabric for underside and inside ears
- pink felt for nose
- all-purpose sewing thread
- black all-purpose thread for stripes
- black embroidery floss
- white quilting thread
- white wool yarn
- fiberfill

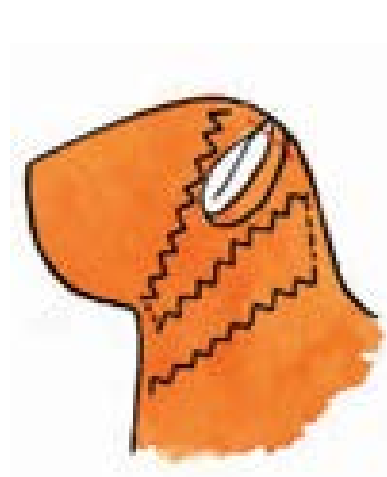




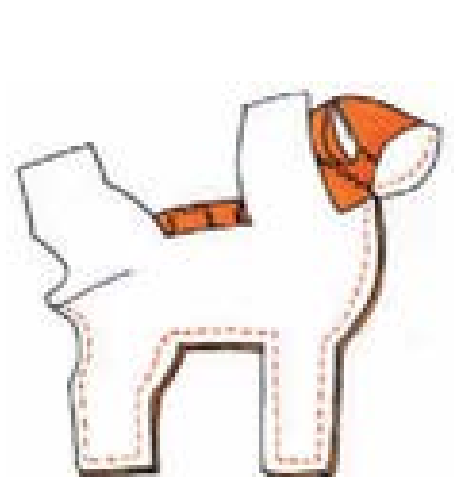
(A) *Stitch stripes on sides, head panel, and tail pieces.*



(B) *Sew tail and ear pieces together.*

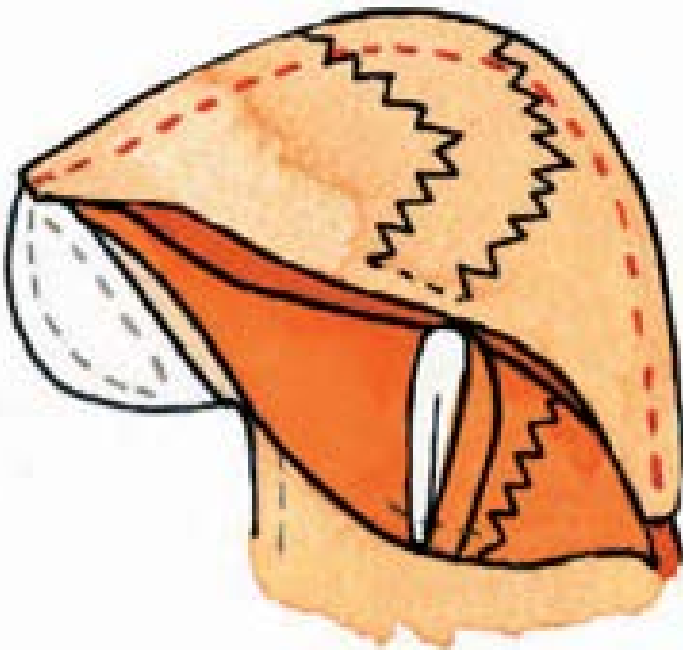


(C) *Stitch ear to side.*



(D) *Sew underside and chin panel to side.*

1. Use a scrap of felt to test your sewing machine's setting; adjust as needed until you find the zigzag that will work best. Stitch zigzag stripes across the head panel, both tail pieces, and both side pieces. To move from one stripe to another, set the sewing machine to a straight stitch and keep the stitching within the  $\frac{1}{4}$ " (6 mm) seam allowance (A).
2. Stitch the tail pieces together; leave the straight edge and  $\frac{1}{4}$ " (3 cm) of one side unsewn. Sew two ear pieces together, leaving the straight edge and  $\frac{1}{4}$ " (6 mm) of one side unsewn (B). Repeat to sew the other ear. Turn both ears right side out.
3. Fold an ear in half, with the fold toward the back, and stitch it to the side at the notch, keeping stitches within the  $\frac{1}{4}$ " (6 mm) seam allowance. Make sure the ear is on the fabric right side of the side piece (C). Repeat to attach an ear to the other side.
4. Align the underside with one side piece and stitch between the neck circle and the rear diamond marks. Align one side of the chin panel with the side and stitch from the nose notch to the front neck (D). Repeat with the other side. Stitch the sides together along the back, stopping about  $\frac{3}{4}$ " (2 cm) shy of the neck.
5. Align the head panel with one side, placing the panel's narrower end at the nose notch. Stitch from the nose to the back of the head (E). Repeat with the other side, but this time stop just after sewing the ear. Turn right side out through the opening and stuff; hand stitch the opening closed.

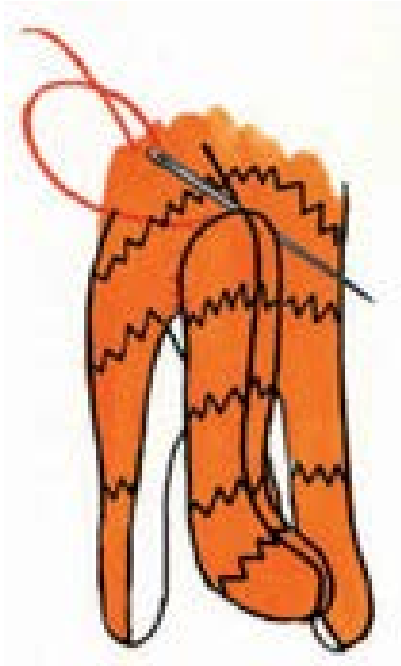


(E) Attach head panel.

6. Turn the tail right side out and stuff. Hand stitch the side opening closed. Pin the tail to the tiger's body and stitch in place (F).

7. To make the eyes, use three strands of embroidery floss, anchor a knot just below the seam of the head panel and side. Make a  $\frac{1}{4}$ " (6 mm) stitch parallel to the seam (G). Continue making small stitches in the form of an asterisk. Make the horizontal stitches slightly longer to create an almond-shaped eye. Push needle to the opposite side and repeat for the other eye.

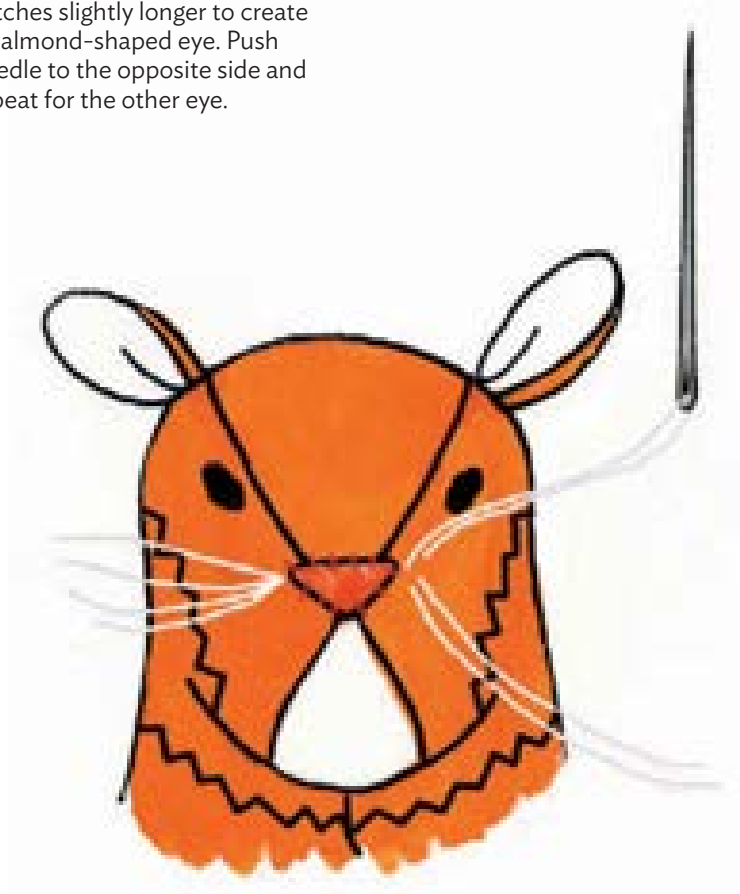
8. Hand stitch the felt nose to the face. For the whiskers, thread a needle with about 6" (15 cm) of white quilting thread, but do not knot the ends. Make a tiny stitch near the nose, and leave long thread tails. Tie the thread tails together to keep the whiskers in place. Make one more set of whiskers on the same side. Repeat on the other side of the nose (H).



(F) Attach tail.



(G) Embroider eyes.



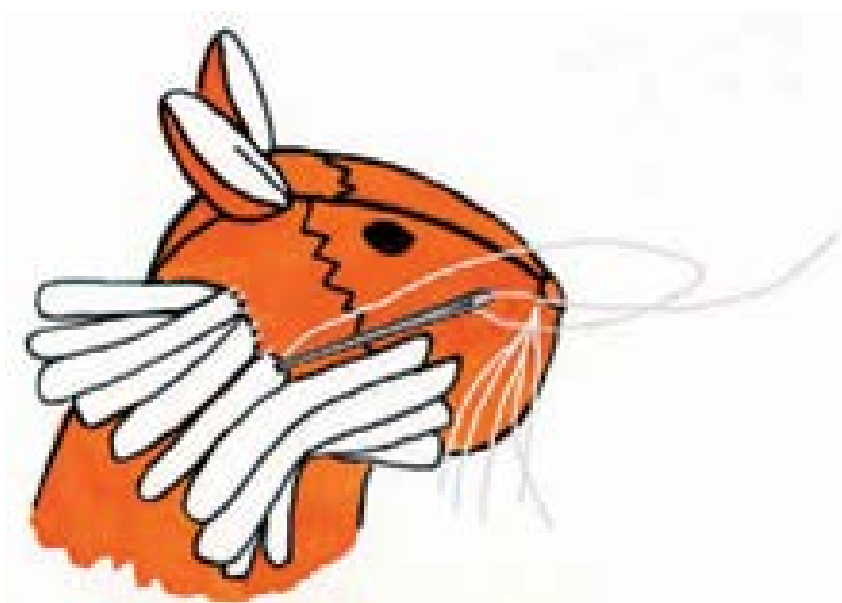
(H) Add whiskers.

9. To make the fringe around the tiger's face, cut twelve 1½" (4 cm) segments of white yarn. Using white all-purpose thread, anchor the thread on one side of the neck. Push the needle through the center of six yarn segments, then insert the needle through the tiger about ¾" (1 cm) below the ear (I).

10. Fold back the yarn and make tiny stitches along the fold to secure the yarn in place (J). Repeat on the other side of the face.



(I) Add fringe.



(J) Stitch fringe in place.



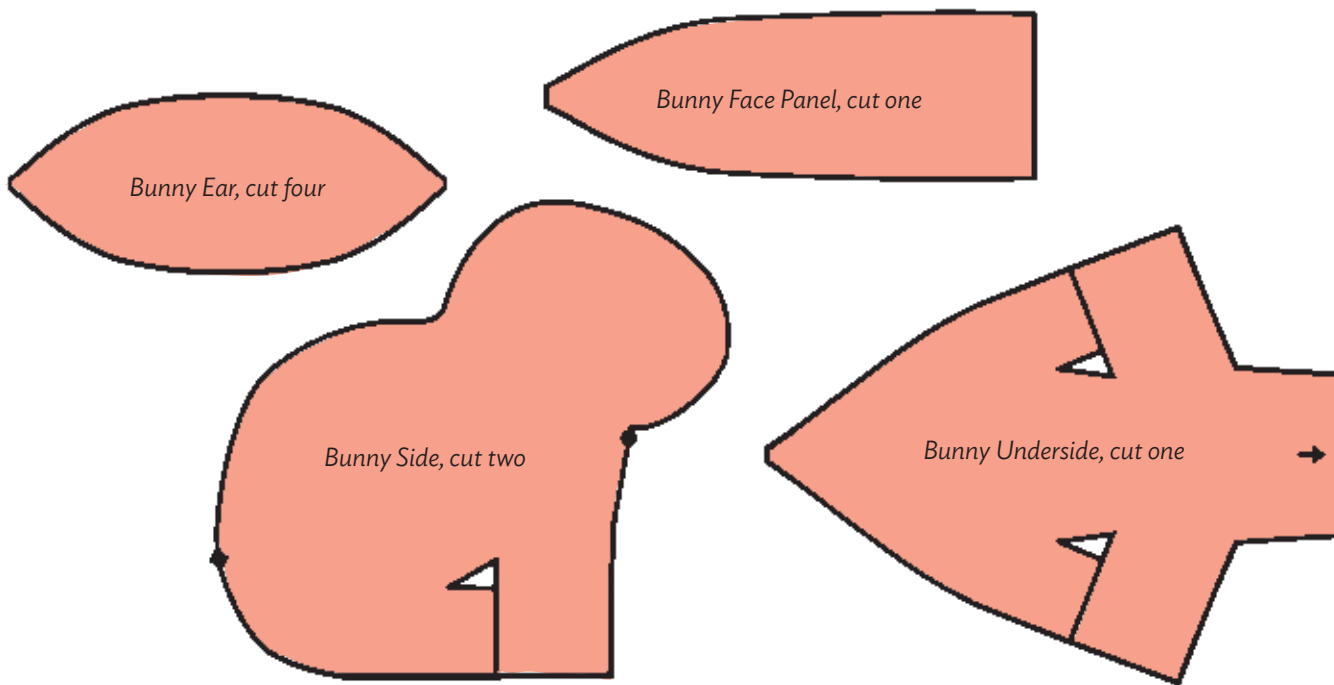


*Chapter 3*

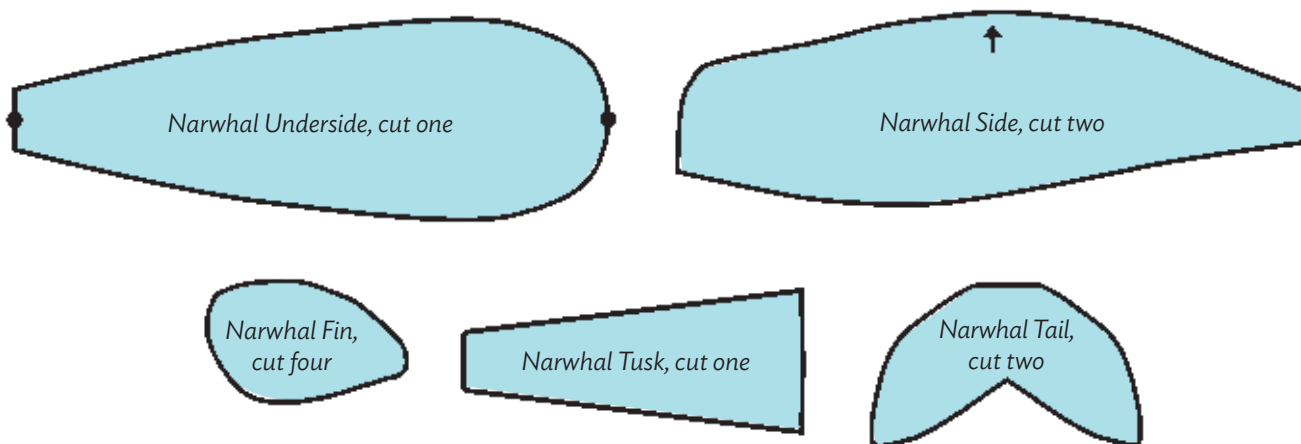
# PATTERNS



# 1 bunny

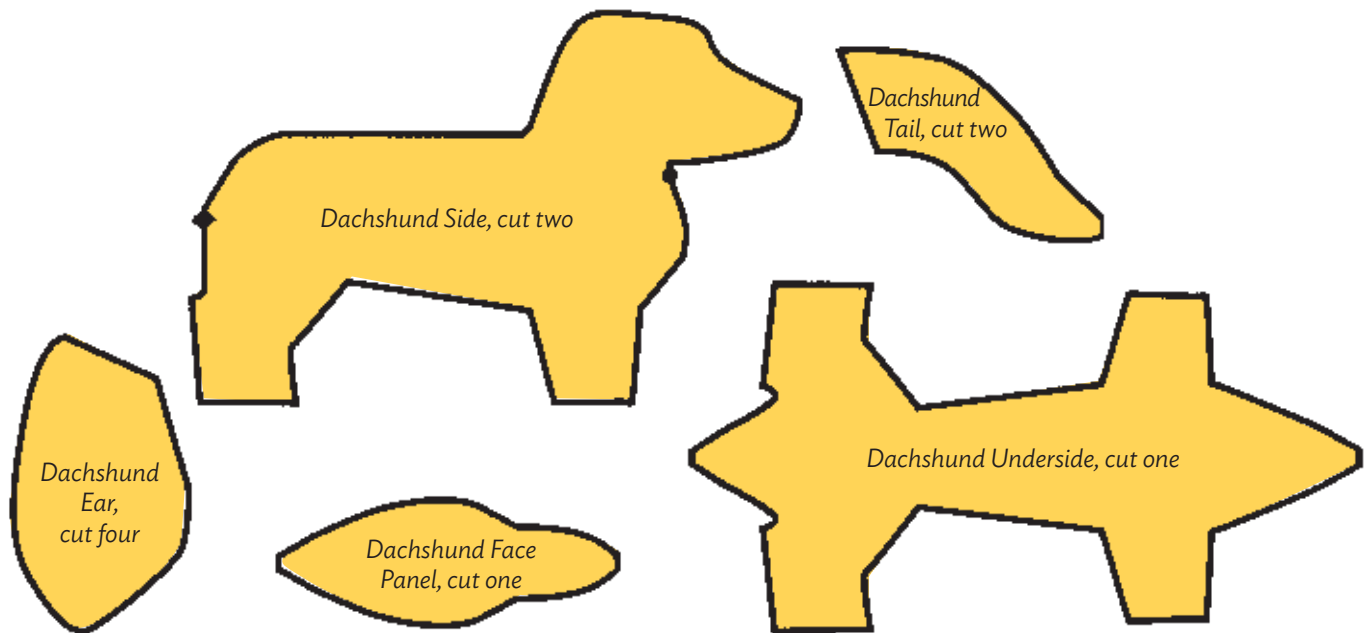


# 2 narwhal

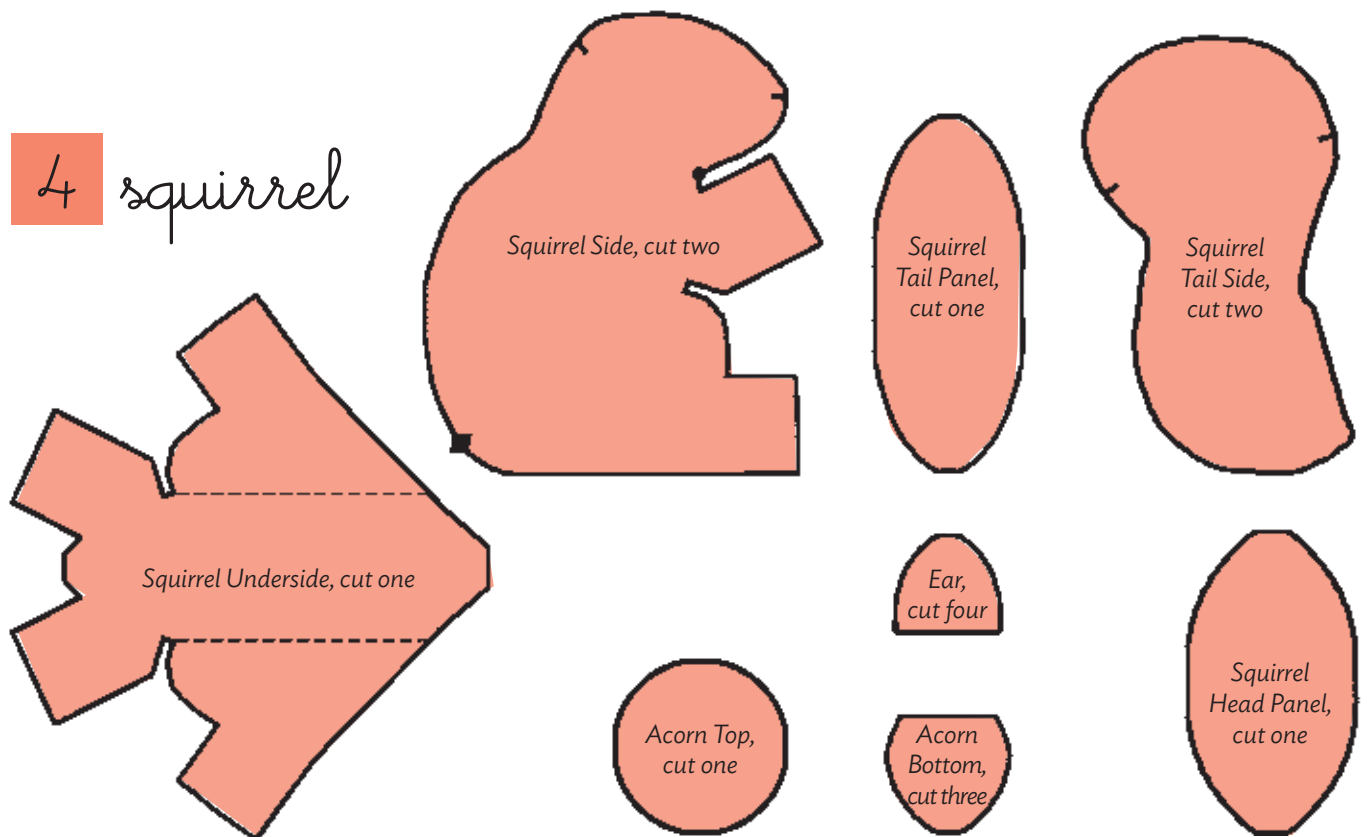


Patterns are provided for your personal (noncommercial) use. Enlarge patterns 200%.

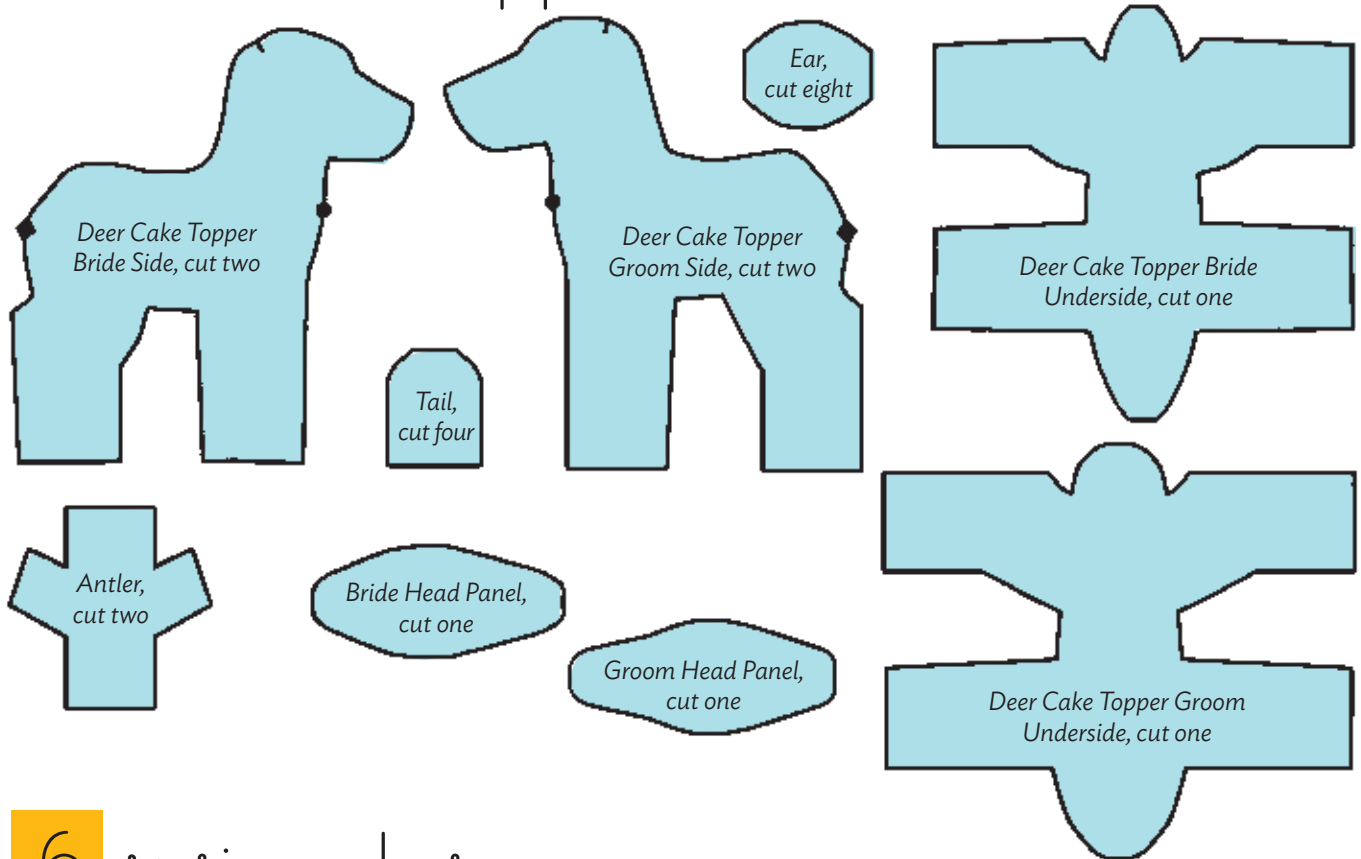
### 3 dachshund



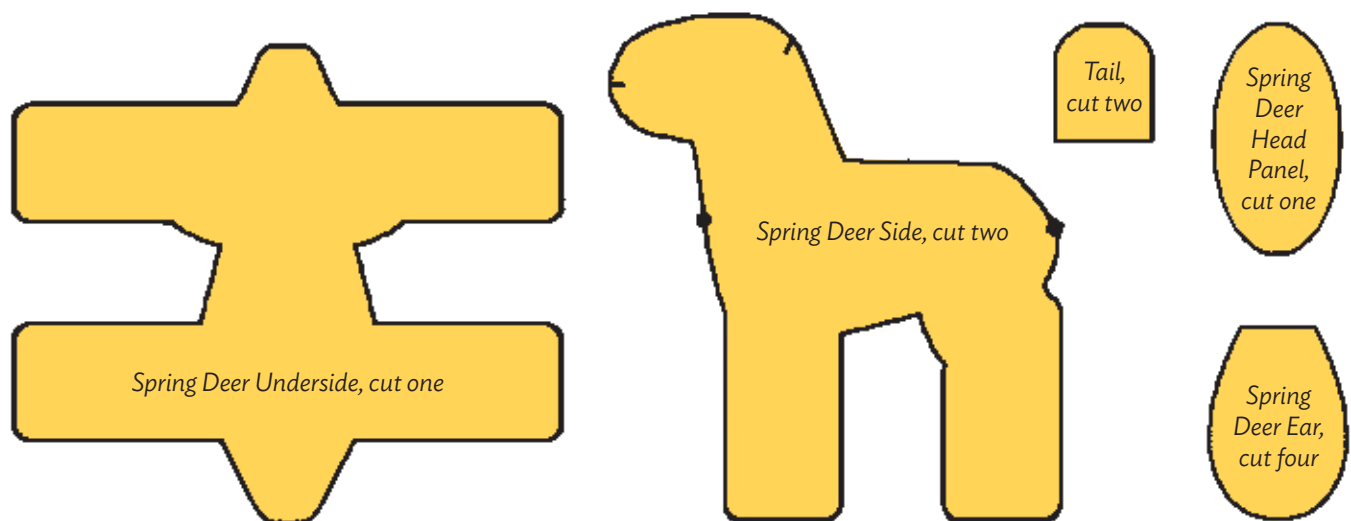
### 4 squirrel



## 5 deer cake topper

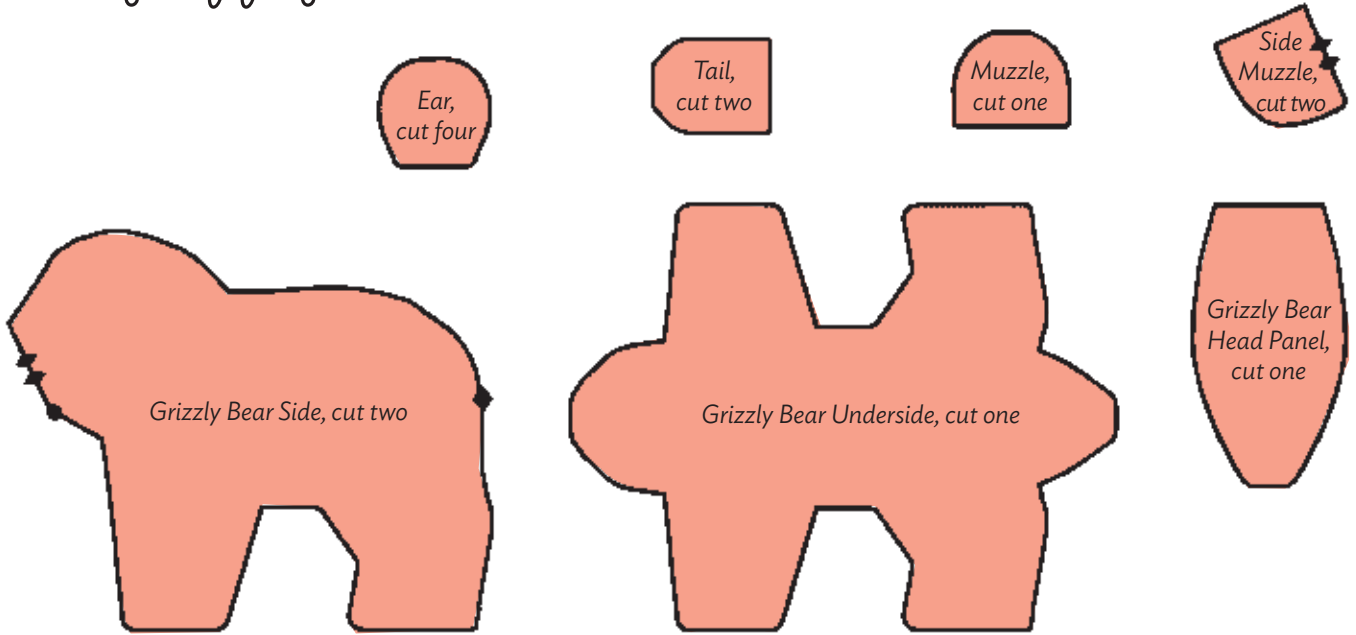


## 6 spring deer

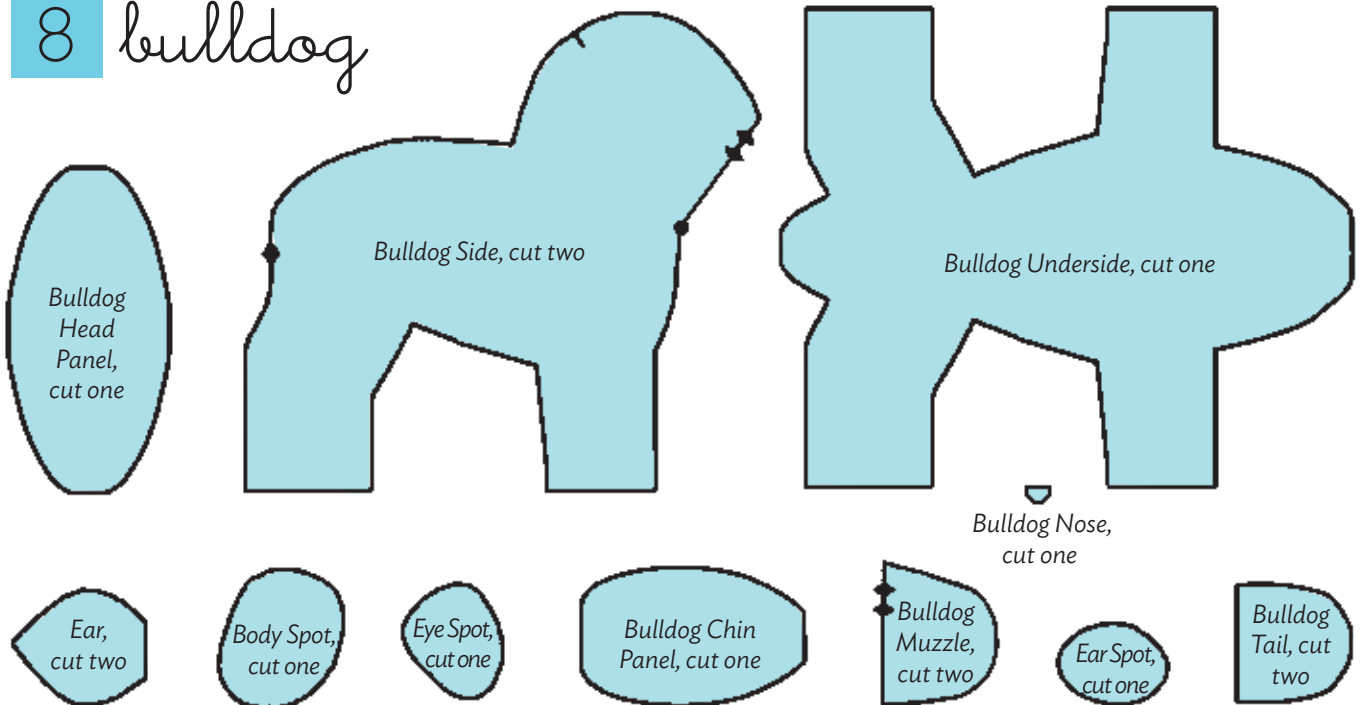


Patterns are provided for your personal (noncommercial) use. Enlarge patterns 200%.

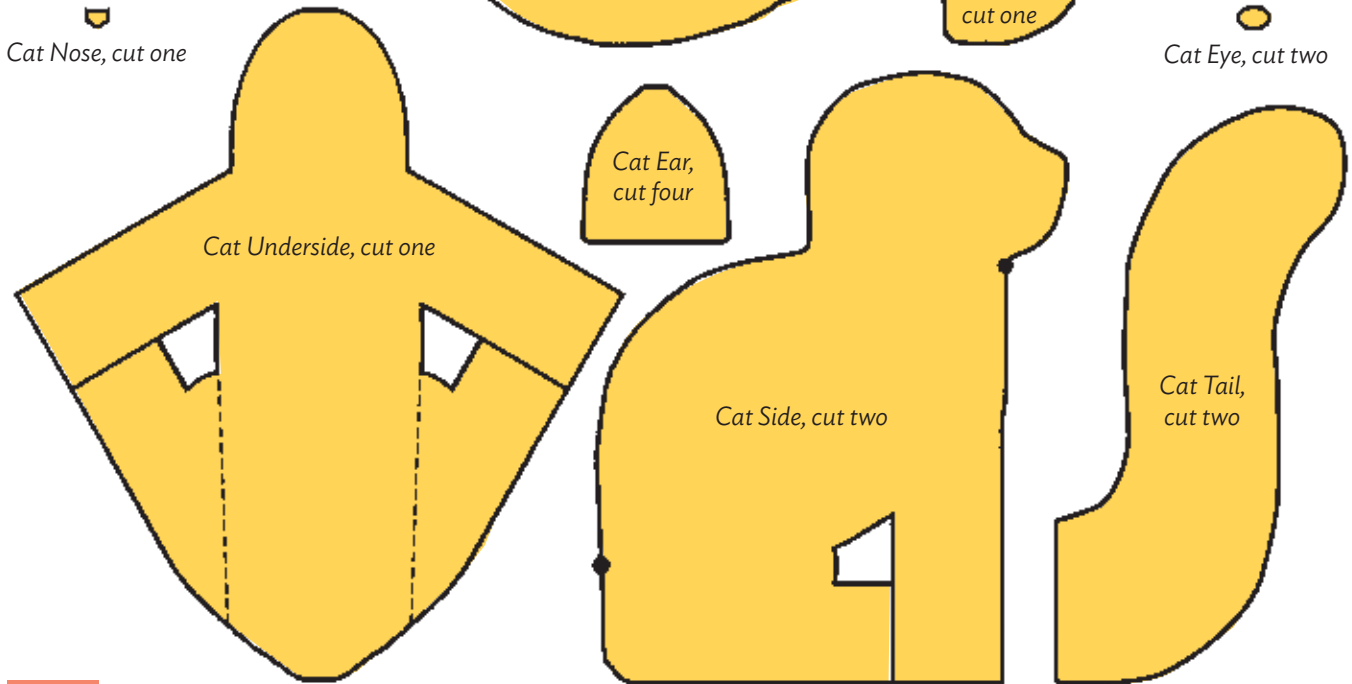
# 7 grizzly bear



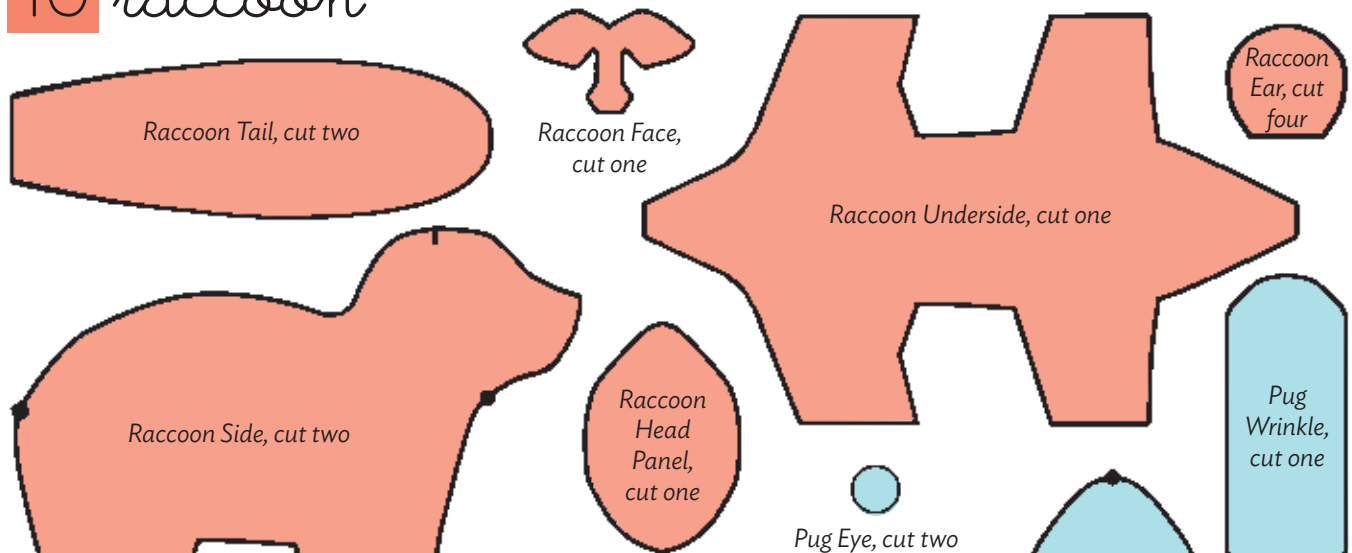
# 8 bulldog



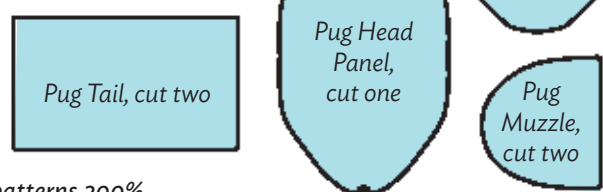
# 9 sitting cat



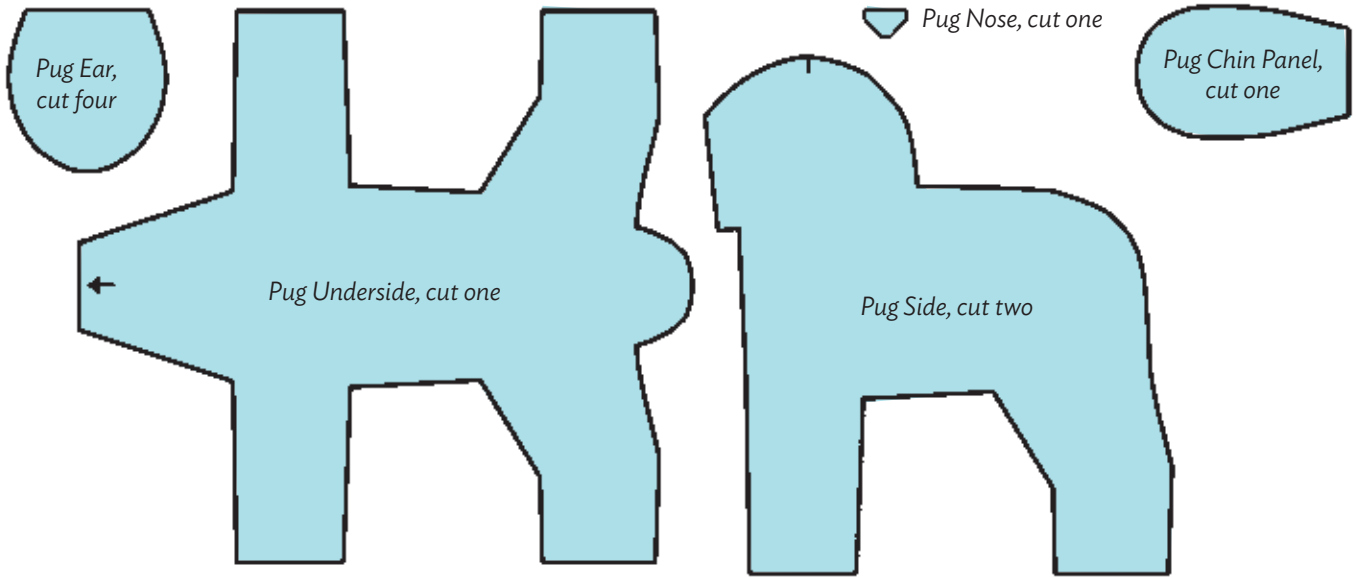
# 10 raccoon



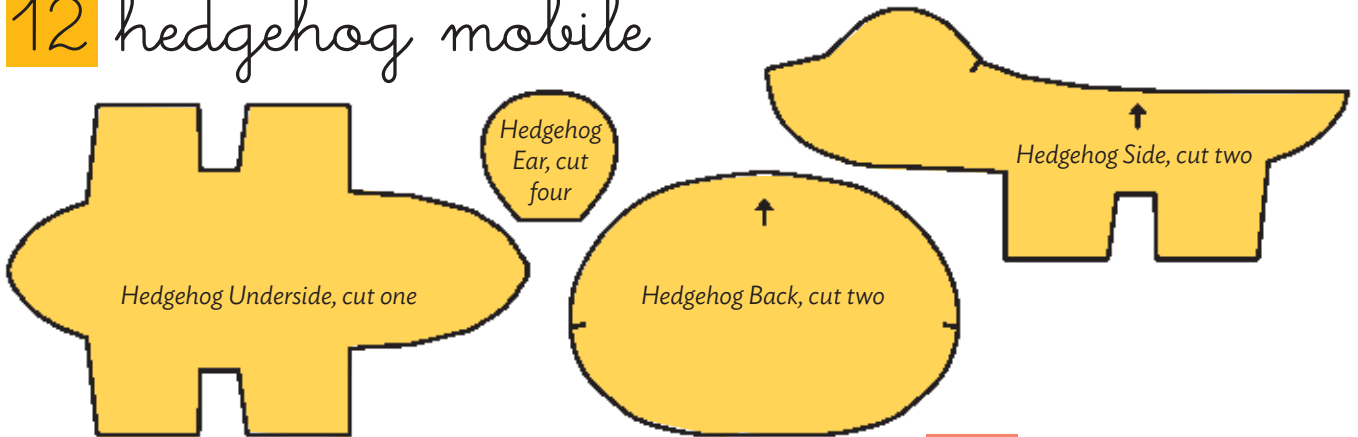
# 11 pug



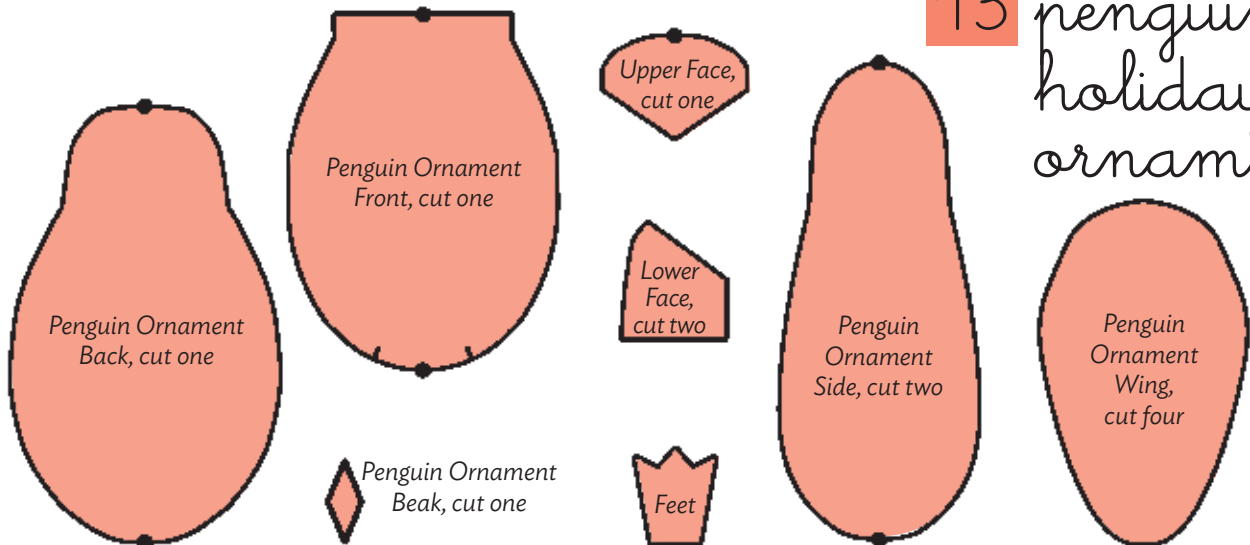
Patterns are provided for your personal (noncommercial) use. Enlarge patterns 200%.



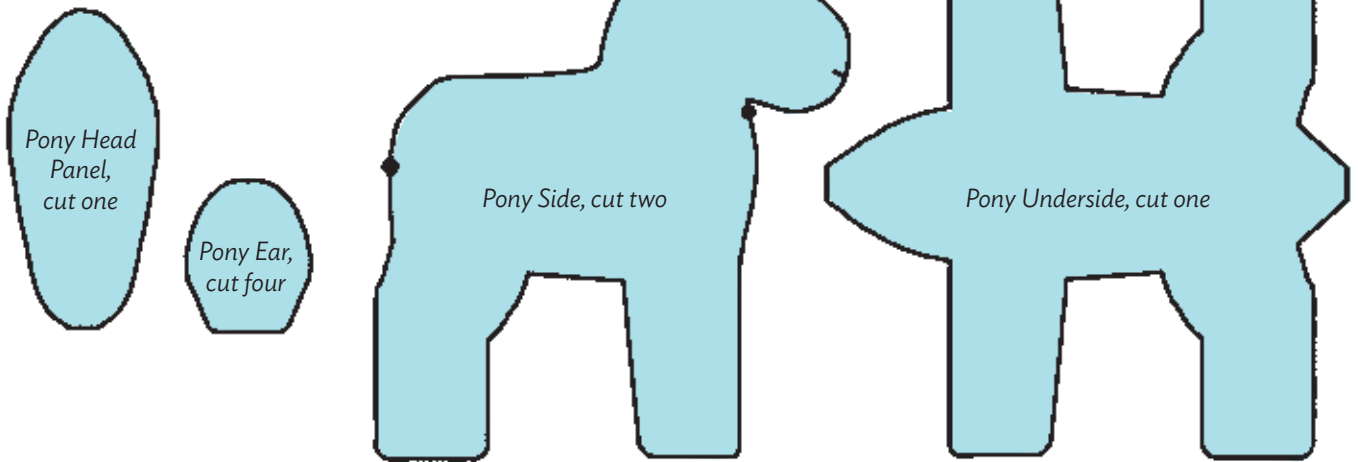
## 12 hedgehog mobile



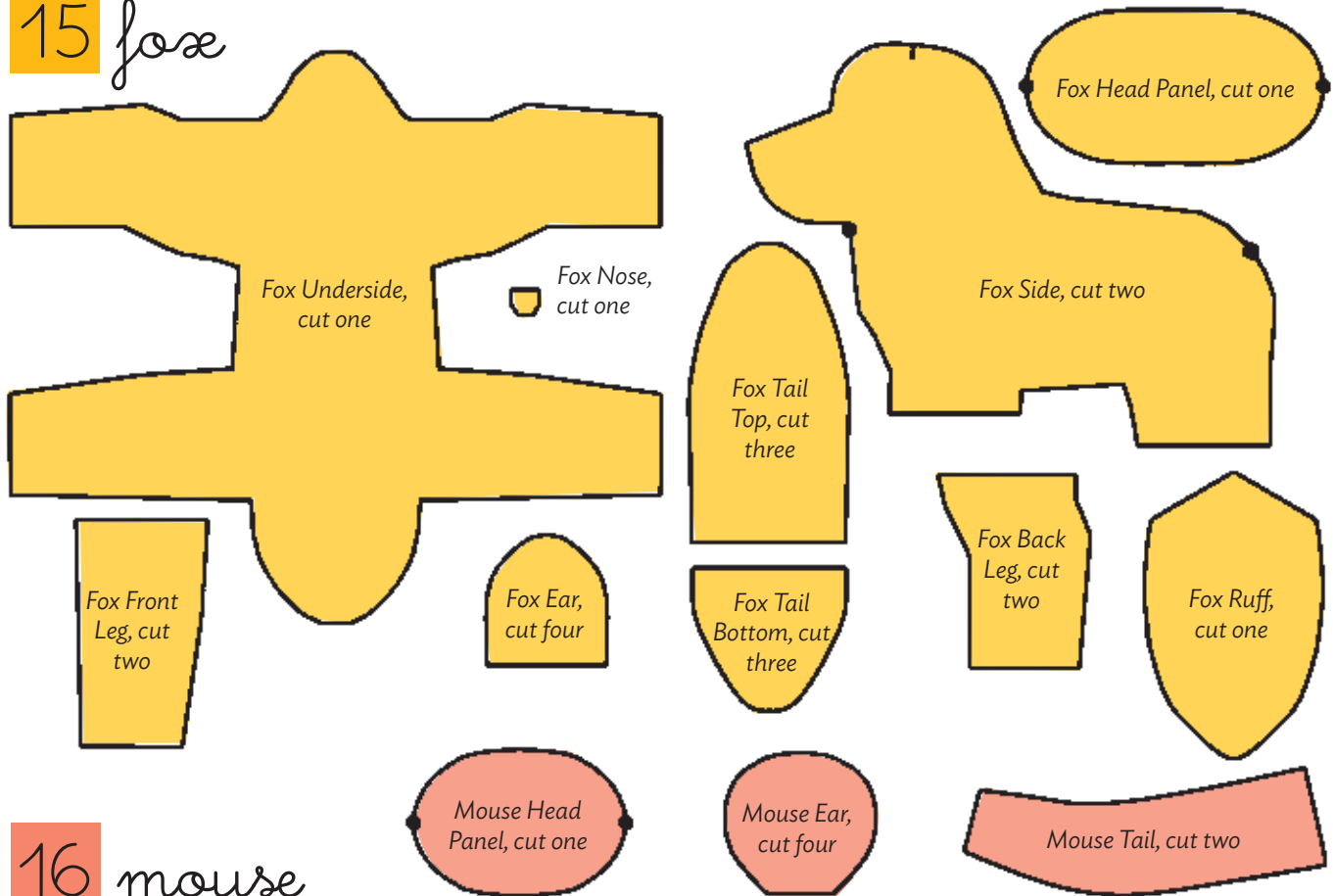
## 13 penguin holiday ornament



# 14 prize-winning pony



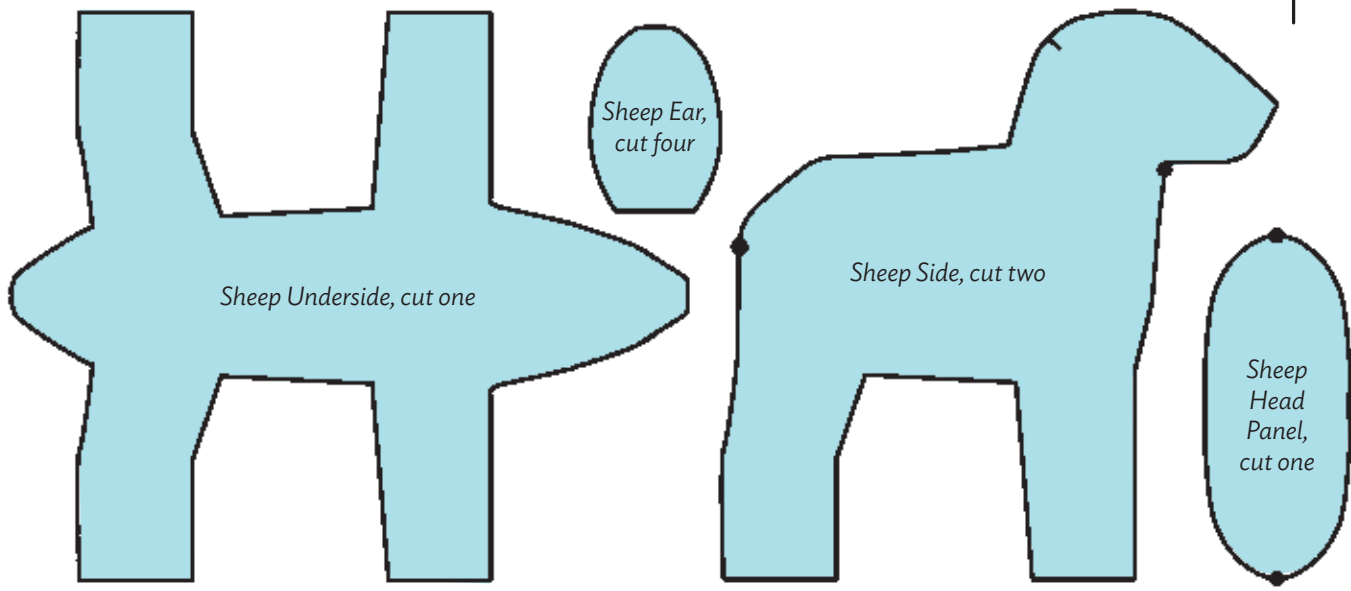
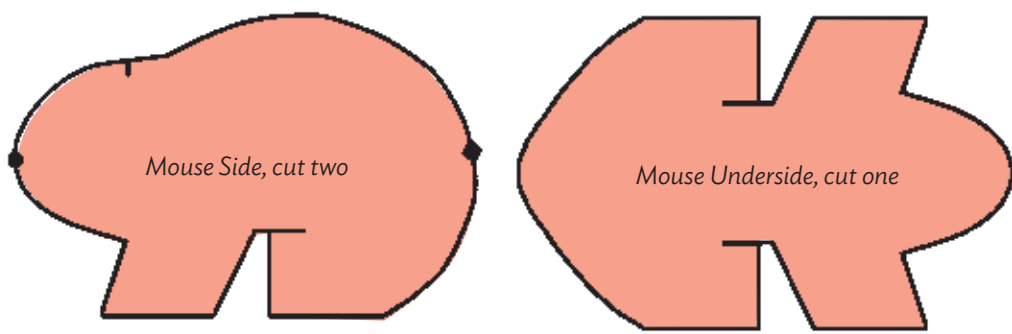
# 15 fox



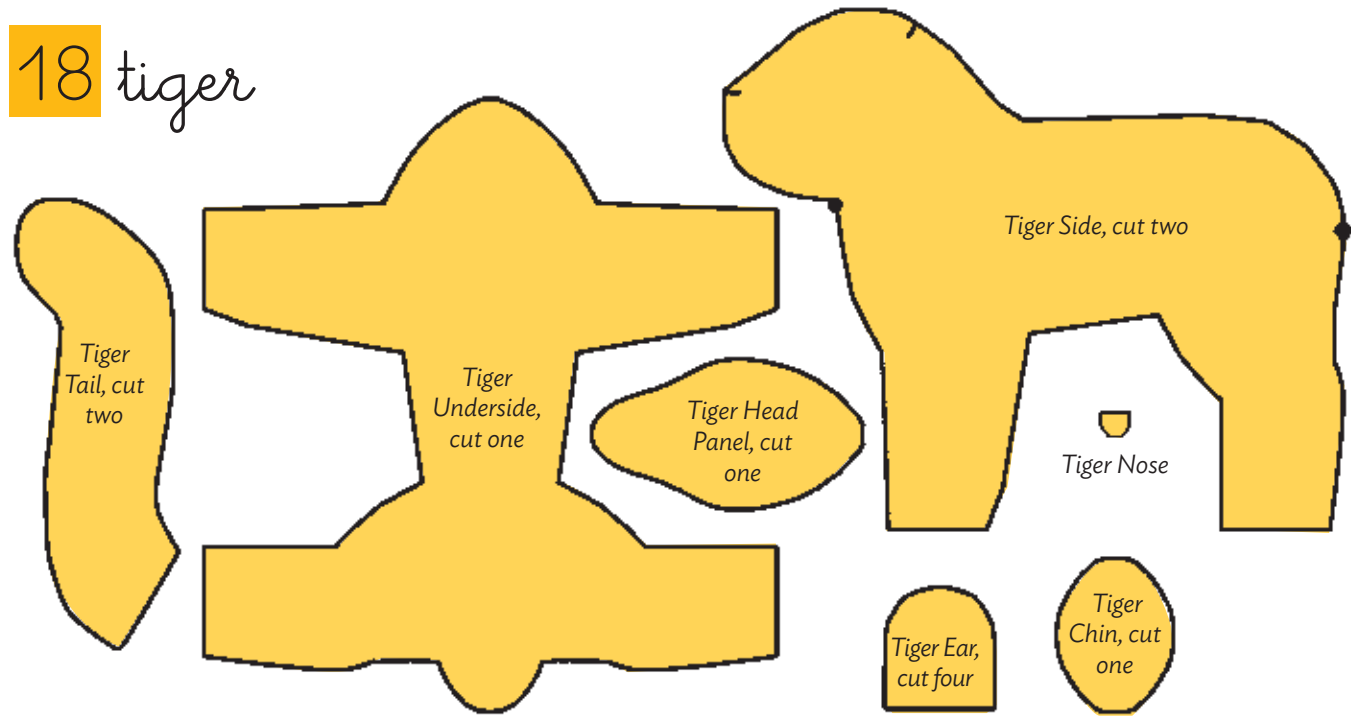
# 16 mouse

Patterns are provided for your personal (noncommercial) use. Enlarge patterns 200%.

17 fluffy sheep



18 tiger







## ACKNOWLEDGMENTS

I would like to thank:

Jen Korff for the beautiful photography in this book

Mary Ann Hall, Marla Stefanelli, David Martinell,  
and everyone at Quarry

Julia Rothman, Heather Palmeri, and little Veda

Extra-special thanks to Caitlin, Mom, Dad, Gram,  
James, and my boy Ollie

## ABOUT THE AUTHOR

**SIAN KEEGAN** is a stuffed-animal maker and freelance designer based in New York City. Her work has been featured in *Martha Stewart Living*, *Every Day with Rachael Ray*, and *Uppercase* magazines. Visit [www.siankeegan.com](http://www.siankeegan.com) for more information on Sian's stuffed animals, custom pet portraits, and wedding cake toppers.

© 2012 Quarry Books, Text © 2012 Sian Keegan

First published in the United States of America by Quarry Books,  
a member of Quayside Publishing Group

100 Cummings Center  
Suite 406-L  
Beverly, Massachusetts 01915-6101  
Telephone: (978) 282-9590  
Fax: (978) 283-2742  
www.quarrybooks.com

Visit [craftside.typepad.com](http://craftside.typepad.com) for a behind-the-scenes peek at our  
crafty world!

All rights reserved. No part of this book may be reproduced in  
any form without written permission of the copyright owners.  
However, the publisher grants permission for the purchaser of this  
book to copy the patterns for personal use. All images in this book  
have been reproduced with the knowledge and prior consent of  
the artists concerned, and no responsibility is accepted by the  
producer, publisher, or printer for any infringement of copyright  
or otherwise, arising from the contents of this publication. Every  
effort has been made to ensure that credits accurately comply with  
information supplied. We apologize for any inaccuracies that may  
have occurred and will resolve inaccurate or missing information  
in a subsequent reprinting of the book.

#### **Library of Congress Cataloging-in-Publication Data**

Keegan, Sian.

How to make stuffed animals : modern, simple patterns and  
instructions for 18 projects / written and illustrated by Sian Keegan.  
p. cm.

ISBN 978-1-59253-799-0 (pbk.)

1. Soft toy making—Patterns. 2. Stuffed animals (Toys) I. Title.

TT174.3.K44 2012

745.592'4—dc23

2011050669

ISBN: 978-1-59253-799-0

Digital edition published in 2012

eISBN: 978-1-61058-424-1

Design: Caitlin Keegan

Photography: Jennifer Korff

Illustration and templates: Sian Keegan

10 9 8 7 6 5 4 3 2 1

Printed in China